## SIR C R REDDY COLLEGE FOR WOMEN

(Affiliated to Adikavi nannaya University, Rajahmahendravaram) Vatluru (Post), Pedapadu Mandal, Eluru Dist., (A.P)

# Add on Course <br> On <br> CONVERSE WITH CONFIDENCE Course Code-230801 

Date: 23-01-2023 to 03-03-2023
Time: 4.40 pm to 5.40 pm

Venue: AV Hall

Organized by

## DEPARTMENT OF ENGLISH

$$
2022-2023
$$

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## Brief Note

* The Department of English organized an Add on Course on "CONVERSE WITH CONFIDENCE" for I B.Sc Life sciences I Semester students.
* The objective of learning this course is to enable the students to speak correctly and communicate with ease and confidence in everyday life.
* Enhance language with rich vocabulary.
* Learn techniques to communicate with self confidence.
* This course is conducted after the regular class work is completed.
* This course is conducted from 23-01-2023 to 03-03-2023 (33 hours)
* The duration of the class is for one hour (4.40pm to 5.40 pm$)$.
* 50 students participated in this course.
* Course material is provided to every registered participant.
* During the course 2 Internal and 1 Grand test was conducted and evaluated.
* Certificates were issued to the qualified students


## About Course

## Course Description

Confidence gives us positive energy to take action, to achieve our personal, professional goals and dreams. The more highly motivated and energized we are, the more likely we will get the immediate action. There are many challenges to learn a new language, but none are perhaps more harmful than our lack of confidence. Getting more confident using the English language starts with practice. The more we use the language, the less anxious we will feel when speaking.

This course will help the students how to fluently pronounce words, vocabulary and to improve their ability to frame sentences.

## Prerequisites and Expected Skills

There are no course prerequisites to join in this course.
Any student who wants to speak effectively can join in this Course

## Course Duration

This course is conducted from 23-01-2023 to 03-03-2023 (33days).

The duration of the class is for one hour (4.40pm to
5.40 pm ).

## Criteria to get a Certificate

* 70\% Course Attendance is compulsory to get the certificate
* Students who will get $40 \%$ marks in the examination are eligible to get Certificate


## Learning Objectives and Outcomes

## Learning Objective.

* To make students easily communicate with others by using the English language.
* To improve students language skills by improving all the essentials.
* To hearten the students to deliver their speech powerfully and effectively.
* To boost their career prospects with ease and confidence.
* To make the students familiar with rich vocabulary.


## Learning Outcomes

After successful completion of this course:

* The students are able to handle situations in a positive way without any nervousness
* They are able to overcome fear of public speaking
* They developed a stronger sense of self and unlock their potentials
* They are able to deliver their speeches powerfully and effectively


Start Date : 23-01-2023 Duration : 30 Hils

Time : 4:40 PM 5:40PM
Venue : AV Hall

Faculty Information
Smt P.Hima Bindu, Ma English
Smt D.Mary Suguna, ma English

## Instructions to Students

13
$70 \%$ Course attendance is Compulsory to get the certificate

13
Students who will get $40 \%$ marks in the examination and they will eligible to get Certificate

Further Information, Contact
Smt D.Mary Suguna
Course Coordinator
Ph. 9966623153


SIR C R REDDY COLLEGE FOR WOMEN
(Affliated to ADIKAVI NANNAYA UNIVERSITY, Rajamahendravaram) An ISO-9001:2015, 14001:2015, 50001:2018 Certified Institution UGC 2(f) certified institution Vaturu, Eluru - 534007


## CONVERSE WITH CONFIDENCE



Organized by Department of English


Notice to Staff and Students

Date: 10 ${ }^{\text {th }}$ January 2023.

## NOTICE

This is to inform that Department of English is going to arrange an Add on Course on "CONVERSE WITH CONFIDENCE" from Monday 23-01-2023. The duration of the class is one hour after the college hours i.e., from 4.40 pm to 5.40 pm . Those who are interested to join the above add on course are here by informed to contact the members of the English Department to enroll your names on or before $21^{\text {st }}$ January2023.


Sir C.R.R. College for Women Enuru

## Inaugural Function

Date: $21^{\text {st }}$ January, 2023.

## NOTICE

This is to inform that the Department of English is going to conduct an Add on Course on "CONVERSE WITH CONFIDENCE". The inauguration of the program is on 23-01-2023 at 4.30 pm . All the staff and Students are requested to attend the program and make it a grand success.

## SIR C. R. REDDY COLLEGE FOR WOMEN

(Affiliated to Adikavi Nannaya University, Rajahmahendravaram)
Vatluru(Post), Pedapadu Mandal, Eluru Dist(AP)

## Invitation

## You are cordially invited to the inaugural of

Add on course on "CONVERSE WITH CONFIDENCE"

# Chief Guest: Sri Chalasani Viswanadha Rao <br> Correspondent, Sir C R Reddy College for Women, Eluru 

Guest of honor: Smt P. Sailaja
Principal, Sir C R Reddy College for Women, Eluru

Resource Person: Smt.P.Hima Bindu, Smt.D.Meri Suguna
Lecturers, Sir C R Reddy College for Women, Eluru

Date: Monday $23^{\text {rd }}$ January 2023
Venue: AV Hall
Time: 4.30 pm to 5.30 pm
Organized by
Department of English

## Course Structure

Curriculum for an Add on Course on "Converse with confidence"

Eligibility: I B.Sc
Duration: 30 Hours

Medium: English
Time: 4.40 pm to 5.40 pm

| S.No | Topic | TheoryHours |
| :---: | :--- | :--- |
| 1 | DICTIONARY ENTRY | 4 hrs |
| 2 | SYNONYMS | 4 hrs |
| 3 |  | 4 hrs |
| 4 | WORDS OFTEN CONFUSED | 4 hr |
| 5 | ANALOGY | 5 hrs |
| 6 | IDIOMS | 5 hrs |
| 7 | PHRASAL VERBS | 4 hrs |
|  |  | $\mathbf{3 0} \mathrm{Hrs}$ |



## Syllabus

UNIT-I: (08)
Synonyms, Antonyms
UNIT-II: (13 hrs)
Idioms, One-Word Substitutes, Words often confused

UNIT-III (09 hrs)
Dictionary Entry, Analogy

## SIR C R REDDY COLLEGE FOR WOMEN, ELURU

 ADD ON COURSE ON "CONVERSE WITH CONFIDENCE"| S.NO | Roll Number | Name of the Student |
| :---: | :---: | :---: |
| 1 | 224001 | G. Pujitha |
| 2 | 224002 | J. Ramya Sri |
| 3 | 224003 | K. Indu |
| 4 | 224004 | M. Pujitha |
| 5 | 224005 | M. Durga Maheswari |
| 6 | 224006 | P. Sai Siri |
| 7 | 224008 | S. Bhanu |
| 8 | 224011 | A.Sai Sree |
| 9 | 224014 | Ch. Vasanthi |
| 10 | 224015 | D. Sivatulasi |
| 11 | 224017 | G. Likhitha |
| 12 | 224018 | G. Durga Satwika |
| 13 | 224019 | G. Niharika |
| 14 | 224020 | G. Rashmi |
| 15 | 224022 | K. Durganjani Kumari |
| 16 | 224025 | K. Sri Sai Pujitha |
| 17 | 224026 | M. Vineela |
| 18 | 224028 | M. Meghana |
| 19 | 224029 | M. Prabhu Jyothi |
| 20 | 224031 | V. Geethika |
| 21 | 224051 | A.Vijaya Meghana |
| 22 | 224052 | Ch. Pallavi |
| 23 | 224054 | P. Sravani Sandhya |
| 24 | 224058 | Ch. Divya Sri |
| 25 | 224059 | P. Chandini |


| 26 | 224060 | Ch. Kalyani |
| :---: | :---: | :---: |
| 27 | 224062 | D. Sudha Rani |
| 28 | 224067 | P. Hema Sri |
| 29 | 224068 | R. Jnani Kumari |
| 30 | 224069 | SK. Nageena Sulthana |
| 31 | 222601 | A.Bhargavi |
| 32 | 222602 | G. Sindhuja |
| 33 | 222603 | G. Praveena |
| 34 | 222604 | P. Lalitha |
| 35 | 222605 | V. Rampandu |
| 36 | 222606 | A. Rachel Jyothi |
| 37 | 222607 | B.Devika |
| 38 | 222608 | B.Madhuru Sri Varsha |
| 39 | 222611 | Ch.Ramya Sai Priya |
| 40 | 222613 | D.Leepika Lakshmi |
| 41 | 222614 | G.Meghana |
| 42 | 222618 | K.Bhavani |
| 43 | 222619 | K.Vardhini Sai Lakshmi |
| 44 | 222620 | M.Vijaya Durga |
| 45 | 222623 | P.Baby Raja Sri |
| 46 | 222625 | P.Sushma Sri |
| 47 | 222626 | P.Sailu |
| 48 | 222632 | T.Bhargavi |
| 49 | 222633 | T.Vijaya |
| 50 | 222635 | V.Jithapragna |

SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON "CONVERSE WITH CONFIDENCE"

| S.NO | Roll Number | Name of the Student | Signature of the Student |
| :---: | :---: | :---: | :---: |
| 1 | 224001 | G. Pujitha | G pujit |
| 2 | 224002 | J. Ramya Sri | J. Dampa Sri |
| 3 | 224003 | K. Indu | K. Indu |
| 4 | 224004 | M. Pujitha | M. pujitha |
| 5 | 224005 | M. Durga Maheswari | M.D. Maheswari |
| 6 | 224006 | P. Sai Siri | P. saisini |
| 7 | 224008 | S. Bhanu | 5. Bhan |
| 8 | 224011 | A.Sai Sree | A. Saisvee. |
| 9 | 224014 | Ch. Vasanthi | Ch. vasanth? |
| 10 | 224015 | D. Sivatulasi | D. Siva Tulasi |
| 11 | 224017 | G. Likhitha | G. (belchitho |
| 12 | 224018 | G. Durga Satwika | G. Durga Satwika |
| 13 | 224019 | G. Niharika | G. Niharika. |
| 14 | 224020 | G. Rashmi | G. Rashmi |
| 15 | 224022 | K. Durganjani Kumari | K. Durganjahi kumari |
| 16 | 224025 | K. Sri Sai Pujithá | K. Sri sai puiitha, |
| 17 | 224026 | M. Vineela | M. Vineela |
| 18 | 224028 | M. Meghana | M. Meghana |
| 19 | 224029 | M. Prabhu Jyothi | M. Prabhujuothi |
| 20 | 224031 | V. Geethika | $\checkmark$. Geethika |
| 21 | 224051 | A.Vijaya Meghana | A. vijaya Meghana |
| 22 | 224052 | Ch. Pallavi | ch. Pallavi |
| 23 | 224054 | P. Sravani Sandhya | P. Sravani Sandhyfa |
| 24 | 224058 | Ch. Divya Sri | Ch. Devya Snd |
| 25 | 224059 | P. Chandini | P. elsandiu |
| 26 | 224060 | Ch. Kalyani | 1. Kaluani |
| 27 | 224062 | D. Sudha Rani | D. Sudha Rani |
| 28 | 224067 | P. Hema Sri | P. Hema sri |
| 29 | 224068 | R. Jnani Kumari | $R$. Inanikumasi. |
| 30 | 224069 | SK. Nageena Sulthana | Sle. Nlageeng sulthana |
| 31 | 222601 | A.Bhargavi | A. Bharcaur |
| 32 | 222602 | G. Sindhuja | C. A Ainte |
| 33 | 222603 | G. Praveena | G. Praveena |
| 34 | 222604 | P. Lalitha | Pr ete |
| 35 | 222605 | V. Rampandu | V. Rampandu. |



## An Add on Course on "Converse with Confidence"

Enrollment Form

```
    SIR C. R. REDDY COLLEGE FOR WOMEN, ELURU
        (Affiliated to Adikavi Nannaya University, Rajahmahendravaram)
            Vatluru (Post), Pedapadu Mandal, Eluru Dist., (A.P)
        An ISO -9001:2015, 14001:2015,50001:2018 Certified Institution
        DEPARTMENT OF ENGLTSH
        Application for Value Added/Addon/Certificate Course
    Course Name
    CONUERSE WTTH CONFIDENCE
    Name of the Student :
    Maddali Vineela.
    :M.Srinillasa Rao
    1st B.SC CBZ Roll No:224026
    Class Studying
    Phone Number
    e-mail Id
    9296951875
    :maddalivineela1710@gmail.com
    Address Tippanagunta, Bapulapadu mandal, Krishna Dist.
    Declaration
    Door-No:2-91.
I Promise to attend the classes regularly and follow the rules and regulation of the Course.
Place: Eluru;
Date: 21-01-2023.
Program Coordinator

\section*{An Add on Course on "Converse with Confidence"}

\section*{Study Material}

\section*{LIST OF SYNONYMS}
- Adult = grown person
- After = following, succeeding
- Aggressive = hostile
- Always = all the time
- Apparent = evident, obvious
- Arrive = come
- Artificial = false, insincere
- Authentic = genuine
- Awkward = unpleasant
- Before = prior to, previous to
- Believe = trust
- Beneficial = advantageous
- Brave = courageous
- Brief = short
- Busy = occupy
- Calm = still
- Care = bother
- Cease = stop, finish
- Charming = delightful, pleasant
- Chubby = plump
- Close = end
- Combine = integrate
- Complex =compound
- Comprehend = understand
- Condemn = criticize
- Confess = admit
- Conflict = dispute
- Conform = obey, follow
- Congested = crowed, full
- Conscientious = diligent
- Consecutive = successive
- Considerate \(=\) thoughtful
- Contaminate = pollute
- Continue = go on
- Convenient = suitable, appropriate
- Correct \(=\) right
- Courteous = polite, well behaved
- Cozy = warm, comfortable
- Crazy = mad
- Cry = weep
- Dangerous = threatening
- Dark = unlighted, black
- Dead= passed away
- Deduct = subtract
- Defy = escape, defeat
- Demolish = destroy
- Dense = thick, heavy
- Deposit = prepayment
- Despise = detest, hate
- Destroy =demolish
- Deter = discourage
- Die = pass away
- Difficult = hard
- Diminish = decrease
- Disagree = contradict
- Diverse = various
- Docile = obedient
- Doubt = uncertainty
- Drastic = serious
- Dry = withered
- Dull = drab, dreary, somber
- Early = advance
- Eccentric = abnormal
- Encourage = cheer, motivate
- Enjoy = like
- Enormous = huge, vast
- Entirely = totally, fully
- Evident = apparent, obvious
- Exceptional = abnormal, unusual
- Exhilarated = thrill
- Exquisite = beautiful, lovely, elegant
- Fast = quick
- Feasible = possible
- Few = any
- Fill = enough, sufficient, plenty
- Follow = accompany
- Former = prior
- Frank = straight
- Frigid = frozen, freezing
- Full = filled
- Gallant = gentlemanly
- Gaunt = skinny
- Gentle = kind
- Give = present
- Gloomy = dark, shadowy
- Good = wonderful, great
- Gratitude = gratefulness
- Hard = difficult
- Help = assist, aid
- Hold = carry, keep
- Hospitable = friendly
- Huge = big, vast
- Humiliate = embarrass, mortify, humble
- Idle = lazy
- Immature = childish
- Impartial = neutral
- Imperative = vital, crucial
- Independent = individualistic
- Insane = mad
- Intelligent = clever
- Internal = interior
- Irrelevant = immaterial
- Join = connect
- Keep = remain, stay
- Large = big
- Least \(=\) smallest
- Long = prolonged
- Magnify = enlarge
- Maximum = highest
- Mean = intend, aim
- Migrant \(=\) immigrant
- Minor = slight, small
- Negligent = careless, irresponsible
- Nice =pleasant
- Numerous = many
- Oblivious = unaware, unconscious
- Observe = notice
- Offend = upset
- Optimistic = positive
- Ordinary = usual, normal
- Outstanding = excellent
- Passive = submissive
- Patience = tolerance
- \(\quad\) Perfect = ideal
- Poor = poverty-stricken
- Possible = feasible
- Precious = valuable
- Premature = early
- Preserve = conserve
- Prevalent = common
- Probable = likely
- Profit = gain
- Prominent = well known
- Prosperous = flourishing, successful,
- Push = shove, thrust
- Question = inquiry, query
- Quit = leave, stop
- Radiant = bright
- Relevant = pertinent
- Reluctant = unwilling
- Resist = withstand
- Ridiculous = hilarious
- Sad = unhappy, sorrowful
- Scarce = short, insufficient
- Seize = grab
- Sick = ill, unwell
- Smooth = even
- Sorrow = sadness, unhappiness
- Spontaneous = unplanned
- Stationary = motionless
- Stop = end, finish
- Stupid = unintelligent, brainless
- Successful = victorious
- Superb = excellent, superlative
- Surplus = excess
- Tender = caring, kind
- Trivial= unimportant, insignificant
- Upset = distress
- Vacant = empty, unoccupied, unfilled
- Valiant = brave
- Vicious = violent
- Wealth = affluence, prosperity
- Wholehearted = sincere
- Win = gain
- Wonderful = marvelous, magnificent, superb,
- Wrong = incorrect, mistaken

\section*{LIST OF ANTONYMS}
- Above - Below
- Absent - Present
- Achieve - Fail
- Add - Subtract
- Afraid - Confident
- After - Before
- Amateur - Professional
- Ancient - Modern
- Argue - Agree
- Arrive - Depart
- Arrogant - Humble
- Ascend - Descend
- Attack - Defend
- Awake - Asleep
- Bad-Good
- Beautiful - Ugly
- Before - After
- Better - Worse
- Big - Little
- Birth - Death
- Black - White
- Blunt - Sharp
- Bold - Timid
- Brave - Cowardly
- Brief - Long
- Bright - Dull
- Busy - Idle
- Buy - Sell
- Cautious - Careless
- Cheap - Expensive
- Clean - Dirty
- Close - Open
- Cold - Hot
- Complex - Simple
- Compliment - Insult
- Cool - Warm Crazy - Sane
- Crooked - Straight
- Cruel - Kind
- Dark - Light
- Day - Night
- Deep - Shallow
- Decrease - Increase
- Demand - Supply
- Destroy - Create
- Divide - Unite
- Down - Up
- Drunk - Sober
- East - West
- Easy - Difficult
- End - Begin
- Even - Odd
- Evening - Morning
- Expand - Contract
- Fail - Pass
- False - True
- Fat - Skinny
- Fiction - Fact
- Float - Sink
- Follow - Lead
- Foolish - Wise
- Forgive - Blame
- Freeze - Boil
- Full - Empty
- Generous - Stingy
- Gentle - Rough
- Giant - Dwarf
- Give - Receive
- Gloomy - Cheerful
- Grief-Joy
- Guilty - Innocent
- Happy - Sad
- Hard - Soft
- Heaven - Hell
- Heavy - Light
- High - Low
- Hire - Fire
- Huge - Tiny
- Hungry - Full
- Idle - Active
- In - Out
- Include - Exclude
- Individual - Group
- Innocent - Guilty
- Inside - Outside
- Joy - Sadness
- Kind - Cruel
- Knowledge - Ignorance
- Last - First
- Laugh - Cry
- Less - More
- Lie - Truth
- Like - Dislike
- Likely - Unlikely
- Liquid - Solid
- Lonely - Crowded
- Long - Short
- Loose - Tight
- Lost - Found
- Love - Hate
- Major - Minor
- Man - Woman
- Marvelous - Terrible
- Mature - Immature
- Maximum - Minimum
- Mix - Separate
- Moist - Dry
- More - Less
- Most - Least
- Move - Stay
- Near - Far
- Never - Always
- New - Old
- Noisy - Quiet
- None - All
- North - South
- Nothing - Something
- Now - Then
- Obvious - Hidden
- Odd - Even
- Often - Seldom
- Old - Young
- On - Off
- Optimist - Pessimist
- Ordinary - Extraordinary
- Over - Under
- Pain - Pleasure
- Panic - Calm
- Partial - Complete
- Passive-Active
- Peace - War
- Permanent - Unstable
- Play - Work
- Plentiful - Sparse
- Polite - Rude
- Poor - Rich
- Positive - Negative
- Powerful - Weak
- Praise - Criticism
- Pride - Modesty
- Private - Public
- Problem - Solution
- Profit - Loss
- Quality - Inferiority
- Quick - Slow
- Raise - Lower
- Random - Specific
- Rare - Common
- Raw - Cooked
- Regret - Rejoice
- Remember - Forget
- Right - Wrong
- Rigid - Flexible
- Rise - Sink
- Rough - Smooth
- Rude - Polite
- Same - Different
- Segregate - Integrate
- Seldom - Often
- Sell - Buy
- Send - Receive
- Shame - Honor
- Short - Long
- Show - Hide
- Simple - Complicated
- Single - Married
- Sour - Sweet
- Spend - Earn
- Start - Stop
- Started - Finished
- Stay - Leave
- Stiff - Flexible
- Stop - Go
- Strength - Weakness
- Strong - Weak
- Student - Teacher
- Sturdy - Weak
- Sunny - Cloudy
- Superb - Inferior
- Tame- Wild
- Teach - Learn
- Temporary - Permanent
- Thin - Wide
- Tidy - Messy
- Timid - Bold
- Together - Apart
- Top - Bottom
- Toward - Away
- Tragic - Comic
- Transparent - Opaque
- Triumph - Defeat
- True - False
- Union - Separation
- Unique - Common
- Upset - Stabilize
- Urge - Deter
- Vacant - Occupied
- Vague - Definite
- Vertical - Horizontal
- Victory - Defeat
- Villain - Hero
- Visible - Invisible
- Wax - Wane
- Wealth - Poverty
- Well - Sick
- Wet - Dry
- White - Black
- Wild - Tame
- Win - Lose
- With - Without
- Worthy - Worthless
- Young - Old

\section*{LIST OF IDIOMS}
1. Break the ice

Meaning: To get the conversation going. Provide a conversation prompt.
Example: Starting class with a joke or subjects' students like will help to break the ice.
2. A dime a dozen

Meaning: Very common: quite ordinary
Example: I thought it was something special but it turns out they're a dime a dozen.
3. Beat around the bush

Meaning: To avoid saying something
Example: Don't beat around the bush. Just tell me what happened.
4. Back against the wall

Meaning: Forced to do something that you would rather not.
Example: I really don't want to do this but my back is against the wall.
5. Bite the bullet

Meaning: Doing something you don't want to but also expressing that you're making a proactive choice.
Example: I'm going to go ahead and bite the bullet rather than waiting around.
6. Wrap one's head around something

Meaning: To understand something that may take a bit of time and effort.
Example: That's really complicated. It's going to take a moment to wrap my head around that.
7. Under the weather

Meaning: Sick. Typically used to describe minor illnesses like a cold.
Example: Sorry I'm feeling a bit under the weather and won't be able to come in today.
8. Better late than never

Meaning: Describes things that are better done than not, even if it takes a long time.
Example: I went back to college at 30 years old and figured better late than never.
9. Cut corners

Meaning: To skip steps or not do things completely.
Example: This is an important project so don't cut any corners on this one.
10. Get out of hand

Meaning: When a situation gets out of control.
Example: I meant to just have a small party but too many people came and it quickly got out of hand.
11. A snowball effect

Meaning: Something that can continue to get more and more out of control
Example: I just invited a couple of people over but there was a bit of a snowball effect and now there's a giant party at my house.
12. We'll cross that bridge when we get to it

Meaning: Let's avoid addressing the problem until later on.
Example: We won't find out until next month so we'll cross that bridge when we get there.
13. To cut someone some slack

Meaning: To not manage someone very strictly or to not be critical.
Example: Cut me some slack. I'm trying.
14. To be hard on someone

Meaning: To criticize or to manage someone very strictly.
Example: You don't have to be so hard on your employees to be successful.
15. Get something out of one's system

Meaning: To do something you really want to and have been waiting to.
Example: I really want to go to karaoke, sing a few songs and just get it out of my system.
16. Burn bridges

Meaning: To do something or anger someone to where you cannot go back to how things were and cannot expect help in the future.
Example: Don't burn bridges with your employer. You may need their help in the future.
17. Sell like hotcakes

Meaning: To sell very quickly or be in high demand.
Example: I didn't think my crafts would be that popular but they're selling like hotcakes.
18. Fish out of water

Meaning: To be in an unfamiliar or uncomfortable place.
Example: I don't want to change schools and be a fish out of water.
19. Step up one's game

Meaning: To work harder or perform better.
Example: You need to step up your game if you want a promotion this year.
20. Your guess is as good as mine

Meaning: I don't know either.
Example: I haven't found out anything so your guess is as good as mine.
21. Leave out in the cold

Meaning: To be ignored or not considered.
Example: Not being invited to any of the meetings lately has me feeling left out in the cold.
22. Keep an ear to the ground

Meaning: To listen for new information.
Example: I'll keep an ear to the ground for any updates on the project.
23. Up in arms

Meaning: To be angry or overreact.
Example: Don't get up in arms. I'm just telling you what happened.
24. Run around in circles

Meaning: To put effort into something while making little or no progress.
Example: My boss has me running around in circles with unnecessary tasks that aren't getting us anywhere.
25. Scrape the barrel

Meaning: To make choices you don't want to or normally wouldn't.
Example: They're not great but I was really scraping the barrel to find something.
26. Blessing in disguise

Meaning: Something that seems bad but provides some benefit.
Example: I hated that assignment but it was a blessing in disguise since it taught me things that I use for the job I have now.
27. Having an Ace up the sleeve

Meaning: To have a hidden or untold advantage.
Example: I thought he was definitely going to lose but he had an ace up his sleeve and caught up in points.
28. Buy it

Meaning: To believe something.
Example: That guy told me he's related to the president but I don't buy it.
29. Hook line and sinker

Meaning: To be deceived completely.
Example: I told him that I would pay him \(\$ 1,000,000\) and he bought it hook line and sinker.
30. Piece of cake

Meaning: Very Easy.
Example: Winning the game is a piece of cake once you understand how to play.
31. Once in a blue moon

Meaning: Very rare.
Example: She doesn't like it here and only comes once in a blue moon.
32. On the line

Meaning: To risk something or have something at risk.
Example: I invested my life savings in this business and have everything on the line.
33. A quick buck

Meaning: An easy way to make money quickly.
Example: Translation work is kind of boring for me but it's a quick buck.
34. Sights set on \(\mid\) Set sights on

Meaning: To desire something or to make a goal.
Example: I have my sights set on going to France next year. | I set my sights on going to France next year.
35. Add fuel to the fire

Meaning: To make a situation worse.
Example: You should wait until later to say something. Sometimes arguing just adds fuel to the fire.
36. Bone to pick

Meaning: To be angry about something and want to discuss it.
Example: You might not think you did anything wrong but I have a bone to pick with you about that.
37. Go the extra mile

Meaning: To do extra work or put in extra effort.
Example: She went the extra mile and got our seats upgraded even though she didn't have to.
38. Hang in there

Meaning: To not give up.
Example: I know things are hard but hang in there.
39. Down for the count

Meaning: To give up or not be able to keep going.
Example: I tried everything and it took so much out of me. I'm down for the count on this one.
40. Rest on your laurels

Meaning: To stop trying as hard because of your past achievements.

Example: The work still isn't finished and things are just going to get more difficult. This is no time to rest on your laurels.
41. Give it a whirl

Meaning: To try something.
Example: I'm willing to give it a whirl even though I've never done it before.
42. It's not rocket science

Meaning: It's not as difficult as you might think.
Example: Of course, I figured it out. It's not rocket science.
43. Get bent out of shape

Meaning: To get upset at times when others don't think you should.
Example: Hey it's just a joke. Don't get bent out of shape.
44. Spill the beans

Meaning: To tell a secret.
Example: I already know you did it. Your best friend spilled the beans.
45. Sit on the fence

Meaning: To be undecided.
Example: I'm still sitting on the fence about whether I'm going to buy that car.
46. Don't cry over spilled milk/ No use in crying over spilled milk

Meaning: What has already happened cannot be undone so you shouldn't cry but you should think of what to do going forward.
Example: I know it wasn't your fault but there's no use in crying over spilled milk. Think of what you're going to do next.
47. Fair and square

Meaning: To do things in a fair way with no advantages given to either side.
Example: No do-overs. I won fair and square.
48. Straight from the horse's mouth

Meaning: To hear information directly from the person involved.
Example: I already know the truth. I heard straight from the horse's mouth.
49. Bigger fish to fry

Meaning: There is something more important to take care of.
Example: I can't think about that right now. I have bigger fish to fry.
50. At face value

Meaning: As something seems or as one claims it to be.
Example: Don't take what he says at face value. He's been known to lie.
51. Read between the lines

Meaning: To look for the real meaning when something is said.

Example: I don't just listen to what people tell me. I know how to read between the lines.
52. Wild goose chase

Meaning: To waste time trying to do something you cannot.
Example: My mom sent me on a wild goose chase trying to find things that aren't available anywhere.
53. Call it a day

Meaning: To stop working.
Example: Hey let's go home. It's time to call it a day.
54. Chip off the old block

Meaning: To be similar to one's parents in one way or overall.
Example: She's a really higher achiever like her mom. A real chip off the old block.
55. The apple doesn't fall far from the tree.

Meaning: Similar to one's parents. This is used at the time when you observe that someone is doing something their parents would.
Example: Of course, he got into Harvard. The apple doesn't fall far from the tree.
56. In for a penny in for a pound

Meaning: To make sure a task is complete no matter what once someone has spent any effort or money towards the goal.
Example: I'm in for a penny in for a pound on this one. I've already spent seven hours getting this project off the ground.
57. By the skin of one's teeth

Meaning: To barely get something done.
Example: I passed that test by the skin of my teeth with a \(61 / 100\).
58. Draw the line

Meaning: To decide on a stopping past which you will not let something continue.
Example: I'm going to have to draw the line here. I can't do any more work until you pay your balance.
59. To not see/to lose the forest for the trees

Meaning: To fixate on trivial details to the point of ignoring the overall meaning or more important facts.

Example: Don't lose the forest for the trees here. The first few questions are only worth one point each so make sure you leave enough time for the open-ended questions.
60. Penny wise and pound foolish

Meaning: To worry about or obsess over unimportant details while ignoring the important ones.
Example: He did every homework assignment but didn't submit his major project.

Absolutely penny wise and pound foolish.
61. Cry wolf

Meaning: To ask for help or attention by lying about a situation.
Example: If you keep crying wolf, nobody is going to help you when you really need it.
62. Play devil's advocate

Meaning: To present the other side or both sides of an argument.
Example: I just need you to support me, not to keep trying to play devil's advocate.
63. On thin ice

Meaning: In a dangerous or risky situation with much margin for error.
Example: I used 9 out of my 10 absences so my teacher told me I'm on thin ice.
64. The best thing since sliced bread

Meaning: Really, really good.
Example: The iPhone was the best thing since sliced bread. It really changed the world.
65. Take it with a pinch of salt

Meaning: Don't believe it to be \(100 \%\) true.
Example: He lies a lot so take what he says with a pinch of salt.
66. The whole nine yards

Meaning: Everything to the greatest extent.
Example: I want everything on the menu. Appetizers, entrees, desserts, the whole nine yards.
67. Bite off more than you can chew

Meaning: To take on a task that is more difficult than you can handle.
Example: I regret agreeing to cook dinner for 100 people. I really bit off more than I could chew.
68. A second wind

Meaning: To have more energy or more appetite after being tired or full.
Example: I was completely full but once the dessert came, I had asecond wind.
69. Play it by ear

Meaning: To improvise or wait for more information to come to a decision.
Example: I can't decide on what to do until I know what my manager's decision will be so I have to play it by ear.
70. Put something on ice

Meaning: To stop progress on something or put it on hold.
Example: Hey I need you to work on this project that's due today so you're going to have to put what you're doing on ice.
71. 24/7

Meaning: All the time, always. (24 hours a day, 7 days a week)
Example: I didn't invite him to my party because he's in medical school and studying 24/7.
72. Lose one's touch

Meaning: To not be as good at something as one used to be.
Example: It took me 10 tries to get a basket. I'm really losing my touch.
73. Sit tight

Meaning: Please wait patiently.
Example: Hey I still have a few tasks to do before I can head out to dinner so sit tight and I'll be there soon.
74. Twist my arm

Meaning: To convince someone with persistence.
Example: Alright I wasn't planning on buying a new car today but you twisted my arm. I'll take it.
75. Turn a deaf ear

Meaning: To ignore someone.
Example: I could really use some help but everyone around me has turned a deaf ear.
76. Hit the books

Meaning: To study (more often used to imply studying hard)
Example: Final exams are coming up and I need a high score to maintain my A. I'm going to hit the books hard today.
77. Cold turkey

Meaning: To quit suddenly rather than gradually.
Example: If I start playing video games at all, I won't stop for hours so I had to quit cold turkey.
78. Go down in flames

Meaning: To fail suddenly and severely.
Example: A couple of scandals after her debut caused her career to go down in flames.
79. Pitch in

Meaning: To put in effort or to make a contribution.
Example: It's a lot of work but if everyone pitches in, we'll be done in no time.
80. Cut to the chase

Meaning: To get directly to the point.
Example: I'm in a rush so I need you to cut to the chase and just tell me what the
problem is.
81. Off the table

Meaning: Unavailable, the offer has been revoked.
Example: If your offer is still on the table, I'd like to accept the job.
82. Ship has sailed

Meaning: It is too late for the opportunity. You waited too long for the opportunity and it is no longer available.
Example: You waited too long and the job isn't available anymore. That ship has sailed so keep looking.
83. Blow off steam

Meaning: To do fun activities to help relieve stress.
Example: I had a long day at work and went to the batting cages to blow off some steam.
84. Come rain or shine

Meaning: No matter what.
Example: I promise, come rain or shine, I'll be at your graduation. You can count on it.
85. See eye to eye

Meaning: To agree, compromise or understand the other person's perspective.
Example: It's been six weeks and they can't come to any agreement because they just can't see eye to eye.
86. Rings a bell

Meaning: Sounds familiar or reminds you of something.
Example: What you just said rings a bell. There's this thing I forgot to tell you earlier.
87. A class act

Meaning: Of great character or able to perform to high standards.
Example: He puts on a good show every time and then shakes hands and takes pictures with fans. He's a real class act.
88. Break the bank

Meaning: To be very expensive.
Example: I got the car I wanted but it really broke the bank.
89. Cost an arm and a leg

Meaning: To be very expensive. (Typically, less used for items less expensive than ones that you would use "break the bank" for).

Example: Replacing my broken car stereo cost me an arm and leg.
90. Face the music

Meaning: To accept reality.
Example: You failed every audition. It's time to face the music and accept that you're not a very good actor.
91. Darkest before the dawn

Meaning: Things will get better (Useful for when several bad things happen at once)
Example: I know that a lot of bad things happened to you this week but it's darkest before the dawn.
92. Through thick and thin

Meaning: Throughout good times and bad times.
Example: It doesn't matter if it's difficult or if bad things happen. I said I would help you through thick and thin.
93. Fortune favors the bold

Meaning: Taking a risk can pay off.
Example: There's only a \(10 \%\) chance of success but the payout is 20 times higher if I win. You know what they say, fortune favors the bold.
94. Don't put all your eggs in one basket

Meaning: You're taking too big of a risk or putting too much effort and resources into one risky option.
Example: I'm really glad that people like my art but I'm not going to make art full time. I don't want to put all my eggs in one basket.
95. Throw caution to the wind

Meaning: To stop thinking about something and take the risk.
Example: My parents told me not to put all my eggs in one basket but I decided to throw caution to the wind and be a full-time artist.
96. Look before you leap

Meaning: To think before you do something.
Example: The opportunity to move to another country is really exciting but I want you to look before you leap.
97. Jump on the bandwagon

Meaning: To follow a trend or not to do something until it's popular.
Example: She didn't care about K-pop before but now that it's popular, she's jumped on the bandwagon.
98. Pour one's heart out

Meaning: To tell or confess something emotional.
Example: I don't like soap operas. They're so unrealistic with the way everyone pours their heart out about everything.
99. Right as rain

Meaning: There is nothing that can be improved.

Example: The dish was right as rain. I wouldn't change a thing about it.

\section*{100. Pull one's leg}

Meaning: To lie.
Example: That doesn't sound right. Are you pulling my leg?

\section*{LIST OF PHRASAL VERBS}
1. Account for - to explain or justify
2. Act up - to misbehave
3. Add up - to make sense; to be logical
4. Ask around - to ask many people the same question
5. Back up - to move backwards
6. Bail out - to provide financial assistance; to rescue
7. Bear out - to confirm or support
8. Blow up - to explode
9. Break down - to stop functioning; to fail
10. Break in - to wear something in; to make comfortable
11. Bring about - to cause to happen
12. Bring up - to raise a topic in conversation
13. Brush up on - to refresh or improve one's knowledge
14. Buckle up - to fasten one's seat belt
15. Burn out - to become exhausted or to make something unusable due to overuse
16. Call off - to cancel; to decide that something will not happen
17. Calm down - to become less agitated; to relax
18. Carry on - to continue with an activity
19. Catch on - to understand; to become popular or fashionable
20. Check in - to register at a hotel or airport
21. Check out - to investigate; to leave a hotel or store after paying
22. Cheer up - to become happier or to make someone else feel happier
23. Clean up - to tidy or to make clean
24. Clear out - to remove things; to leave a place quickly
25. Come across - to find or discover by chance
26. Come down with - to become ill with a disease or sickness
27. Count on - to rely on; to trust
28. Cross out - to delete or remove from a list
29. Cut back - to reduce or decrease
30. Cut down on - to reduce the amount of something; to consume less
31. Cut off - to stop suddenly or to interrupt
32. Cut out - to remove or to stop doing something
33. Do over - to do again or to repeat
34. Draw up - to create a plan or a document
35. Dress up - to wear formal or elegant clothing
36. Drop by - to visit briefly or unexpectedly
37. Drop off - to fall asleep; to leave something or someone in a certain location
38. Eat out - to eat at a restaurant or outside of one's home
39. End up - to ultimately arrive or become; to finish in a certain way
40. Fall apart - to break or disintegrate; to fail completely
41. Fall back on - to use as a last resort; to rely on something for support
42. Fall behind - to fail to keep up with others
43. Figure out - to understand; to solve a problem
44. Fill out - to complete a form or document
45. Find out - to discover or to learn
46. Fix up - to repair or renovate; to make something ready
47. Follow through - to complete an action or promise
48. Get along - to have a good relationship; to like each other
49. Get away - to escape; to take a break or vacation
50. Get by - to manage or to survive with difficulty
51. Get over - to recover from an illness or an emotional shock
52. Get rid of - to eliminate or to remove
53. Get together - to meet or to reunite with others
54. Give in - to yield or to surrender
55. Give up - to quit or to abandon; to relinquish control or hope
56. Go ahead - to begin or to proceed
57. Go off - to explode; to sound an alarm; to go bad (food)
58. Go on - to continue; to happen
59. Grow apart - to drift away from each other
60. Grow up - to become an adult; to mature
61. Hang out - to spend time with friends
62. Hang up - to end a phone call
63. Hold back - to restrain or to prevent from advancing
64. Hold on - to wait; to persevere
65. Keep up - to continue at the same pace or level; to maintain something
66. Kick out - to evict or to expel
67. Knock out - to defeat or to cause unconsciousness
68. Lay off - to dismiss or to fire employees; to stop doing something
69. Lead to - to result in; to cause
70. Leave behind - to abandon or to forget
71. Let down - to disappoint or to fail to fulfill a promise
72. Look after - to take care of; to watch over
73. Look down on - to feel superior to; to have contempt for
74. Look forward to - to be excited about something that will happen in the future
75. Look into - to investigate; to research
76. Look out - to be careful; to watch for danger
77. Look up - to search for information; to improve
78. Make up - to reconcile or to invent; to apply cosmetics
79. Mess up - to make a mistake; to ruin or spoil something
80. Move in - to start living in a new home or apartment
81. Move out - to leave one's current residence
82. Pass out - to faint or to distribute
83. Pass up - to reject or to decline an opportunity
84. Pay back - to return money that was borrowed or to take revenge
85. Pick out - to choose or to select
86. Pick up - to collect or to improve; to lift something from the ground
87. Point out - to draw attention to; to indicate
88. Put down - to criticize or to insult; to write something on paper
89. Put off - to postpone or to delay

90 . Put on - to wear clothing or to stage a performance
91. Put out - to extinguish or to inconvenience others
92. Put up - to accommodate or to display
93. Run into - to meet unexpectedly; to collide with
94. Run out - to be depleted or to expire
95. Set up - to establish or to frame
96. Show off - to display one's abilities or possessions
97. Stand by - to support or to wait for
98. Stand for - to represent or to tolerate
99. Take after - to resemble or to imitate
100. Take on - to accept or to undertake a challenge or responsibility

\section*{Top 30 Commonly Confusing Words in English}
1. Affect vs Effect
2. Accept vs Except
3. Assure vs Ensure
4. Buy vs By
5. Brought vs Bought
6. Cereal vs Serial
7. Complement vs Compliment
8. Desert vs. Dessert
9. Defence vs Defense
10. Emigrate vs Immigrate
11. Further vs Farther
12. Gray vs Grey
13. Hear vs Here vs Hair
14. It's vs Its
15. Infer vs Imply
16. Knew vs New
17. Lay vs Lie
18. Lose vs Loose
19. Lead vs Led
20. Piece vs Peace
21. Principle vs Principal
22. Quiet vs Quite
23. Right vs Write
24. Stationary vs Stationery
25. Two vs Too vs To
26. Their vs There
27. Wait vs Weight
28. Who's vs Whose
29. Woman vs Women
30. Your vs You're
31. Allude/Elude
32. Coarse/Course
33. Allowed/Aloud
34. Ate/Eight
35. Forth/Fourth
36. Break/Brake
37. Conscience/Conscious
38. Plane/Plain
39. Capitol/Capital
40. Whether/Weather
41. Which/Witch
42. Whom/Who
43. Moral/Morale
44. Pique/Peak
45. Pray/Prey
46. Averse/Adverse
47. All ready/Already
48. Altar/Alter
49. Confidant/Confident
50. Beside/Besides
51. Week/Weak
52. Accident/Incident
53. Can/May
54. Has/Have
55. Was/Were
56. Do/Does
57. Macro/Micro
58. All right/Alright
59. Effective/Efficient
60. Worse/Worst
61. Either/Neither
62. Chose/Choose
63. Of/Off
64. Awhile/A while
65. Four/For
66. Imitate/Intimate

\section*{Notice for Internal Exam -1}

Date: 06th February, 2023

This is to inform that Department of English is going to conduct first internal examination for an Add on Course on "Converse with Confidence" on Thursday, \(09^{\text {th }}\) February2023 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

Type of Exam: MCQs(MultipleChoice
Questions)Max.Marks : 25 marks
Time :30 Mins

Swarha Kumari. V
HOD
Dept of English

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH} ADD ON COURSE ON CONVERSE WITH CONFIDENCE

2022-2023
INTERNAL-I

Choose the correct Antonym of the given word
1. Transmit
a) Televise
b) withhold
c) Reply
d)show
2. False
a) Defective
b) True
c)Incorrect
d)Inaccurate
3. Jocose
a) Diseased
b) Playful
e)Dull
d) Humorous
4. Fesal
a) Tame
b) Unyielding
c) Natural
d) Geim
5. Dilettante
a) Professional b)Tidy
c) Rapid
d) Stupid
6. Hyperbole
a) impression b)Distortion \&)Understatement d) Exaggeration
7. Fascimile
a)Engineered b)fact finding c)Original d)Sincere
8. Restitution
a)Constitution b)Cataclysm c) Inflation d)deprivation
9. Doleful
a) Mournful b)Bright c)Jovial d)Colorful
10. Bash
a)Embrace b)Ignore c)Neglect d)Strike
11.Tyranny
a) Cruelty b)Madness c)Power d)Misrule
12. Bemoan
a)Loathe b)Lament c)Soothe d)Denounce
13.Whim
a)Strange Behaviour b)Desire c)Clumsy d) Fancy
14. Diligent
2) Industrious b)Modest c)Energetic d)Intelligent
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15. Estrange
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a) Alienate br)Miscalculate
16. Fastidious
a) Over aspiring , b)Finicky
17. Baffle
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a)Send away b)Strike c)Tease T) To disconcert
In this question arrange the following words as per order in the dictionary
18. Zebra 2.Zodiac 3.Zootomy 4.Zenith 5.Zoology $\begin{array}{llll}\text { a) } 4,2,1,3,5 & \text { b) } 4,1,5,2,3 & \text { c) } 2,4,3,5,1 & \text { \& }) 1,4,2,5,3\end{array}$
Choose a word that comes first in the English dictionary from the following
19.1.Temple 2.Tenant 3.Terminate 4.Temperature
Arrange the given words according to the English dictionary order, in which they appear
20.1.Wage 2.Waist 3.Waste 4.West $1,2,3,4$
21Petitionary 2.Petitioning 3.Petition 4.Petitioners 5.Petitioned $3,1,5,4,2$
22. Arrange the following words as per the order in the dictionary
1.Direction 2.Directed 3.Director 4.Directing
$\begin{array}{llll}\text { a) } 1,4,3,2 & \text { - }) 4,2,3,1 & \text { c) } 2,4,1,3 & \text { d) } 4,1,2,3,4\end{array}$
23.1.Exploit 2.Explosive 3.Exponent 4.Explosition 5.Explore $\begin{array}{llll}\text { a) } 1,3,4,5,2 & \text { b) } 1,5,2,3,4 & \text { c) } 1,5,3,2,4 & \text { d) } 1,2,5,3,4\end{array}$
24. Famous 2.Fanatical 3.Farm house 4.Fancy 5.Father $\begin{array}{llll}\text { a) } 3,2,1,4,5 & \text { b) } 2,3,4,1,5 & \text { c) } 3,1,2,5,4 & \text { d) } 1,2,4,3,5\end{array}$
25.1.Prestige 2.Pristine 3.Prescribe 4.Prepaid 5.Premium $\begin{array}{llll}\text { a) } 4,5,3,2,1 & \text { b) } 5,3,4,1,2 & \text { R) } 5,4,3,1,2 & \text { d) } 4,5,3,1,2\end{array}$

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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ DEPARTMENT OF ENGLISH ADD ON COURSE ON "CONVERSE WITH CONFIDENCE" 2022-2023 \\ INTERNAL-I ANSWERS}
1. B
2. B
3. C
4. A
5. D
6. C
7. C
8. B
9. A
10.D
11.A
12.B
13.D
14.A
15.A
16.B
17.D
18.D
19.D
20.1,2,3,4
21.3,1,5,4,2
22.B
23.B
24.D
25.C

Notice for Internal Exam -2
Date: \(20^{\text {th }}\) February, 2023

This is to inform that Department of English is going to conduct second internal examination for an Add on Course on "Converse with Confidence" on Wednesday, 22 nd February2023 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

Type of Exam: MCQs(MultipleChoice
Questions)Max.Marks : 25 marks
Time : 30 Mins
Swarnakumari.
HOD
Dept of English
SIR C R REDDY COLLEGE FOR WOMEN, ELURU
DEPARTMENT OF ENGLISH
ADD ON COURSE ON CONVERSE WITH CONFIDENCE
2022-2023


\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH ADD ON COURSE ON "CONVERSE WITH CONFIDENCE" 2022-2023 \\ INTERNAL-II ANSWERS}
1. B
2. D
3. A
4. C
5. D
6. A
7. D
8. D
9. A
10.C
11.Expect
12. Affect
13. Affect
14. Already
15.Allusion
16.Beside
17.Principle
18. Allusion
19.Lie
20.Hung
21.Infer
22.Effect
23.Many
24.Among
25.Rise


\title{
SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH ADD ON COURSE ON CONVERSE WITH CONFIDENCE 2022-2023 \\ GRAND TEST
}
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STUDENT NAME:M. Vince la
ROLL NUMBER : 224026

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Choose the correct antonym for the following words:
1. Foremost
a) Hindmost
b) Unimportant
c) Disposed
d) Mature
2. Protects
a) Defends
b) Deprives
e) Deserts
d) Devises
3. Terrible
a) Soothing
b) Frightening
c) Scaring
d) Delectable
4. Mighty
a) Forcible
b) Forceful
e) Weak
d) Tough
5. Development
a) Retardation
b) Retrogression
c) Transgression d) Progress
6. Haunts
a) Permeates
b) Includes
e) Repels
d) Attracts
7. Testify
a) Falsify
b) Evidence
c) Prove
d) Confide

\section*{Choose the correct synonym for the following words:}
8. Dilate
a) Spin
b) Weaken
a) Widen
d) Push
9. Abrogate
a) Elope
b) Gate crash
C) Abolish
d) Destroy
10. Accused
a) Indicate
b) Indicted
c) Induced
d) Instigated
11. Vocation
a) Examination
b) Seminar
12. Jealous
a) Interested
b) Hatred
c) Occupation
d) Holiday
13. Transmission
a) Administer
b) Conveyance
e) Envied
d) Admired
14. Consort
a) Protect
b) Partner
c) Connect
d) Disconnect
b) Parner
c) Convey
d) Guide

Which of the following words will come second in the English Dictionary?
15. a) Magical
b) Magnify
c) Material
d) Magnetic

Arrange the given words according to English dictionary order in which they appear
16. 1) Durable 2) Duty 3)Dubious 4)Duster 5)Dustbin

3,1,5,4,2
17. 1) Remorsed 2) Remenant 3)Reminiscent 4)Renaissance 5)Remittal 6) Remoaner \(\begin{array}{llll}\text { 1) } 5,2,6,4,3,1 & \text { 2) } 2,3,5,6,1,4 & 3) 2,3,5,6,4,1 & 4) 2,3,6,5,4,1\end{array}\)
18. 1) Blue 2) Bold 3) Blog 4) Blur 5)Blow
\(\left.\begin{array}{llll}\text { 1) } 5,3,1,4,2 & \text { 2) } 3,2,4,1,5 & 3\end{array}\right) 5,2,1,3,4 \quad\) 4) \(3,5,1,4,2\)
19. 1) check point 2) Chess board 3) cheese cake 4) chemisorbs 5) chemisette
2) \(1,5,3,4,2\)
3) \(1,3,5,2,4\)
4) \(1,3,5,4,2\)
4) \(1,5,3,2,4\)
20.1) Macaque
2) Macomas
3) Macumba
4) Macrame
5)Macrons
1) \(1,2,4,5,3\)
2) \(1,4,5,2,3, \quad 3) 1,2,5,4,3\)
4) \(1,2,3,4,5\)

Choose the correct word for the following:
21. Flow : River :: Stagnant : ?
a) Rain
b) Stream e) Pool
d) Canal
22. Ornithologist : Bird :: Archeologist :?
a) Islands
b) Mediators
Archaeology
d) Aquatic
23. Peacock : India :: Bear:?
a) Australia
b) America
c) Russia
d) England
24. Violence : Activity :: Melancholy : ?
a) Evening
b) Cruelty
e) Mood
d) Silence
25. Arrival : departure :: ? : Death
a) Life b) Person e) Birth d)Train
26. Baiting Hook : Fishing :: ? : Hunting
a) Loading gun
b) Firing gun
c) Stalking game
d) Aiming gun
27. Elbow : Arm :: Knee : ?
a) Walking
b) Finger e) Leg
d) Nose
28. The band will be Exiting the stadium in about half an hour ( exciting / exiting)
29. It was a steep denscent into the cave (descent / dissent)
30. The senate was in session at the Capitol today ( capital / capitol)
31. He will complementme to make the right decision (council / counsel) proceed
32. A joke should than your speech (proceed / precede)

\section*{33. The Capifal of Colorado is Denver ( capital/capitol) \\ 34. Warm bread complimenteny meal (compliments / complements) \\ 35. He is better at grammar than tam (then/than ) \\ 36. Give someone the cold shoulder \\ a) Avoid someone \\ b) Give away the secret \\ c) Rarely \\ d) Save money for later \\ 37.Hit the sack \\ a) Get eliminated \\ b) Get fired \\ c) Got to sleep \\ d) Go to long trip \\ 38. Salad days \\ a) Days of one's youthful inexperience \\ b) Days of one's ołd age experiences \\ c) Days of abstaining from vices \\ d) Days full of hatred for all}
39. By fits and stars
a) Annoyingly
b) angrily
c) Irregularly
d) Feverishly
40. To smell a rat
a) To detect bad smell
b) To misunderstand
c) To suspect a trick
d) To see the hidden meaning
41. Break the ice
a) Removing the initial hesitations
b) Removing the dust
c) Cleaning the dew
d) Insulting someone
42. A fish out of water
a) Face to face with death क) In want of house c) Determined to live d) In a strange situation
43. A wild goose chase
a) A useless enterprise
b) A violent chase
c) A pleasurable hunt
d) A harsh gesture
44. The rains \(\qquad\) very early this year.
a) set out b) set in
c) set off
d) set about
45. She \(\qquad\) nothing from me.
a) keeps away
b) keeps for
c) keeps over
d) keeps back
46. Fire during the night.
a) Broke out
b) Broke up
c) Broke off
d) Broke into
47. Now he \(\qquad\) his father's business.
a) Looks out
b) Looks after
c) Looks into
d) Looks back
48. We
\(\qquad\) the matter yesterday.
a) Discussed about
b) Discussed of
c) Discussed well of Discussed
49. The wind the candle.
a) Blew away
b) Blow away
Blew out
d) Blown out
50. The rebellion was \(\qquad\) on no time.
a) put up
b) put in
c) put off
d) put down

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH ADD ON COURSE ON "CONVERSE WITH CONFIDENCE" 2022-2023 \\ GRAND TEST ANSWERS}
1. B
2. C
3. A
4. C
5. B
6. C
7. A
8. C
9. C
10.B
11.C
12.C
13.B
14.B
15.D
16.D
17.B
18.D
19.A
20.A
21.C
22.C
23.C
24.C
25.C
26.B
27.C
28.Exiting
29.Descent
30. Capitol

\section*{31.Counsel}
32. Proceed
33.Capital
34.Complements
35.Than
36.A
37.C
38.A
39.C
40.C
41.A
42.B
43.A
44.B
45.D
46.A
47.B
48.D
49.C
50.D

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

ADD ON COURSE ON "CONVERSE WITH CONFIDENCE"
MARKS SHEET
\begin{tabular}{|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & \begin{tabular}{l}
Internal \\
Exam-I
\end{tabular} & \begin{tabular}{l}
Internal \\
Exam-II
\end{tabular} & Grand Test \\
\hline 2 & 224002 & G. Pujitha
J. Ramya Sri & 20 & 22 & 47 \\
\hline 3 & 224003 & K. Indu & 25 & 25 & 46 \\
\hline 4 & 224004 & M. Pujitha & 23 & 24 & 47 \\
\hline 5 & . 224005 & M. Durga Maheswari & 20 & 23 & 47 \\
\hline 6 & 224006 & P. Sai Siri & 19 & 22 & 44 \\
\hline 7 & 224008 & S. Bhanu & 23 & 24 & 47 \\
\hline 8 & 224011 & A.Sai Sree & 19 & 23 & 47 \\
\hline 9 & 224014 & Ch. Vasanthi & 24 & 25 & 48 \\
\hline 10 & 224015 & D. Sivatulasi & 21 & 23 & 47 \\
\hline 11 & 224017 & G. Likhitha & 22 & 22 & 44 \\
\hline 12 & 224018 & G. Durga Satwika & 21 & 22 & 44 \\
\hline 13 & 224019 & G. Niharika & 23 & 23 & 46 \\
\hline 14 & 224020 & G. Rashmi & 19 & 22 & 48 \\
\hline 15 & 224022 & K. Durganjani Kumari & 22 & 18 & 47 \\
\hline 16 & 224025 & K. Sri Sai Pujitha & 19 & 24 & 46 \\
\hline 17 & 224026 & M. Vineela & 18 & 23 & 42 \\
\hline 18 & 224028 & M. Meghana & 23 & 25 & 48 \\
\hline 19 & 224029 & M. Prabhu Jyothi & 22 & 20 & 48 \\
\hline 20 & 224031 & V. Geethika & 22 & 23 & 44 \\
\hline 21 & 224051 & A.Vijaya Meghana & 21 & 24 & 47 \\
\hline 22 & 224052 & Ch. Pallavi & 22 & 23 & 45 \\
\hline 23 & 224054 & P. Sravani Sandhya & 23 & 25 & 47 \\
\hline 24 & 224058 & Ch. Divya Sri & 22 & 22 & 48 \\
\hline 25 & 224059 & P. Chandini & 20 & 25 & 47 \\
\hline 26 & 224060 & Ch. Kalyani & & & \\
\hline 27 & 224062 & D. Sudha Rani & 2 & & \\
\hline 28 & 224067 & P. Hema Sri & 17 & & \\
\hline 29 & 224068 & R. Jnani Kumari & 19 & 22 & 48 \\
\hline 30 & 224069 & SK. Nageena Sulthana & 23 & 23 & 4 \\
\hline 31 & 222601 & A. Bhargavi & 22 & 24 & 47 \\
\hline 32 & 222602 & G. Sindhuja & 20 & 25 & 46 \\
\hline 33 & 222603 & G. Praveena & 22 & 23 & 46 \\
\hline 34 & 222604 & P. Lalitha & 20 & 24 & 44 \\
\hline 35 & 222605 & V. Rampandu & 25 & 25 & 48 \\
\hline
\end{tabular}
P. Himabi-
D. Maly Plugema
\begin{tabular}{|l|l|l|l|l|l|}
\hline S.NO & \begin{tabular}{l} 
Roll \\
Number
\end{tabular} & Name of the Student & \begin{tabular}{l} 
Internal \\
Exam-I
\end{tabular} & \begin{tabular}{l} 
Internal \\
Exam-II
\end{tabular} & \begin{tabular}{l} 
Grand \\
Test
\end{tabular} \\
\hline 36 & 222606 & A.Rachel Jyothi & 21 & 23 & 45 \\
\hline 37 & 222607 & B. Devika & 19 & 25 & 37 \\
\hline 38 & 222608 & B. Madhuri Sri Varsha & 20 & 24 & 48 \\
\hline 39 & 222611 & Ch. Ramya Sai Priya & 22 & 24 & 47 \\
\hline 40 & 222613 & D. Leepika Lakshmi & 23 & 24 & 46 \\
\hline 41 & 222614 & G. Meghana & 22 & 24 & 48 \\
\hline 42 & 222618 & K. Bhavani & 23 & 24 & 48 \\
\hline 43 & 222619 & K. Vardhini sai Lakshmi & 23 & 24 & 48 \\
\hline 44 & 222620 & M. Vijaya Durga & 22 & 24 & 47 \\
\hline 45 & 222623 & P. Baby Raja Sri & 21 & 24 & 49 \\
\hline 46 & 222625 & P. Sushma Sri & 21 & 25 & 45 \\
\hline 47 & 222626 & P. Sailu & 23 & 24 & 46 \\
\hline 48 & 222632 & T. Bhargavi & 21 & 22 & 47 \\
\hline 49 & 222633 & T. Vijaya & 20 & 23 & 45 \\
\hline 50 & 222635 & V. Jithapragna & 22 & 25 & 44 \\
\hline
\end{tabular}
D. Mayflugema

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON "CONVERSE WITH CONFIDENCE" ATTENDANCE SHEET}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & R.NO & NAME OF THE STUDENT & \[
\left.\left.2^{3}\right)^{2}\right)^{2}
\] & & 5 & & 23 & 30 & \(3^{\prime \prime}\) & & 2 & 32 & U) \\
\hline 1 & 224001 & G. Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & 224002 & J. Ramya Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & 224003 & K. Indu & I & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline \(\frac{4}{5}\) & 224004 & M. Pujitha & 1 & 1 & 1 & 1 & a & 1 & 1 & I & 1 & 1 & 1 \\
\hline 5 & 224005 & M. Durga Maheswari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & I & 1 & 1 \\
\hline 6 & 224006 & P. Sai Siri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 7 & 224008 & S. Bhanu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & 224011 & A. Sai Sree & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & 224014 & Ch. Vasanthi & I & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & 224015 & D. Sivatulasi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline \begin{tabular}{l}
11 \\
\hline 12 \\
\hline 1
\end{tabular} & 224017 & G. Likhitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & 224018 & G. Durga Satwika & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & 224019 & G. Niharika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & 224020 & G. Rashmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & 224022 & K. Durganjani Kumari & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 224025 & K. Sri Sai Pujitha & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 224026 & M. Vineela & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 18 & 224028 & M. Meghana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & 224029 & M. Prabhu Jyothi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & 224031 & V. Geethika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & 224051 & A. Vijaya Meghana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & 224052 & Ch. Pallavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 23 & 224054 & P. Sravani Sandhya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 24 & 224058 & Ch. Divya Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & 224059 & P. Chandini & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & 224060 & Ch. Kalyani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & 224062 & D. Sudha Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & 224067 & P. Hema Sri & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 29 & 224068 & R. Jnani Kumari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 30 & 224069 & SK. Nageena Sulthana & I & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 \\
\hline 31 & 222601 & A.Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 32 & 222602 & G. Sindhuja & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 33 & 222603 & G. Praveena & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 34 & 222604 & P. Lalitha & 1 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & 1 & 1 \\
\hline 35 & 222605 & V. Rampandu & 1 & 1 & 1 & 1 & 1 & \(t\) & 1 & a & 1 & 1 & 1 \\
\hline
\end{tabular}

48 8क 8ककषरक
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \hline \text { S.NO } \\
& \hline 36
\end{aligned}
\]} & \multirow[t]{2}{*}{Roll Number 222606} & \multirow[t]{2}{*}{\begin{tabular}{l}
Name of the Student \\
A. Rachel Jyothi
\end{tabular}} & \multicolumn{3}{|l|}{\[
22^{3} x^{3} 24125
\]} & 2才 & \multicolumn{3}{|l|}{8ो \(301 /\),} & 12 & \multicolumn{2}{|l|}{\(2 x^{2}-3{ }^{2}\)} & 412 \\
\hline & & & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 222607 & B. Devika & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 222608 & B. Madhuri Sri Varsha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 39 & 222611 & Ch. Ramya Sai Priya & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 \\
\hline 40 & 222613 & D. Leepika Lakshmi & 1 & 1 & 1 & 1 & 1 & / & / & 1 & 1 & 1 & 1 \\
\hline 41 & 222614 & G. Meghana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & 222618 & K. Bhavani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 43 & 222619 & K. Vardhini sai Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 44 & 222620 & M. Vijaya Durga & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & 222623 & P. Baby Raja Sri & 1 & 1 & 1 & 1 & 1 & 11 & , & 1 & 1 & 1 & 1 \\
\hline 46 & 222625 & P. Sushma Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & 222626 & P. Sailu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 48 & 222632 & T. Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & \\
\hline 49 & 222633 & T. Vijaya & & 1 & 1 & 1 & 1 & 1 & 1 & \[
1
\] & 1 & 1 & 1 \\
\hline 50 & 222635 & V. Jithapragna & 1 & \(a\) & 1 & 1 & \[
1
\] & 1 & & & 1 & , & \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON "CONVERSE WITH CONFIDENCE"}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & R.NO & NAME OF THE STUDENT & 612 & do & 1 & al2 & 12 & ज12 & \(3^{12}\) & 14 & ct & 162 & 104 \\
\hline 1 & 224001 & G. Pujitha & 1 & 1 & 1 & 1 & 1 & \(\bigcirc\) & 1 & / & 1 & 1 & 1 \\
\hline 2 & 224002 & 1. Ramya Sri & / & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & 224003 & K. Indu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 & 1 \\
\hline 4 & 224004 & M. Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 5 & 224005 & M. Durga Maheswari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & 224006 & P. Sal Siri & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 \\
\hline 7 & 224008 & S. Bhanu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & 224011 & A.Sai Sree & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & I & 1 & 1 \\
\hline 9 & 224014 & Ch. Vasanthi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & 224015 & D. Sivatulasi & 1 & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 11 & 224017 & G. Likhitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 12 & 224018 & G. Durga Satwika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & 224019 & G. Niharika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & 224020 & G. Rashmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & 224022 & K. Durganjani Kumari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 224025 & K. Sri Sai Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 224026 & M. Vineela & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 18 & 224028 & M. Meghana & 1 & 1 & 1 & 1 & 1 & \(/\) & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & 224029 & M. Prabhu Jyothi & 1 & 1 & 1 & 1 & 1 & 7 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & 224031 & V. Geethika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & 224051 & A. Vijaya Meghana & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & 224052 & Ch. Pallavi & / & 1 & 1 & 1 & 1 & \(\checkmark\) & 1 & 1 & 1 & 1 & 1 \\
\hline 23 & 224054 & P. Sravani Sandhya & \(/\) & 1 & 1 & 7 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 24 & 224058 & Ch. Divya Sri & \(/\) & 1 & 1 & / & 1 & 1 & 1 & 1 & 7 & 1 & 1 \\
\hline 25 & 224059 & P. Chandini & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 \\
\hline 26 & 224060 & Ch. Kalyani & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(\checkmark\) & 1 & 1 \\
\hline 27 & 224062 & D. Sudha Rani & \(/\) & 1 & 1 & 1 & 1 & 7 & 1 & 1 & \(\checkmark\) & 1 & 1 \\
\hline 28 & 224067 & P. Hema Sri & 1 & 1 & a & 7 & 1 & 7 & 1 & 1 & 1 & 1 & \(a\) \\
\hline 29 & 224068 & R. Jnani Kumari & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 & \(r\) & 1 & 1 \\
\hline 30 & 224069 & SK. Nageena Sulthana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 \\
\hline 31 & 222601 & A. Bhargavi & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 & \(r\) & 1 & 1 \\
\hline 32 & 222602 & G. Sindhuja & 1 & 1 & 1 & 1 & 1 & < & 1 & 1 & I & 1 & 1 \\
\hline 33 & 222603 & G. Praveena & 1 & 1 & 1 & / & 1 & / & 1 & 7 & 7 & 1 & 1 \\
\hline 34 & 222604 & P. Lalitha & , & 1 & 1 & / & 1 & / & 1 & 1 & 1 & 1 & 1 \\
\hline 35 & 222605 & V. Rampandu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & / & 1 & 1 \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & \(6{ }^{2}\) & & & & & & 3 & (4) & & 16. & स12 \\
\hline 36 & 222606 & A. Rachel Jyothi & / & 1 & 1 & / & 1 & \(/\) & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 222607 & B. Devika & / & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 222608 & B. Madhuri Sri Varsha & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 39 & 222611 & Ch. Ramya Sai Priya & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) \\
\hline 40 & 222613 & D. Leepika Lakshmi & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & 222614 & G. Meghana & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 \\
\hline 42 & 222618 & K. Bhavani & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 \\
\hline 43 & 222619 & K. Vardhini sai Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & 222620 & M. Vijaya Durga & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & 222623 & P. Baby Raja Sri & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 & 1 \\
\hline 46 & 222625 & P. Sushma Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & 222626 & P. Sailu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 48 & 222632 & T. Bhargavi & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & 222633 & T. Vijaya & \(/\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & 222635 & V. Jithapragna & 1 & 1 & & 1 & & 1 & & & & & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON "CONVERSE WITH CONFIDENCE"}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & R.NO & NAME OF THE STUDENT & & & & & & & & & 13 & 23 & \\
\hline 1 & 224001 & G. Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & 224002 & J. Ramya Sri & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \\
\hline 3 & 224003 & K. Indu & 1 & 1 & - & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 4 & 224004 & M. Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & I \\
\hline 5 & 224005 & M. Durga Maheswari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & 224006 & P. Sail Siri- & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - 1 & 1 \\
\hline 7 & 224008 & S. Bhanu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 8 & 224011 & A.Sai Sree & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & 224014 & Ch. Vasanthi & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 10 & 224015 & D. Sivatulasi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 11 & 224017 & G. Likhitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & 224018 & G. Durga Satwika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & 224019 & G. Niharika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & 224020 & G. Rashmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & 224022 & K. Durganjani Kumari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 224025 & K. Sri Sai Pujitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 224026 & M. Vineela & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 18 & 224028 & M. Meghana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & + & 1 & 1 & 1 \\
\hline 19 & 224029 & M. Prabhu Jyothi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & 224031 & V. Geethika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & 224051 & A.Vijaya Meghana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & 224052 & Ch. Pallavi & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 23 & 224054 & P. Sravani Sandhya & 1 & 1 & 1 & 1 & 1 & 1 & , & & 1 & 1 & 1 \\
\hline 24 & 224058 & Ch. Divya Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & 224059 & P. Chandini & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & 224060 & Ch. Kalyani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & 224062 & D. Sudha Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & 224067 & P. Hema Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & I & 7 & 1 & 1 \\
\hline 29 & 224068 & R. Jnani Kumari & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 30 & 224069 & SK. Nageena Sulthana & & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 31 & 222601 & A. Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 32 & 222602 & G. Sindhuja & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 33 & 222603 & G. Praveena & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 34 & 222604 & P. Lalitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 35 & 222605 & V. Rampandu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline
\end{tabular}
of is if of क क if if के if of
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{\[
\begin{array}{|l|}
\hline \text { S.NO } \\
\hline 36 \\
\hline
\end{array}
\]} & \multirow[t]{2}{*}{\begin{tabular}{|l|l|}
\hline Roll \\
Number \\
\hline 222606 \\
\hline
\end{tabular}} & \multirow[t]{2}{*}{\begin{tabular}{|l} 
Name of the Student \\
A.Rachel Jyothi \\
\hline
\end{tabular}} & \multicolumn{2}{|l|}{\[
2010,2 \times 5
\]} & , 2 l & \multicolumn{2}{|l|}{} & & \multicolumn{3}{|l|}{} & 23 & \(35^{3}\) \\
\hline & & & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 222607 & B. Devika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 222608 & B. Madhuri Sri Varsha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \% & 1 & 1 \\
\hline 39 & 222611 & Ch. Ramya Sai Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 40 & 222613 & D. Leepika Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & 222614 & G. Meghana & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 42 & 222618 & K. Bhavani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 43 & 222619 & K. Varahini sai Lakshmi & / & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & 222620 & M. Vijaya Durga & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & / \\
\hline 45 & 222623 & P. Baby Raja Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 46 & 222625 & P. Sushma Sri & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & 222626 & P. Sailu & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(/\) & 1 & 1 \\
\hline 48 & 222632 & T. Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & 222633 & T. Vijaya & 1 & 11 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & 222635 & V. Jithapragna & & 11 & 1 & - & & 1 & & & & 1 & \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN,ELURU ADD-ON COURSE ON "CONVERSE WITH CONFIDENCE" Department of English Student Feedback Form
1. Do you think this add-on course is beneficial for you?

> Yes
\(\qquad\)
No \(\qquad\)
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?

Yes
No \(\square\)
4. Are you able to use the good vocabulary in your conversations?

5. Are you satisfied with the assessment/exam pattern of the course?

6. How do you rate the programme on five point scale?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & 5 子 \\
\hline
\end{tabular}
7. Additional comments and suggestions if any

I have learned a good number of vocabulary

\title{
SIR C R REDD COLLEGE FOR WOMEN,ELURU
} ADD-ON COURSE ON "CONVERSE WITH CONFIDENCE" Department of English Student Feedback Form
1. Do you think this add-on course is beneficial for you?
\(\square\)
Yes
No
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?
No \(\square\)
4. Are you able to use the good vocabulary in your conversations?
No \(\square\)
5. Are you satisfied with the assessment/exam pattern of the course?

Yes
To some extent
No \(\square\)
6. How do you rate the programme on five point scale?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & \(5 \checkmark\) \\
\hline
\end{tabular}
7. Additional comments and suggestions if any
the topics are useful to learn good vocabulary

\section*{Valedictory Function}

Date: \(03{ }^{\text {rd }}\) March, 2023

\section*{NOTICE}

This is to inform that the Department of English is going to conduct
a Valedictory function for Add on course on Add on Course on "CONVERSE WITH CONFIDENCE" on 03-03-2023 at 4.40 pm in A.V Hall. All the staff and Students are requested to attend the function and make it a grand success.


SIR C R REDD COLLEGE FOR WOMEN
Affiliated to ADIKAVI NANNAYA UNIVERSITY, Rajamahendravaram) An ISO -9001:2015, 14001:2015, 50001:2018 Certified Institution UGC 2(f) certified institution Vatluru, Eluru - 534007
(Estd : 1987)

\section*{DEPARTMENT OF ENGLISH}

Certificate of Participation
This is to certify that Miss/Mrs Komarupuri Bhavami Class I B.Sc (BZBT) Roll. No. \(\mathbf{2 2 2 6 1 8}\) has successfully completed her training on Add on Course on
"Converse with Confidence" from 23-01-2023 to 03-03-2023 during the academic year 2022-2023

Date 03-03-2023
\begin{tabular}{cc} 
& Swarnakumari. V \\
P. Himabind \\
\begin{tabular}{c} 
St. P.HIMA BINDU \\
Prog. Convener
\end{tabular} & Emt. V.SWARNA KUMARI \\
HOD, Dept. of English
\end{tabular}

Smut. V.SWARNA KUMARI HOD, Dept. of English


Smt. P. SAILAJA Principal
(Est : 1987)

\section*{SIR C R REDD COLLEGE FOR WOMEN \\ Affiliated to ADIKAVI NANNAYA UNIVERSITY, Rajamahendravaram) \\ An ISO - 9001:2015, 14001:2015, 50001:2018 Certified Institution UGC 2(f) certified institution Vatluru, Eluru - 534007}

DEPARTMENT OF ENGLISH
Certificate of Participation
This is to certify that Miss/Mrs .Maddalli I'ineela Class I B.Se (CBZ)
Roll. No. \(\mathbf{2 2 4 0 2 6}\) has successfully completed her training on Add on Course on
"Converse with Confidence" from 23-01-2023 to 03-03-2023 during the academic year 2022-2023

Date 03-03-2023
\begin{tabular}{cc} 
& Swarna Kumari. V \\
P. HimaBind. \\
\begin{tabular}{c} 
Smut. P.HIMA BINDU \\
Prog. Convener
\end{tabular} & St. V.SWARNA KUMARI \\
HOD, Dept. of English
\end{tabular} HOD, Dept. of English


Smt. P. SAILAJA Principal

\section*{Report}

Department of English organized an Add-on Course on "Converse with Confidence" for I B. Sc I Semester Life science students. 50 students enrolled themselves for the course. It is conducted for 33 hours, i.e, from 23-01-2023 to 03-03-2023 and the classes were conducted after the class hours i.e, from 4.40 pm to 5.40 pm . We have provided the study material to the enrolled students. We have started this course with an aim to make the students familiar with rich vocabulary and to make easily communicate with others in English with the learned vocabulary.

In the middle of the course we have conducted two Internal exams each for 25 marks and at the end one Grand Test for 50 marks. Many students scored good marks and proved that they have learned well. Certificates were given to those who scored \(40 \%\) marks in the exams we conducted.

Now they are able to overcome their fear of public speaking and delivering their speeches powerfully and effectively.


56 \({ }^{\text {th }}\) A D Shroff Memorial Elocution Competition

Sponsored by
Forum of Free Enterprise

Date: 30-09-2022
Venue: SIR C R REDDY COLLEGE FOR WOMEN, ELURU

Organized by
DEPARTMENT OF ENGLISH
2022-2023

Dt: 19/09/2022
To
The Principal
Sir C.R.Reddy College for Women
Eluru

Subject: Request to grant permission to conduct A.D Shroff Memorial Elocution Competition on 24/09/2022.

This is to bring to your kind notice that, department of English in association with The Forum of Free Enterprise is planning to conduct A.D.Shroff Memorial Elocution Competition on 24/09/2022 at 10.am for all the degree students. In this context, we request you to grant permission to conduct the Elocution competition for the degree students in P.G Seminar Hall on \(24^{\text {th }}\) September 2022.

Thanking You Madam

Swarinakumari. V
Signature of HOD

\section*{NOTICE}

This is to inform that, Department of English is going to conduct A.D.Shroff Memorial Elocution Competition for all the Degree students on 24/09/2022 at 10.am in the P.G Seminar Hall. In this context, we request ail the students to participate in the competition and avail the opportunity.


\section*{Forum of Free Enterprise}

\section*{A.D Shroff Memorial Elocution Competition}

The Forum of Free Enterprise is a non- political and non- partisan organization started in 1956, to educate public opinion in India on free enterprise and close relationship with the democratic way of life. The forum seeks to stimulate public thinking on vital economic problems through booklets, meetings, and other means as befit a democratic society.

In recent years, the forum has also been focusing on the youth with a view of developing good and well-informed citizenship. A number of youth activities, including elocution contests and leadership training camps are organized every year towards this goal.

Nani Palkhivala has associated with the Tata group for about four decades. He was the chairman of Tata consultancy services, Tata International Ltd. Tata InfoTech Ltd, the ACC Ltd, and was the Director of Tata sons Ltd, and several other companies of the A D Shroff Memorial Trust. Nani Palkhivala passed away on \(11^{\text {th }}\) December 2002. Nani A.Palkhivala Memorial Trust was set up in 2004 to perpetuate his memory.

Mr.Nani A. Palkhivala was the Forum's president from 1968-1977 and 1979- February 2000
"Free enterprise was born with man and shall survive as long as man survives"

A D Shroff, Founder president of Forum of Free Enterprise.

\section*{A.D Shroff Memorial Elocution Competition}

\section*{Forum of Free Enterprise}

The competition is being conducted since 1965 in memory of the late Mr.A D Shroff, an eminent Industrialist, banker and economist of India, with the object of encouraging college students to think and speak on economics and other subjects besides enabling them to display their oratory skills. The main intention of the competition is to motivate students to take an active interest in different subjects related to economics. The forum sends cash prizes, certificates, and booklets to the winners every year.

\section*{56th A D Shroff Memorial Elocution Competition}

The \(56^{\text {th }}\) A D Shroff Memorial Elocution Competition for degree students was conducted on \(30^{\text {th }}\) September 2022 in Sir.C.R.Reddy College for Women, Eluru.

For this Competition, 3 topics were provided, namely:
1. Managing the Economy during a Pandemic.
2. Making India a \(\$ 5\) Trillion economy by 2027 ( 80 years of Independence)
3. The changing role of international finance in developing economies.
4. The Menace of Increasing cyber-crimes and solution.

Each participant will be allowed to speak for five minutes, either in English or in Telugu.

Certificates and cash awards were sponsored by the forum of Rs.2500/, Rs.1500/-, and Rs.1000/- were awarded to the first, second, and third prize winners respectively.

The prize winners are as follows:

First prize- K.Suma (First B.Sc. - MSCS)

Second prize- S.Jayalakshmi (Third B.Sc. -MECS)

Third prize - B.Meghana(Third B.Sc. - MPCS)

Students who were shortlisted from among 25 in the Preliminary round.
1. Dr. T.Rajesh, Professor, Sir.C.R.Reddy College, Eluru.
2. G.V.S.Ravindra Babu,Assistant Professor, Management Studies, MBA Programme, Sir.C.R.Reddy College, Eluru
3. B. Eswari, HOD of Telugu, Sir.C.R.Reddy College for Women, Eluru were the panelists.


Student participation in Elocution Competition


Student participation in Elocution Competition


Prize Distribution to the Winner


Prize Distribution to the Winner

\title{
SIR G R REDDY COLLEGE FOR WOMEN \\ (Affiliated to Adikavi Nannaya University, Rajamahendravaram) Vatluru(post), Pedapadu Mandal, West Godavari Dist(AP)
}


Certificate Course
on
"SPOKEN ENGLISH"
Course code: 210801

Date: 1-09-2021 to 26-10-2021
Time: 4.40 pm to 6.10 pm
Venue: Seminar hall
Organized by

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\section*{Brief Note}
* Department of English organized a certificate course on "Spoken English" for I B.Com (G) \& I B.Com (Vocational) II Semester students.
* The objective of learning this course is to enable the students to speak English fluently and to improve their conversation and communication skills.
* English is the most commonly spoken language in the world. It is the language of Science, computers, diplomacy and tourism. Knowing English increases chances of getting a good job. English speakers have more opportunities to work with others and to share ideas and innovations. Spoken English can make a person a good orator; help in getting better job opportunities and also in socializing.
This course will be conducted after the regular class work is completed.
* This course is conducted from 01-09-2021 to \(26-10-2021\) (60hours)
* The duration of the class is for one hour (4.40pm to 6.10 pm\()\).
* 80 students participated in this certificate course.
* Course material was provided to every registered participant.
* During the course 2 Internal and 1 Grand test was conducted and evaluated.
* Participation Certificates were issued to the participants.

\section*{About Course}

\section*{Course Description}

Spoken English course is designed to educate students to enhance their English speaking and learning skills as it improves quality of life.

Spoken English can help you to communicate with people from all around the world. English is also the Internet's language, where most websites are present in English. Having control over spoken English can help students to understand what is present on the internet in a much better way.

This spoken English course instructs and guides the student's right from the basic diagnosis of individual pronunciation to refining one's communication and conversational skills.

\section*{Prerequisites and Expected Skills}

There are no course prerequisites to join in this course.
Any student who wants to learn how to speak English can join in this Course

\section*{Course Duration}

This course is conducted from 01-09-2021 to 26-10-
2021(40 days) the duration of the class is for one and half
hour ( 4.40 pm to 6.10 pm ).

\section*{Criteria to get a Certificate}
* 70\% Course Attendance is Compulsory to get the Certificate
* Students who will get \(40 \%\) marks in the examination are eligible to get the Certificate.

\section*{Learning Objectives and Outcomes}

\section*{Learning Objectives}

This course is designed to provide
* Intelligible pronunciation, stress and intonation patterns.
* Listening comprehension skills.
* Vocabulary beyond that of the subject matter.
* Control of English Grammar.
* Coherent Organization of information at sentence and discourse levels.
* All the necessary knowledge and skills to the students to remember to make a life-long goal to have good English pronunciation.

\section*{Learning Outcomes}

After successful completion of this course, students will have
* Learned correct English sounds.
* Gained speaking skills to communicate effectively with any listener.
* Improved their speaking ability in English both in terms of fluency and comprehensibility.
* Knowledge of using appropriate greetings and invitation phrases.
* Ability to describe the pictures, narrate stories and discuss the matters.
* Awareness on sentence structures and other syntactical for

Dt: 26-08-2021,
Eluru.
To

The Principal
Sir C.R. Reddy College for
Women, Eluru
Subject: Request to grant permission to conduct a Certificate Course on "Spoken English" - regarding.

This is to bring to your kind notice that, Department of English is planning to conduct a Certificate Course on "Spoken English" for I B.Com, II semester Students. This is a 40 days course, will be conducted from Monday 01-09-2021 onwards after the regular class work is completed. The duration of the class is for one and half hour i.e., 4.40 pm to 6.10 pm during college working days. In this context, we request you to grant permission to conduct the above Certificate Course.


\section*{Brochure}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
Start Date : 01-09-2021 End Date : 26-10-2021 \\
Duration : 40 Days
\end{tabular} &  \\
\hline \begin{tabular}{l}
Time \(\quad: 4: 40\) PM to 6:10PM \\
Venue : Seminar hall
\end{tabular} & \begin{tabular}{l}
SIR C R REDDY COLLEGE FOR WOMEN \\
(Affiliated to ADIKAVI NANNAYA UNIVERSITY, Rajamahendravaram) \\
Vatluru, Eluru - 534007 \\
Certificate Course on
\end{tabular} \\
\hline Faculty Information Smt. K.Venkat Lakshmi, MA, English Smt. S.L.Lalitha Kumari, MA, English & Spoken Enghish \\
\hline \begin{tabular}{l}
Instructions to Students \\
\(\longrightarrow 70 \%\) COURSE ATTENDANCE IS COMPULSORY TO GET THE CERTIFICATE
\end{tabular} & English \\
\hline \(\longrightarrow\) STUDENTS WHO WILL GET 40\% MARKS IN THE EXAMINATION ARE ELIGIBLE TO GET THE CERTIFICATE &  \\
\hline Further Information, Contact Smt S.L.Lalitha Kumari, MA.English Course Coordinator Ph.no: 9010179709 & Organized by Department of English \\
\hline
\end{tabular}

Notice to Staff and Students

28 \({ }^{\text {th }}\) August, 2021.

This is to inform that Department of English is going to conduct a Certificate course on "Spoken English" from Monday 01-09-2021. This course will be conducted after the regular class work is completed. The duration of the course is 40 days. The duration of the class is for one and half hours ( 4.40 pm to 6.10 pm ) during college working days.

Students are requested to apply for this course till \(31^{\text {st }}\) August 2021. Those who are interested to join the above Certificate course are hereby informed to contact the HOD of English and register the course.

\section*{Inaugural function}

Date:30 \({ }^{\text {th }}\) August, 2021.

\section*{NOTICE}

This is to inform that Department of English is going to conduct an Inaugural function for Certificate course on "SPOKEN ENGLISH" on 01-09-2021 at 4.30 pm . All staff and Students are requested to attend the function and make it a grand success.

\title{
SIR C. R. REDDY COLLEGE FOR WOMEN \\ (Affiliated to Adikavi Nannaya University, Rajahmahendravaram) \\ Vatluru(Post), Pedapadu Mandal, W G Dist(AP)
}


You are cordially invited to inaugurate

\section*{Certificate course on SPOKEN ENGLISH}

\author{
Chief Guest: \(\quad\) Sri Paladugu Sri Rangam garu \\ Correspondent, Sir C R Reddy College for Women, Eluru \\ Guest of honor : Smt P.Sailaja \\ Principal, Sir C R Reddy College for Women, Eluru \\ Resource Persons: Smt K.Venkata Lakshmi, \\ Smt S L Lalitha Kumari. \\ Lecturers, Sir C R Reddy College for Women, Eluru
}

Date: \(1^{\text {st }}\) September, 2021
Venue: Seminar Hall
Time: 4.30 pm

Organized by
Department of English
SIR C.R. REDDY COLLEGE FOR WOMEN, ELURU

\section*{Course Structure}

\section*{Curriculum for Certificate Course on "Spoken English"}

Eligibility: I B.Com Students
Duration: 60 Hours

Medium: English
Time: 4.40 pm to 6.10 pm
\begin{tabular}{|c|l|l|}
\hline \begin{tabular}{c} 
S.N \\
\(\mathbf{0}\)
\end{tabular} & \multicolumn{1}{|c|}{ Topic } & \begin{tabular}{l} 
Theory \\
Hours
\end{tabular} \\
\hline 1 & Importance of Speaking Skills & 3 \\
\hline 2 & \begin{tabular}{l} 
Parts of Speech -Noun-Pronoun-Verb-Adverb- \\
Adjective-Conjunction-Preposition-Interjection- \\
examples
\end{tabular} & 5 \\
\hline 3 & \begin{tabular}{l} 
Tenses -Definition -Past Tense - Present Tense - \\
Future Tense
\end{tabular} & 5 \\
\hline 4 & \begin{tabular}{l} 
Verb-Definition-Types-Modals-Phrasal verbs-list of \\
Phrasal verbs
\end{tabular} & 5 \\
\hline 5 & \begin{tabular}{l} 
Sentence transformation-Direct and Indirect Speech- \\
Voice-Degrees of Comparision
\end{tabular} & 9 \\
\hline 6 & \begin{tabular}{l} 
Vocabulary-Synonyms-Antonyms-One word \\
substitutes
\end{tabular} & 5 \\
\hline 7 & \begin{tabular}{l} 
Daily Conversations
\end{tabular} & 5 \\
\hline 8 & Speaking and Pronunciation-Sound-Stress-Intonation & 5 \\
\hline 9 & Role Play-importance-activities & 5 \\
\hline 10 & Picture Description & 5 \\
\hline 11 & Greetings and Invitation & 3 \\
\hline 12 & Story Making & 60 \\
\hline & \multicolumn{4}{|c|}{\begin{tabular}{l} 
Total Hours
\end{tabular}} \\
\hline
\end{tabular}

\title{
SIR CR REDDY COLLEGE FOR WOMEN, ELURU \\ Department of English
}

\section*{Certificate Course on "Spoken English"}

\section*{Time Table}


Signature of the HOD

\title{
Certificate Course on "Spoken English" Syllabus
}

\author{
Duration- 60 hours
}

Credits-4

\section*{UNIT-I: (18hrs)}

Importance of Speaking Skills- Parts of Speech - Noun-Pronoun-Verb-Adverb-Adjective- Conjunction-Preposition-Interjection-examples- Tenses -Definition Past Tense - Present Tense - Future Tense- Verb-Definition-Types-Modals-Phrasal verbs-list of Phrasal verbs

\section*{UNIT-III: (24hrs)}

Sentence transformation-Direct and Indirect Speech-Voice-Degrees of Comparison- Vocabulary-Synonyms-Antonyms-One word substitutes- Daily Conversations- Speaking and Pronunciation-Sound-Stress-Intonation

\section*{UNIT-III (18 hrs)}

Role Play-importance-activities- Picture Description- Greetings and InvitationStory Making

\section*{Certificate Course on "Spoken English" Registrations}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU.
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE
ENROLLMENT FORM
\begin{tabular}{ll} 
Roll Number & \(: 208202\) \\
Name of the Student & \(:\) B. Krishna prasanna \\
Father's Name & \(:\) B. prasad \\
Date of Birth & \(: 05-02-2002\) \\
Phone Number & \(: 8688869610\) \\
Permanent Address : & H.No 18-1-292/C/64, Uppuguda, \\
& Bandlaguda MND, \\
& Hyderabad Dt. 500053
\end{tabular}
B. Grishna prasanna

Signature of the Student


SIR C R REDD COLLEGE FOR WOMEN, ELURU.
DEPARTMENT OF ENGLISH CERTIFICATE COURSE

ENROLLMENT FORM
\begin{tabular}{ll} 
Roll Number & \(: 208201\) \\
Name of the Student & : Battula Akila \\
Father's Name & \(:\) B. yohan \\
Date of Birth & \(: 11-08-2003\) \\
Phone Number & \(: 9550880820\) \\
Permanent Address & : Main Road, Ayyaparaju Gudem \\
& Lirgapalem Mandal, \\
& W.G DIST. 534462
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Certificate Course on "Spoken English"}
\begin{tabular}{|l|l|l|}
\hline S.no & Roll No & Name of the student \\
\hline 1 & 208201 & B. Ahila \\
\hline 2 & 208202 & B.Krishna Prasanna \\
\hline 3 & 208209 & K.Chaitanya Sri \\
\hline 4 & 208212 & M.Santhoshi \\
\hline 5 & 208213 & M.Pravallika \\
\hline 6 & 208214 & A.Amrutha Bindhu \\
\hline 7 & 208215 & A.kanchana \\
\hline 8 & 208216 & B.Harika \\
\hline 9 & 208222 & Ch.Rahitha Rani \\
\hline 10 & 208225 & Ch.Rishika Durga Priya \\
\hline 11 & 208226 & D.Soumya \\
\hline 12 & 208227 & D.Gayathri Devi \\
\hline 13 & 208228 & D. Madhavi \\
\hline 14 & 208233 & G.Madhuri \\
\hline 15 & 208235 & G.Haritha \\
\hline 16 & 208237 & G.Priyanka \\
\hline 17 & 208238 & I.Kavitha \\
\hline 18 & 208239 & J.Disowja \\
\hline 19 & 208241 & K.Nimisha \\
\hline 20 & 208242 & K.Aswini \\
\hline 21 & 208245 & K.Venkata Prasanna \\
\hline 22 & 208648 & K.Nithyasri \\
\hline 23 & 208250 & K.Likhitha \\
\hline 24 & 208257 & P.Swathi Beaulah \\
\hline 25 & 208258 & P.Swathi \\
\hline 26 & 208260 & T.Sushma \\
\hline 27 & 208261 & T.SS Rama Durga \\
\hline 28 & 208262 & V.Yamini \\
\hline 29 & 208263 & V.Leela Vinodini \\
\hline 30 & 208265 & Y.Latha Sagari \\
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\hline 34 & 208272 & M.Keerthi \\
\hline 35 & 208274 & M. Sravani \\
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\hline 62 & 208117 & K.Sirisha \\
\hline 63 & 208118 & K.Madhura \\
\hline 64 & 208120 & N.Sai Suseela \\
\hline 65 & 208121 & N.Durga \\
\hline 66 & 208122 & N.N A B Sri Sravani \\
\hline 67 & 208128 & V. Sravani \\
\hline 68 & 208129 & V.Pujitha \\
\hline 69 & 208131 & M.MounikaV N L Vasavi \\
\hline 70 & 208133 & P.Bala Tripura Sundari \\
\hline 71 & 208134 & P.Amala \\
\hline 72 & 208136 & Ch. Latha sri \\
\hline 73 & 208137 & D.Pavani \\
\hline 74 & 208138 & D.Harika \\
\hline 75 & 208139 & E.Prasanna Sai \\
\hline 76 & 208140 & K.Alekhya \\
\hline 77 & 208142 & K.Sardisha \\
\hline 78 & 208143 & K.Swathi \\
\hline 79 & 208144 & M.Likhithavalli \\
\hline 80 & 208145 & M.Teja Sri \\
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> Swarnakimari. K.vhakshun

\section*{Certificate Course on "Spoken English" Study Material}

\section*{Parts of Speech}

Parts of speech are among the first grammar topics we learn when we are in school or when we start our English language learning process. Parts of speech can be defined as words that perform different roles in a sentence. Some parts of speech can perform the functions of other parts of speech too.

\section*{Parts of Speech Definition}
- The Oxford Learner's Dictionary defines parts of speech as "one of the classes into which words are divided according to their grammar, such as noun, verb, adjective, etc."
- The Cambridge Dictionary also gives a similar definition - "One of the grammatical groups into which words are divided, such as noun, verb, and adjective".

\section*{Different Parts of Speech with Examples}

Parts of speech include nouns, pronouns, verbs, adverbs, adjectives, prepositions, conjunctions and interjections.

\section*{8 Parts of Speech Definitions and Examples:}
1. Nouns are words that are used to name people, places, animals, ideas and things. Nouns can be classified into two main categories: Common nouns and Proper nouns. Common nouns are generic like ball, car, stick, etc., and proper nouns are more specific like Charles, The White House, The Sun, etc.

\section*{Examples of nouns used in sentences:}
- She bought a pair of shoes. (thing)
- I have a pet. (animal)
- Is this your book? (object)
- Many people have a fear of darkness. (ideas/abstract nouns)
- He is my brother. (person)
- This is my school. (place)

Also, explore Singular Nouns and Plural Nouns.
2. Pronouns are words that are used to substitute a noun in a sentence. There are different types of pronouns. Some of them are reflexive pronouns, possessive pronouns, relative pronouns and indefinite pronouns. I, he, she, it, them, his, yours, anyone, nobody, who, etc., are some of the pronouns.

\section*{Examples of pronouns used in sentences:}
- I reached home at six in the evening. (1st person singular pronoun)
- Did someone see a red bag on the counter? (Indefinite pronoun)
- Is this the boy who won the first prize? (Relative pronoun)
- That is my mom. (Possessive pronoun)
- I hurt myself yesterday when we were playing cricket. (Reflexive pronoun)
3. Verbs are words that denote an action that is being performed by the noun or the subject in a sentence. They are also called action words. Some examples of verbs are read, sit, run, pick, garnish, come, pitch, etc.

\section*{Examples of verbs used in sentences:}
- She plays cricket every day.
- Darshana and Arul are going to the movies.
- My friends visited me last week.
- Did you have your breakfast?
- My name is Meenakshi Kishore.
4. Adverbs are words that are used to provide more information about verbs, adjectives and other adverbs used in a sentence. There are five main types of adverbs namely, adverbs of manner, adverbs of degree, adverbs of frequency, adverbs of time and adverbs of place. Some examples of
adverbs are today, quickly, randomly, early, 10 a.m. etc.

\section*{Examples of adverbs used in sentences:}
- Did you come here to buy an umbrella? (Adverb of place)
- I did not go to school yesterday as I was sick. (Adverb of time)
- Savio reads the newspaper everyday. (Adverb of frequency)
- Can you please come quickly? (Adverb of manner)
- Tony was so sleepy that he could hardly keep his eyes open during the meeting. (Adverb of degree)
5. Adjectives are words that are used to describe or provide more information about the noun or the subject in a sentence. Some examples of adjectives include good, ugly, quick, beautiful, late, etc.

\section*{Examples of adjectives used in sentences}
- The place we visited yesterday was serene.
- Did you see how big that dog was?
- The weather is pleasant today.
- The red dress you wore on your birthday was lovely.
- My brother had only one chapati for breakfast.
6. Prepositions are words that are used to link one part of the sentence to another. Prepositions show the position of the object or subject in a sentence. Some examples of prepositions are in, out, besides, in front of, below, opposite, etc.

\section*{Examples of prepositions used in sentences:}
- The teacher asked the students to draw lines on the paper so that they could write in straight lines.
- The child hid his birthday presents under his bed.
- Mom asked me to go to the store near my school.
- The thieves jumped over the wall and escaped before we could reach home.
7. Conjunctions are a part of speech that is used to connect two different parts of a sentence, phrases and clauses. Some examples of conjunctions
are and, or, for, yet, although, because, not only, etc.

\section*{Examples of conjunctions used in sentences:}
- Meera and Jasmine had come to my birthday party.
- Jane did not go to work as she was sick.
- Unless you work hard, you cannot score good marks.
- I have not finished my project, yet I went out with my friends.
8. Interjections are words that are used to convey strong emotions or feelings. Some examples of interjections are oh, wow, alas, yippee, etc. It is always followed by an exclamation mark.

\section*{Tenses}

A tense is a form of the verb that allows you to express time. The tense of the verb tells us when an event or something existed or when a person did something. Past, present, and future are the three main types of tenses.

\section*{Present tense}

The simple present tense or present tense is one of the most basic tenses in English. We use present tense to talk about something that is currently going on, something that is habitually performed, or a state that generally or currently exists.

Structural formula:
Subject + verb (s/es) + object.

\section*{Examples:}
- She lives in Spain.
- Bob drives a taxi.

Present continuous tense
The present continuous tense is used to talk about the ongoing actions, events, or conditions that are still not finished.

Structural formula:
Subject + helping verb (is / am/are) + main verb (ing) + object.

\section*{Examples:}
- She is playing basketball.
- Birds are flying in the sky.

\section*{Present perfect tense}

The present perfect tense is used to describe a situation or event that has already occurred but has immediate ramifications. The present perfect tense can be used to describe experiences, and situations that occurred in the past but still have an influence on the present. We don't use it with time markers.

Structural formula:
Subject + helping verb (have/has) + verb (ed) + object.

\section*{Examples:}
- She has not finished her work yet.
- I have seen that movie twice.

Present perfect continuous tense
The present perfect continuous tense shows a situation that has started in the past and continues in the present.

Structural formula:
Subject + helping verb (have/has) + been + verb (ing) + object (optional) + since / for + time duration + object.

\section*{Examples:}
- I have been learning English for many years.
- He has been working here since 2010.

\section*{Past tense}

The past tense is used to describe an activity or an event that has happened
in the past or a past state of being and needs to include a time marker for when the event or action took place.

Structural formula:
Subject + verb (2nd form) + object.

\section*{Examples:}
- We met yesterday.
- He bought a new laptop last week

Past continuous tense
The past continuous tense is used to describe events or actions that have already occurred in the past. It's employed to describe any action which has happened in the past.

Structural formula:
Subject + helping verb (was/were) + verb (ing) + object.
Examples:
- I was watching TV.
- We were sleeping.
- She wasn't eating her lunch.

Past perfect tense
The past perfect tense is used to describe an event that occurred before a completed action in the past.

Structural formula:
Subject + had + verb (ed) + object.
Examples:
- He had gone when she became ill.
- She had not lived in New York.
- They had not been married long when I was born.

Past perfect continuous tense
The past perfect continuous tense represents any action or event that started in the past and sometimes continued into another action or another time.

Structural formula:
Subject + had been + Verb (ing) + object (optional) + time of action.

\section*{Examples:}
- We had been playing games for 6 hours when Dad came home.
- She had been reading magazines for 1 month before she decided to apply for the job.

Future tense
The future tense is a verb tense used to describe an event or action that has not yet happened and is expected to happen in the future. Structural formula, Subject + shall/will+ verb (s/es) + object.

Example:
- He will be here soon.

Future continuous tense
The future continuous tense is used to describe an ongoing action that will occur or occur in the future.

Structural formula:
Subject + shall/will be + verb (ing) + object.
Example:
- He will be coming to visit us next week.
- She will be watching TV.

Future perfect tense

The future perfect is used to describe an action that will be completed between now and a certain point in the future.

Structural formula:
Subject + shall/will + have + verb (3rd form) + object.

\section*{Examples:}
- They will have finished the film before we get home.
- She will have cleaned the house by 9pm.

Future perfect continuous tense
We use the future perfect continuous to focus on the duration of an action before a specific time in the future.

Structural formula:
Subject + shall/will + have been + verb (ing) + object (optional) + time instant.

\section*{Examples:}
- He will have been studying hard for 2 weeks before the exam.
- By the time the alarm goes off, we will have been sleeping for 8 hours.

\section*{Verb Forms}

A verb is a word or a combination of words that indicates action or a state of being or condition. A verb is the part of a sentence that tells us what the subject performs. Verbs are the hearts of English sentences.

\section*{Examples:}
- Jacob walks in the morning. (A usual action)
- Mike is going to school. (A condition of action)

\section*{Modal Verbs}

Modal verbs are helping verbs that are used along with main verbs to represent the ability, possibility and probability of a subject to do an action and emphasise the necessity of an action.
- It would be better if you did it the other way.
- I could help you if you want.
- Shall I bring you some water to drink?
- Could you please pass me the science record?
- Will you please take care of my son for an hour? I have some grocery shopping to be done

A phrasal verb combines a normal verb with an adverb or a preposition, referred to as the particle of the phrasal verb, to create an entirely new verbal phrase-the phrasal verb. The meaning of a phrasal verb is usually unrelated to the meanings of the words that compose it, so think of a phrasal verb as an entirely new and independent word.

Types of phrasal verbs

To better understand phrasal verbs, it helps to organize them into two kinds of pairs: transitive and intransitive; separable and inseparable. A phrasal verb can belong to only one type within each pair (and all separable phrasal verbs are transitive).

\section*{Transitive phrasal verbs}

Transitive phrasal verbs use a direct object, just like normal transitive verbs.
Charlie couldn't put up with the meowing cats any longer.

\section*{Intransitive phrasal verbs}

Intransitive phrasal verbs do not use an object.
The regional director was late, so the sales team went ahead without her.

\section*{Separable phrasal verbs}

With transitive phrasal verbs, you can sometimes put the direct object between the verb and the particle, as in "pick you up," for example. There are, however, a few rules to follow with separable phrasal verbs, so pay attention to our next section, about word order.

He forgot to shut the lights off before he left.

\section*{Inseparable phrasal verbs}

Inseparable phrasal verbs cannot be split up; the verb and the particle must stay together. All intransitive phrasal verbs are inseparable.

The wayward son carried on without his father.
Some transitive phrasal verbs are also inseparable.
They went over the contract meticulously before signing it.

Word order with phrasal verbs

Most of the time, the words in a phrasal verb stay together. For intransitive and inseparable transitive phrasal verbs, the verb and the particle must go next to each other and should never be split up.

Separable phrasal verbs follow different rules, however. For starters, separable phrasal verbs are always transitive, so they always have a direct object. You can put the direct object in the middle of separable phrasal verbs, between the verb and the particle:

Augustus never let Hazel down.

This remains true when the direct object is a noun phrase; you can put all the words of the noun phrase between the verb and the particle of a separable phrasal verb:

\section*{You never let any of your friends down.}

With some separable phrasal verbs, putting the direct object between the verb and the particle is not just an option, it's required. For example, let's look at the phrasal verb get down.

The beginning of the movie Up gets down everyone. The beginning of the movie Up gets everyone down.

\section*{Direct Speech}

The exact same words are quoted using direct speech. When writing in direct speech, we enclose the said words in quotation marks ("") and leave them alone. We might be writing in inverted commas what is being said (for instance, during a phone call) or subsequently enquiring about a past conversation.

For examples:
Rohan said, "There is a dog inside the house."
They said, "We will go to the party."
She said, "I don't know."

\section*{Indirect speech}

We use indirect speech when we don't use the exact copy of the speaker's words. In simple words, we can say that in indirect speech we convey what someone has said but in our own words. No inverted commas will be used in indirect speech. Instead of commas 'that' conjunction will be used.

\section*{For examples:}

Rohan said, "There is a dog inside the house." (Direct Speech)
Rohan said that there was a dog inside the house. (Indirect Speech)
They said, "We will go to the party." (Direct Speech)
They said that they would go to the party. (Indirect Speech)
She said, "I don't know." (Direct Speech)
She said that she didn't know. (Indirect Speech /

\section*{Voice}

The term 'voice' is a term that is used to denote the form of the verb which shows if the subject in a given sentence is the doer or receiver of the action. The voice of a verb describes the relationship between the action and the participants (subject or object) in a sentence.

\section*{Types of Voices of Verb}

Verbs have two voices (i) Active Voice (ii) Passive Voice
Active Voice - When an action performed by the subject is expressed by the verb, it is an active voice. Active voice is used when more straightforward relation and clarity is required between the subject and the verb.

\section*{Active Voice example:}
- Hens lay eggs.
- Birds build nests.

Passive Voice - When the action expressed by the verb is received by the subject, it is passive voice. Passive voice is used when the doer of the action is not known and the focus of the sentence is on the action and not the subject.

\section*{Passive Voice Examples:}
- Eggs are laid by hens.
- Nests are built by birds.

\section*{Rules for Active - Passive Voice Conversions}

Rule 1. Identify the \((\mathrm{S}+\mathrm{V}+\mathrm{O})\) Subject, Verb and object in the active sentence to convert to passive voice

\section*{Example:}

He drives car. (Subject - He, verb - Drives, object - Car)
Rule 2. Interchange the object and subject with each other, i.e. object of the active sentence become the subject of the passive sentence.

\section*{Example :}

Active voice : She knits sweater. (Subject - She, Verb - Knits, Object - Sweater)
Passive Voice : The sweater is knitted by her. (Object sweater is interchanged with the subject She).

Rule 3. In passive voice sometimes the subject is not used, i.e. the subject in passive voice can be omitted if the sentence without it gives enough meaning.

\section*{Example :}

Milk is sold in litres
Rule 4. Change the base verb in the active sentence into the past participle ie. third form verb in a passive sentence i.e. preceded by (By, With, to, etc). Base verbs are never used in passive voice sentences.

\section*{Example:}
- Active voice: She prepares dinner.
- Passive voice: The dinner is prepared by her.
- Active voice: She knows him.
- Passive voice: He is known to her.
- Active voice: Juice fills the jar.
- Passive voice: The jar is filled with juice.

Rule 5. While conversion of Active voice sentence to Passive voice sentence, the pronoun used in the sentence also changes in the following manner.
\begin{tabular}{|l|l|}
\hline Active Voice Pronoun & Passive Voice Pronoun \\
\hline I & Me \\
\hline We & Us \\
\hline He & Him \\
\hline She & Her \\
\hline They & Them \\
\hline You & You \\
\hline It & It \\
\hline
\end{tabular}

Rule 6. Use the suitable helping or auxiliary verb (is/am/are/was, etc.). The rules for using auxiliary verbs in passive voice sentences are different for each tense.

\section*{Example:}
- The letter is written by her
- A book was not bought by her
- Chocolates are being eaten by them.

\section*{What Are the Degrees of Comparison? (with Examples)}

In grammar, the degrees of comparison relate to adjectives and adverbs. Every adjective and adverb can be written in one of three degrees:
- The Positive Degree. This offers no comparison. It just tells us about the existence of a quality. For example:
- adjectives: slow, beautiful, happy
- adverbs: slowly, beautifully, happily
- The Comparative Degree. This compares two things to show which has the lesser or greater degree of the quality. For example:
- adjectives: slower, more beautiful, happier
- adverbs: more slowly, more beautifully, more happily
- The Superlative Degree. This compares more than two things to show which has the least or greatest degree of the quality.For example:
- adjectives: slowest, most beautiful, happiest
- adverbs: most slowly, most beautifully, most happily

\section*{Degrees of Comparison}


\section*{Easy Examples of Degrees of Comparison}

Here is the adjective "hungry" in all three degrees of comparison:
- Lee is hungry. (positive degree)
- Lee is hungrier than Mark. (comparative degree)
- Lee is the hungriest of all. (superlative degree)

Here is the adverb "dangerously" in all three degrees of comparison:
- Lee played dangerously today. (positive degree)
- Lee played more dangerously than Mark. (comparative degree)
- Lee played most dangerously. (superlative degree)

\section*{Real-Life Examples of Degrees of Comparison}

Here's the adjective "ugly" in all three degrees of comparison.
- I may be drunk, Miss, but in the morning, I will be sober and you will still be ugly. (Winston Churchill) (Ugly is in the positive degree. It offers no comparison.)
- At the age of 18 , children are thrust into the real world and shown its uglier side, but not before. (Australian author Margo Lanagan)
(Uglier is in the comparative degree, describing adulthood as having the trait ugly to a greater degree than childhood.)
- Last week, I stated that this woman was the ugliest woman I had ever seen. I have since been visited by her sister and now wish to withdraw that statement. (Writer Mark Twain) (Ugliest is in the superlative degree, describing the woman as having the trait ugly to the greatest degree of all.)
Here is the adverb "beautifully" in all three degrees of comparison:
- Making money is a hobby that will complement any other hobbies you have beautifully. (Businessman Scott Alexander)
- This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before. (Composer Leonard Bernstein)
(More beautifully (the comparative degree) tells us how music will be made compared to the past; i.e., it's a comparison of two things.)
- Palermo is the most beautifully situated town in the world - it dreams away its life in the Conca d'Oro, the exquisite valley that lies between two seas. (Playwright Oscar Wilde)
(Most beautifully (the superlative degree) tells us that Palermo trumps every other town for its location; i.e., it's a comparison of more than two things.)

Forming the Comparative and Superlative Degrees
Here are the rules for forming the comparative and superlative degrees of adjectives:
\begin{tabular}{|c|c|c|c|}
\hline Type of Adjective & Example in the Positive Degree & How to Form the Comparative Degree & How to Form the Superlative Degree \\
\hline one syllable & - strong & \begin{tabular}{l}
add er \\
- stronger
\end{tabular} & \begin{tabular}{l}
add est \\
- strongest
\end{tabular} \\
\hline one syllable ending vowel consonant & - thin & \begin{tabular}{l}
double consonant and add er \\
- thinner
\end{tabular} & \begin{tabular}{l}
double consonant and add est \\
- thinnest
\end{tabular} \\
\hline more than one syllable & - famous & \begin{tabular}{l}
add less or more \\
- more famous
\end{tabular} & \begin{tabular}{l}
add most or least \\
- least famous
\end{tabular} \\
\hline more than one syllable ending y & - silly & \begin{tabular}{l}
remove \(y\) add ier \\
-sillierfor less \\
- less silly
\end{tabular} & \begin{tabular}{l}
remove \(y\) add iest \\
-silliestfor least \\
least silly
\end{tabular} \\
\hline irregular & \begin{tabular}{l}
- bad \\
- good \\
- many
\end{tabular} & \begin{tabular}{l}
no rules \\
- worse \\
- better \\
- more
\end{tabular} & \begin{tabular}{l}
no rules \\
- worst \\
- best \\
- most
\end{tabular} \\
\hline
\end{tabular}

Here are the rules for forming the comparative and superlative degrees of adverbs:
\begin{tabular}{|l|l|l|l|}
\(|\)\begin{tabular}{l} 
Type of \\
Adverb
\end{tabular} & \begin{tabular}{c} 
Example in \\
the Positive \\
Degree
\end{tabular} & \multicolumn{1}{|c|}{\begin{tabular}{c} 
How to Form the \\
Comparative
\end{tabular}} & \begin{tabular}{c} 
How to Form the \\
Superlative
\end{tabular} \\
\hline \begin{tabular}{l} 
one \\
syllable
\end{tabular} & - fast & \begin{tabular}{l} 
add er \\
\(\bullet\) - faster
\end{tabular} & \begin{tabular}{l} 
add est \\
\(\bullet\) fastest
\end{tabular} \\
\hline \begin{tabular}{l} 
more than \\
one \\
syllable
\end{tabular} & - carefully & \begin{tabular}{l} 
add less or more \\
- more carefully
\end{tabular} & \begin{tabular}{l} 
add most or least \\
- most carefully
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|}
\hline irregular & • badly & \begin{tabular}{l} 
no rules \\
\(\bullet\) worse \\
\(\bullet\) well
\end{tabular} & \begin{tabular}{l} 
no rules \\
\(\bullet\) worst \\
\(\bullet\) best
\end{tabular} \\
\hline
\end{tabular}

\section*{Synonyms Definition}

One of two or more words or expressions of the same language that have the same or nearly the same meaning in some or all senses.

Words that, in some contexts, have the same meanings as other words are said to be synonyms. The adjectival form is equivalent. The association between words having closely related meanings is known as synonymy. The word is Greek in origin and means "identical name." Compare with its opposite. Poecilonym is a synonym for the word synonym.

\section*{Synonyms Examples}

Here we give you a list of 50 common synonyms to get you started:
Beautiful: Attractive, Gorgeous, Stunning, Lovely, Pretty
Happy: Joyful, Delighted, Content, Pleased, Ecstatic
Big: Large, Huge, Enormous, Massive, Gigantic
Small: Tiny, Little, Miniature, Petite, Compact
Angry: Furious, Enraged, Incensed, Wrathful, Irritated
Funny: Hilarious, Amusing, Comical, Entertaining, Witty
Sad: Sorrowful, Miserable, Gloomy, Depressed, Melancholic
Brave: Courageous, Fearless, Valiant, Daring, Bold
Intelligent: Smart, Clever, Bright, Genius, Intellectual
Tired: Exhausted, Fatigued, Weary, Drained, Worn-out
Kind: Benevolent, Compassionate, Generous, Caring, Considerate
Difficult: Challenging, Hard, Complicated, Complex, Arduous
Beautiful: Pretty, Gorgeous, Lovely, Stunning, Attractive
Friendly: Amicable, Affable, Sociable, Warm, Cordial
Rich: Wealthy, Affluent, Prosperous, Opulent, Well-off
Poor: Destitute, Impoverished, Penniless, Needy, Indigent
Brave: Courageous, Fearless, Valiant, Heroic, Bold
Loud: Noisy, Boisterous, Vociferous, Blaring, Raucous
Clever: Smart, Intelligent, Brilliant, Sharp, Wise

Shy: Timid, Reserved, Bashful, Introverted, Reticent Fast: Quick, Rapid, Swift, Speedy, Expedient
Slow: Sluggish, Lethargic, Gradual, Leisurely, Tardy
Strong: Powerful, Mighty, Robust, Sturdy, Resilient
Weak: Feeble, Frail, Fragile, Debilitated, Delicate
Funny: Hilarious, Humorous, Comical, Witty, Entertaining
Happy: Joyful, Delighted, Content, Satisfied, Elated
Sad: Sorrowful, Mournful, Depressed, Gloomy, Despondent
Honest: Truthful, Sincere, Genuine, Candid, Trustworthy
Beautiful: Attractive, Stunning, Lovely, Gorgeous, Exquisite
Angry: Furious, Enraged, Irritated, Incensed, Wrathful
Smart: Intelligent, Clever, Bright, Wise, Brilliant
Brave: Courageous, Fearless, Valiant, Heroic, Bold
Funny: Hilarious, Amusing, Comical, Entertaining, Humorous
Kind: Benevolent, Compassionate, Generous, Caring, Considerate
Difficult: Challenging, Hard, Complex, Complicated, Arduous
Big: Large, Huge, Enormous, Massive, Gigantic
Small: Tiny, Little, Miniature, Petite, Compact
Happy: Joyful, Delighted, Content, Pleased, Ecstatic
Sad: Sorrowful, Miserable, Gloomy, Depressed, Melancholic
Friendly: Amicable, Affable, Sociable, Warm, Cordial
Rich: Wealthy, Affluent, Prosperous, Opulent, Well-off
Poor: Impoverished, Destitute, Penniless, Needy, Indigent
Brave: Courageous, Fearless, Valiant, Daring, Bold
Honest: Truthful, Sincere, Genuine, Candid, Trustworthy
Strong: Powerful, Mighty, Robust, Sturdy, Resilient
Weak: Feeble, Frail, Fragile, Debilitated, Delicate
Funny: Hilarious, Humorous, Comical, Witty, Entertaining
Smart: Intelligent, Clever, Bright, Wise, Brilliant
Happy: Joyful, Delighted, Content, Satisfied, Elated
Sad: Sorrowful, Mournful, Depressed, Gloomy, Despondent...

\section*{Antonyms}

An antonym, in contrast to a synonym, is a term that has the exact opposite meaning to another word in the same language. Its roots may be found in the Greek words "anti," which means opposing, and "onym," which means "name."

For example, the antonym for happy is sad, and the antonym for the left is right. In the English language, antonyms are really rather helpful. Sometimes understanding a tough word's context and meaning may be simplified by understanding what the word's opposite signifies.
Consider the term "plagiarism," which is synonymous with "infringement". The antonym of Plagiarism is original and unique. Now, the term plagiarism is far more precise and can be easily understood.

\section*{Examples}
- Allow - prohibit, deny, prevent, forbid
- Barbarian - civilized, educated, cultivated, cultured
- Comfort - upset, disturb, distrust, torment
- Delay - Hurry, accelerate, advance, hasten
- Huge - Small, tiny, little, diminutive
- Tired - Fresh, lively, energetic, invigorated

Antonyms: Opposite or Contrasting?

The term "contrast" denotes a little difference in meaning compared to the source word. "Opposite" widens the distance until the words contradict each other. Words that are opposed to one another or that contrast one another are both called antonyms.
In the English language antonyms are used based on the following situation -
Context - Which of the antonyms fits the situation best depends on the context. Ugly, ordinary, disgusting, unattractive, or hideous are some antonyms of the word "beautiful."

\section*{Example}

Ugly, ordinary, disgusting, unattractive, or hideous are some antonyms of the word "beautiful." Depending on how a guy is dressed, how he looks, and the speaker's or commenter's emotions or word choice, he may be judged "ugly," "unattractive," or "disgusting" for his actions.

Gender - Words that denote the opposing gender sometimes serve as antonyms. It is because of this that the English term "Man" has "Woman" as its antonym.

\section*{One word substitutes}

One word substitution is the use of a specific one word to replace a sentence or wordy phrase. It is a process to make the sentence structure clear. One word substitute as the expression shows itself are the words that supplant a gathering of words or a full sentence actually without making any sort of uncertainty in the significance of the sentences. In the English language, there is a bunch of one words for a gathering of words that can be utilized successfully to make the composition to the point that too without losing the importance of the specific situation.

\section*{One Word Substitution}

One word for many terms, study, group, sound, etc., is given below.
- A temporary police force - Posse
- A large group of people - Horde
- The study of plants - Botany
- Several fish swimming together - Shoal
- The one who loves mankind - Philanthropist
- The one who looks at the brighter side of everything - An optimist
- The one who looks at the negative/dark side of everything - Pessimist
- The one who does not believe in God is - Atheist
- The one who eats human flesh - Cannibal
- Someone who regards the world as their country - Cosmopolitan
- Space where animal hides are tanned - Tannery
- Changing the direction of one's path suddenly -Veer
- A government that has a monarch as the head - A monarchy
- Events manifested by festivities - Fiesta
- Extreme physical or mental sufferings - Agony
- The one who loves good food and knows a lot about it - Gourmet
- Someone who lives in solitude - Recluse
- Someone who speaks more than one language - Polyglot
- A person who boasts of one's achievements - An egotist
- The sound of Camels - Grunt
- People who can vote in an election - Electorate
- Using a word or name that is inappropriate - Misnomer
- A person who loves himself the most - Narcissist
- A person who draws maps - Cartographer
- Absolute freedom to act as one wishes - Carte blanche
- A person who abandons his religion - Apostate
- A soldier who fights for the sake of money - Mercenary
- A person was appointed to settle a dispute between two parties - An arbitrator
- An accolade or honour bestowed in recognition of achievement Laurel
- The one who knows everything - Omniscient
- Charging a politician with a serious crime - Impeach
- The one who is all-powerful - Omnipotent
- Believer of fate - Fatalist
- The one who is present in everything - Omnipresent
- Someone who is eighty years old - Octogenarian
- The one who settles in another country - Immigrant
- Someone who cares about mankind. Humanitarian
- A group of sheep - Flock
- Many people travel together in a big van or jeep - A caravan
- Appreciation of beauty, by a set of principles - Aesthetics
- A family of young animals - Brood
- Study of stars - Astronomy
- A series of stars - Constellation
- Spartan snowstorms with uncontrollable winds - Blizzard
- Indefinite period - Aeon
- Study of statistics - Demography
- The ancient search for a panacea, and of the philosopher's stone Alchemy
- Dwarfed varieties of trees and shrubs in pots - Bonsai
- An eccentric manner of living - Bohemian
- The remote regions of a country that are far away from the rivers Hinterland
- Huge fire for celebration - Bonfire
- Complex situation or a mix-up - Imbroglio
- Not showing enough care and attention - Remiss
- A shelter for a Dog - Kennel
- The study of ancient writing and scriptures - Paleography
- Make someone feel young - Rejuvenate
- Ordinary and Dull - Mundane
- Where wild animals live - Lair
- The study of the evolution of mankind - Anthropology
- The practice of writing dictionaries - Lexicography
- The study of the human mind - Psychology
- Published after someone's death - Posthumous
- A place where coins are made - Mint
- The symbols of royalty - Regalia
- A person promises to tell the truth in court - Oath
- Beginning to exist and evolve - Nascent
- The study of rocks and soil - Geology
- The profession of teaching or the approach or style of teaching Pedagogy

One word substitution is the use of one word in place of a wordy phrase in order to make the sentence structure clearer. The meaning, with the replacement of the phrase remains identical while the sentence becomes shorter.
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Phrase } & One Word \\
\hline \begin{tabular}{l} 
Printing using a stone or a metal plate with a completely smooth \\
surface
\end{tabular} & Lithography \\
\hline Mapping of earth and its formation & Geography \\
\hline Art related to ornate, good handwriting & Calligraphy \\
\hline Scientific study of bodily diseases & Pathology \\
\hline Study of birds & Ornithology \\
\hline Study of celestial bodies & Astronomy \\
\hline Study of collection of coins, tokens, paper money etc. & Numismatics \\
\hline Study of earth and rocks & Geology \\
\hline Study of election trends & Psephology \\
\hline Study of flying aero planes & Aviation \\
\hline Study of handwriting & Graphology \\
\hline Study of hereditary, genes and variation in living organisms & Genetics \\
\hline Study of human development & Philology \\
\hline Study of languages & Biology \\
\hline Study of living things & Theology \\
\hline Study of religion & Entomology \\
\hline Study of science of insects & Acoustics \\
\hline Study of sound and sound waves & \\
\hline
\end{tabular}
\begin{tabular}{|l|l|}
\hline Study of the influence of planets and stars on human events & Astrology \\
\hline Study of the law of the flow of water and other liquids & Hydraulics \\
\hline \begin{tabular}{l} 
Study of the relation between the organism and their \\
environment
\end{tabular} & Ecology \\
\hline Study of various aspects of aging & Gerontology \\
\hline The science of time order & Chronology \\
\hline Study of religion & Theology \\
\hline The science of human development & Anthropology \\
\hline
\end{tabular}

\section*{List of One Word Substitutions - 2}

Words used for experts and people with various qualities, habits and abilities.
\begin{tabular}{|l|l|}
\hline Phrase & One Word \\
\hline One with unlimited power & Autocrat \\
\hline One who walks on ropes & Funambulist \\
\hline An expert in writing by hand & Chirographer \\
\hline The doctor who attends to child delivery & Obstetrician \\
\hline The doctor who attends to corns in the feet and hands & Chiropodist \\
\hline The doctor who deals with the female reproductive system & Gynecologist \\
\hline The doctor who specializes in root canal and nerve treatment & Endodontist \\
\hline The doctor who straightens teeth & Orthodontist \\
\hline The doctor who treats bone problems & Orthopedician \\
\hline The doctor who treats eye diseases & Ophthalmologist \\
\hline The doctor who treats gums & Peridontist \\
\hline The doctor who treats heart problems & Cardiologist \\
\hline The doctor who treats skin diseases & Dermatologist \\
\hline One who is all powerful & Omnipotent \\
\hline One who is all knowing & Omniscient \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline One who is present all over & Omnipresent \\
\hline One who can throw his voice & Ventriloquist \\
\hline One who talks while sleeping & Somniloquist \\
\hline One who takes part in dialogue or conversation & Interlocutor \\
\hline One who walks in sleep & Somnambulist \\
\hline One who walks at night & Noctambulist \\
\hline One who is violently against established beliefs and traditions & Iconoclast \\
\hline One who turns his thoughts inwards & Introvert \\
\hline One who turns his thoughts outwards & Extrovert \\
\hline One who is both inwards and outwards at times & Ambivert \\
\hline One who demands strict conformity to rules & Martinet \\
\hline One who believes in ruthless self-aggrandizement & Egoist \\
\hline One who doesn't consume alcohol & Teetotaler \\
\hline One who exhibits courage or fearlessness & Intrepid \\
\hline One who easily believes others & Credulous \\
\hline One who is capable of using both hands & Ambidextrous \\
\hline One who knows a lot about good food and wine & Connoisseur \\
\hline One who is beyond reform & Incorrigible \\
\hline Well known for bad qualities & Notorious \\
\hline Perfectly, highly skilled reached the zenith of art & Consummate \\
\hline A shrewish loud-mouthed female & Virago \\
\hline One who is extravagantly romantic, chivalrous and impractical & Quixotic \\
\hline
\end{tabular}

Daily conversations
Jane: Good morning, Doctor Rudra, how are you doing?

Doctor Rudra: Good morning, Jane. I am doing well. And you?
Jane: I'm great, thank you. This is my friend Leila. She is thinking about joining the hospital but she has a few questions about the administration there. Would you mind telling her about the administration, please?

Doctor Rudra: Hello, Leila! It's a pleasure to meet you. I'm more than happy to speak with you. Please stop by my chamber tomorrow.

Leila: It's a pleasure to meet you, Doctor. Thank you so much for helping us.
Doctor Rudra: Don't mention it. Hopefully, I will be able to help you out in this matter.

\section*{Informal Greeting}

Rann: "Hey Harry, how have you been? Long time no see!"
Harry: "Hey! What a surprise! Yes, you are right, we haven't seen each other in a long time. How have you been?"

Rann: "There is an important campaign next week which is keeping me busy otherwise rest is going good in my life. How about you?"

Harry: "Oh! I just finished a meeting with a very important client of mine and now I finally have some free time. I feel relieved that I'm done with it."

Rann: "Good for you then. Hey! Let's make a plan and catch up with each other after next week. What do you say?"

Harry" "Sure, why not? Give me a call when you are done with your project."

Rann: Sure, then. Bye, take care.
Harry: Bye buddy.
Daily Life English Dialogues- Introduction

\section*{Formal Introduction}

Aylin: Good morning Mr. David, I'd like you to meet Dr. Sen.
Mr. David: Good morning. It's nice to meet you, Dr. Sen
Dr. Sen: Pleasure to meet you, too.
Aylin: Dr. Sen is from the UK. She just finished writing a book on cancer prevention.

Mr. David: I also belong to that field. I work for the United Nations.
Dr. Sen: If I am not wrong, are you from the development program team?
Mr. David: Yes you are right but how did you know?
Dr. Sen: I've read some of your previous articles. They're very good.

\section*{Informal Introduction}

Sourav: Who's that woman in a red dress next to Reema?
Raunak: That's her friend Surabhi. Didn't you meet her at the picnic last month?

Sourav: No, I couldn't make it to the picnic, my mother was not well at that time.

Raunak: Oh! Yes, I forgot that. Then let me introduce you to her now.
Surabhi, this is my friend Sourav.
Surabhi: Hi, Sourav. Nice to meet you, hope you are doing fine.
Sourav: Yes, hope you are well too. Would you like to have some coffee?

Surabhi: Sure, let's go get and have two cups of espresso.
Telephonic Dialogues for Everyday Conversations in English
Rancho: Hi, Aditi, it's Rancho. How are you? What are your plans for today?
Aditi: Oh, hi, Rancho! I was just thinking about giving you a call. Well, I am free today, what about you?

Rancho: That's nice. I was wondering if you'd like to go to a dinner party tonight

Aditi: Sure, I'd love to! Where is the party?
Rancho: It's in the Park Hotel?
Aditi: Sounds great!
Rancho: Ok I'll pick you up around 8:30. We will probably reach the hall by 9 p.m.

Aditi: Great! See you then. Bye!

\section*{Daily Conversation Dialogue in English for Coincidences}

Srini: Hey!, hello there, Jenny! Long time no see!
Jenny: Srini! Hi! Wow! What a coincidence! It's been ages that I haven't seen you! What are you doing here?

Srini: Yes Jenny, you are right. Probably the last time we met was in 2006. Well, I just got a new job in the city, so I'm shopping for some trousers. Hey, what do you think of these trousers?

Jenny: Hmmm ... well, you know how much I love black. See? I am even wearing a top of the same colour!

Srini: Yes I already noticed that. You always did have good taste!

\section*{Daily Life English Dialogues about Weather}

Jenny: It's like flooding outside! What happened to the weather report? I thought this depression was supposed to pass.

Kim: Yeah, we all thought so too. That's what I read online this morning. I missed my office for this too.

Jenny: I guess a thunderstorm is on its way too.
Kim: Can we go inside? I am already half wet!

\section*{Stress and intonation}

Stress and intonation are important elements of speaking that can greatly impact how a message is perceived by the listener. Stress refers to the emphasis placed on particular syllables or words, while intonation refers to the melody or pitch changes used in speech to convey meaning.

Stress is an important feature of spoken English. Clear, accurate pronunciation of all English words relies on correct articulation and placement of stress.

Additionally, listeners rely on stress as a way to identify words. For instance, if you say "Arabic" instead of the correct "Arabic," listeners might hear "a rabbit."

\section*{What is stress?}

Stress is a quality of vowel sounds. It has three primary characteristics:
1. Length \(\leftrightarrow\)
2. Volume
3. Pitch \(\uparrow\)

\section*{What is intonation?}

Intonation and stress are closely linked. In fact it's impossible to dissociate them. They go hand in hand. Intonation is about how we say things, rather than what we say, the way the voice rises and falls when speaking, in other words the music of the language. Just as words have stressed syllables, sentences have regular patterns of stressed words. In addition, the voice tends to rise, fall or remain flat depending on the meaning or feeling we want to convey (surprise, anger, interest, boredom, gratitude, etc.).

Intonation therefore indicates the mood of the speaker. There are two basic patterns of intonation in English: falling intonation and rising intonation. In the following examples a downward arrow ( \(\searrow\) ) indicates a fall in intonation and an upward arrow \((\nearrow)\) indicates a rise in intonation. Again, these are not rules but patterns generally used by native speakers of English. Just remember that content words are stressed, and intonation adds attitude or emotion. This explanation on intonation is intended to serve as a general guide to help learners.

It should in no way make them unnecessarily anxious! It should be remembered that a written explanation can never be a substitute for a 'live' conversation with a native speaker. Attitudinal intonation is something that is best acquired through talking and listening to English speakers.

\section*{Falling Intonation ( \((\) )}
(The pitch of the voice falls at the end of the sentence.)
Falling intonation is the most common intonation pattern in English. It is commonly found in statements, commands, wh-questions (information questions), confirmatory question tags and exclamations.
- Statements
- Nice to meet \(\downarrow\) you.
- I'll be back in a ১minute.
- She doesn't live here \anymore.
- Dad wants to change his ไcar.
- Here is the weather \(\searrow\) forecast.
- Cloudy weather is expected at the end of the \(\searrow\) week.
- We should work together more ১often
- I'm going for a walk in the \(\searrow\) park.
- Commands
- Write your name ไhere.
- Show me what you've 〉written.
- Leave it on the \(\searrow\) desk.
- Take that picture \(\downarrow\) down.
- Throw that ১out.
- Put your books on the \(\searrow\) table.
- Take your hands out of your \(\searrow\) pockets.
- Wh- questions (requesting information.)
(questions beginning with 'who', 'what', 'why', 'where', 'when', 'which', and 'how')
- What country do you come \(\searrow\) from?
- Where do you \work?
- Which of them do you \(\searrow\) prefer?
- When does the shop \(\searrow\) open?
- How many books have you \bought?
- Which coat is ১yours?
- Whose bag is \this?
- Questions Tags that are statements requesting confirmation rather than questions

Not all tag questions are really questions. Some of them merely ask for confirmation or invite agreement, in which case we use a falling tone at the end.
- He thinks he's so clever, doesn't गhe?
- She's such a nuisance, isn't 〉she?
- I failed the test because I didn't revise, did \(\searrow \mathrm{I}\) ?
- It doesn't seem to bother him much, does \(\downarrow \mathrm{it}\) ?
- Exclamations
- How nice of \(\downarrow\) you!
- That's just what I \need!
- You don't \(\downarrow\) say!
- What a beautiful \(\searrow\) voice!
- That's a \(\searrow\) surprise!

\section*{Rising Intonation ( \(\nearrow\) )}
(The pitch of the voice rises at the end of a sentence.)

Rising intonation invites the speaker to continue talking．It is normally used with yes／no questions，and question tags that are real questions．
－Yes／no Questions
（Questions that can be answered by＇yes＇or＇no＇．）
－Do you like your new \(\nearrow\) teacher？
－Have you finished \(\ulcorner\) already？
－May I borrow your \(\nearrow\) dictionary？
－Do you have any \(\nearrow\) magazines？
－Do you sell \(\nearrow\) stamps？
－Questions tags that show uncertainty and require an answer（real questions）．
－We＇ve met already，厄haven＇t we？
－You like fish， \(\boldsymbol{\nearrow}\) don＇t you？
－You＇re a new student \(\nearrow\) aren＇t you？
－The view is beautiful，\(\nearrow\) isn＇t it？
We sometimes use a combination of rising and falling intonation in the same sentence．The combination is called Rise－Fall or Fall－Rise intonation．

\section*{Rise－Fall Intonation（フォ）}
（The intonation rises and then falls．）
We use rise－fall intonation for choices，lists，unfinished thoughts and conditional sentences．
－Choices（alternative questions．）
－Are you having \(\nearrow\) soup or \(\rangle\) salad？
－Is John leaving on \(\nearrow\) Thursday or \(\searrow\) Friday？
－Does he speak \(\nearrow\) German or \(\searrow\) French？
－Is your name \(\nearrow\) Ava or \(\searrow\) Eva？
－Lists（rising，rising，rising，falling）
Intonation falls on the last item to show that the list is finished．
－We＇ve got \(\nearrow\) apples，pears，bananas and 〉oranges．
－The sweater comes in \(\ulcorner\) blue，white pink and ゝblack．
－I like \(\nearrow\) football，tennis，basketball and \(\searrow\) volleyball．
－I bought \(\nearrow\) a tee－shirt，a skirt and a＞handbag．
－Unfinished thoughts（partial statements）
In the responses to the following questions，the rise－fall intonation indicates reservation．

The speaker hesitates to fully express his／her thoughts．
－Do you like my new handbag？Well the \(\nearrow\) leather is \nice．．．（but I don＇t like it．）
－What was the meal like？Hmm，the \(\nearrow\) fish was \(\searrow\) good．．．（but the rest wasn＇t great）．
－So you both live in Los Angeles？Well \(\nearrow\) Alex \(\searrow\) does ．．．（but I don＇t）．
－Conditional sentences
（The tone rises in the first clause and falls gradually in the second clause．）
－If he \(\nearrow\) calls，ask him to leave a \(\searrow\) message．
－Unless he \(\nearrow\) insists，I＇m not going to \(\searrow\) go．
－If you have any \(\nearrow\) problems，just \(\searrow\) contact us．
Fall－Rise Intonation（ \(\downarrow\) ノ）
（The voice falls and rises usually within one word．）
The main function of fall－rise intonation is to show that the speaker is not certain of the answer they are giving to a question，or is reluctant to reply（as opposed to a falling tone used when there is no hesitation）．It is also used in polite requests or suggestions．
－Hesitation／reluctance：
－So you＇d be willing to confirm that？．．．Well ．．．I 〉sup 「pose so ．．．
－You didn＇t see him on Monday？I don＇t quite ゝre \(\nearrow\) member ．．．
－Politeness－Doubt－Uncertainty：（You are not sure what the answer might be．）
－Perhaps we could \(\searrow\) vis \(\nearrow\) it the place？
－Should we \(\searrow\) cop \(\nearrow\) y the list？
－Do you think it＇s ১alノlowed？

\section*{Role play}

Meaning of role-play in English. to pretend to be a particular character and to behave and react in the way that character would: Some kids really enjoy role-playing and acting.

\section*{Examples of Role Play Scenarios}
- Pushing a doll in a pram.
- Pretending to be a super-hero.
- Going shopping and "paying" for items.
- Having an adult conversation on a toy phone.



- Take a look at the above picture and describe this picture by using 4-5 adjectives. Write 5-7 sentences about it.

\section*{Picture Description Writing}


Useful words: Net - Oar - Round - Pull - Horizon - Wave - Clear - Sand

\section*{Greetings and invitations}

When we give somebody an invitation, we ask if they would like to go somewhere or do something or have something. We can use the formal phrase would you like (to) and the more informal phrase do you want (to):

Would you like to come to dinner on Friday night?
Karen, would you like some cake?
Do you want to go for a coffee?
We can accept or reject an invitation. Thanks on its own means 'yes':
A:Frank, would you like a chocolate?
B:Yes, please.
A:Would you like to come to the cinema with us tonight?
B:Thanks. That would be great.

\section*{Reject}

A:Do you want some more coffee?
B:No thanks. I'm fine.
A more forceful but polite way of inviting someone to do something is to use an imperative, including emphatic imperatives with do:

Come and join us.
Do sit down anywhere you like.
Don't be afraid to ask if you want anything.
We often use you'll have to and you must when we are not specific about the time, for example soon, in the New Year, some time:

You'll have to come over soon. (come over means 'visit us')
You must come for a walk with us some time.
We can also make invitations with Why don't you ...?
A:Why don't you join us for lunch on Sunday
B:Thanks, that's very kind of you.

What is Story Writing?
Story Writing is a fictional writing method that is written in a simpler way and has its own natural flow. Story Writing covers five elements: Character (Crucially a

Protagonist and Antagonist), Setting, Plot, Conflict, and Theme. Through story writing, you share the experience of characters in a physical setting with a plot that makes it story-worthy, a conflict that causes a riff or relationship core of the characters, and finally the theme of the story as in what the story wants to share.
- Order: The story should be narrated in a sequential order starting from the beginning when the characters are introduced, important events happen and then the conclusion which brings the ending.
- Theme: Every student must follow the theme provided in the starting lines of the story writing question and should avoid inserting or inventing newer story themes.
- Concise and Short: Adhere to the word limit provided for writing the story and weave an interesting narrative within the limit.
- Key Elements: Every story should have a beginning, major event and then conclusion.

Narrative is a written or oral form of expression, narrative writing involves event and experience.
1. Heading
2. Writer's name and class
3. Body (include incident/experience information, reaction, factual information and more

Beach Story



\title{
Certificate Course on "Spoken English" \\ Exam Notices, Question Papers with Key, Valued Answer Scripts
}

Notice for Internal Exam -1

Date: 17thSeptember, 2021.

\section*{NOTICE}

This is to inform that Department of English is going to conduct first internal examination for Certificate course on "Spoken English" on Monday, 20 \({ }^{\text {th }}\) September, 2021 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

\author{
Type of Exam : MCQs (Multiple Choice Questions) Max. Marks : 25 marks \\ Time \(: 30\) Mins
}

> Swarnakumari.v HOD
> Dept. of English

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Certificate Course on Spoken English Internal Exam - 1}

Student name: \(\qquad\)
Roll No: \(\qquad\) MarksObtained

Max.Marks:25
Time : \(\mathbf{3 0}\) Min

\section*{Choose the Correct answer}
1.The boy who called yesterday Came to see you.
(a)Adjective(b)Noun (c)Pronoun(d)Adverb

2 The bridegroom looked so handsome.
(a) Adverb(b)Adjective (c)verb (d)Pronoun
3. oh dear! what happened?
(a) Pronoun (b)Interjection (c)Adverb (d)verb
4. He often makes mistakes.
(a)Adverb (b)verb (c)Noun (d) Pronoun
5. Birds migrate every year.
(a) Simple present (b) Past perfect (c) Simple past (d) Present perfect
6. I was writing a letter.
(a) Present continuous
(b) Future continuous
(c) Past continuous
(d) Present perfect
7. I have never seen a cobra.
(a) Simple past (b) Present perfect (c)Past perfect (d) Simple future
8. It will be done tomorrow.
(a) Simple present
(b) Future perfect
(c) Future continuous
(d) Simple future
9. A ghast of cold wind blew.
(a) Intransitive verb
(b) Regular verb
(c) Irregular verb
(d) Transitive verb
10. She went to the fair.
(a) Finite verb (b) Regular verb (c)Transitive verb (d) Intransitive verb
11. Robert playshockey.
(a) Infinite verb (b) Finite verb (c)Regular verb (d) Irregular verb
12. She droveall the way back.
(a) Irregular verb (b) Finite verb (c) Regular verb (d) Infinite verb
13. Our English teacher \(\qquad\) all our needs.
(a) Look for (b) Look into (c) Carry out (d) Look after
14. The NCC cadets were asked to \(\qquad\) at once.
(a) Fall in (b) Found out (c) Act up (d) Look up
15. He \(\qquad\) agriculture as his part time occupation.
(a) Look up (b) Took up (c) Take up (d) Look over
16. He quickly \(\qquad\) all his bags.
(a) Look at (b) Zipped up (c) Use up (d) Wake up
17. You \(\qquad\) forget your medicine.
(a) Needn't (b) Shouldn't (c) Couldn't (d) Mustn't
18. I really \(\qquad\) try to get fit.
(a) Must (b) May (c) Should (d) Would
19. \(\qquad\) I stay with you?
(a) Can (b) Could (c) May (d) should
20. You \(\qquad\) worry about that.
(a) Shouldn't (b) Couldn't (c) Mustn't (d) Wouldn't
21. Consent
(a) Sympathy (b) Agreement (c)Arrogant (d) Imperious
22. Sad-eyed
(a) Serious (b) Happy (c) Unhappy (d)Bad-tempered
23. Kindred
(a) Careful (b) Related (c) Impressive (d) Loyal
24. Corpse
(a) Living (b) Animal (c) Dead body (d) Worker
25. Crooked
(a) Dishonest (b) A momentary (c)Beauty (d) Dang

Answers
Key 1
1. c
2. b
3. b
4. a
5. a
6. c
7. b
8. d
9. a
\(10 . \mathrm{c}\)
\(11 . \mathrm{b}\)
12.a
13.d
14.a
15.b
16.b
17. d
18.a
19.b
20.a
21.b
22.a
23.b
24.c
25.a

\section*{Valued Script}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Certificate Course on Spoken English Internal Exam - 1}

\section*{Student name: B: Akhila \\ \(\qquad\)}

Roll No:
20 8201

\section*{Choose the Correct answer}
1. The boy who called yesterday Came to see you.
(C)
(b)
(b)

(a) Simple past (b) Present perfect (c)Past perfect (d) Simple future 8. It will be done tomorrow.
(a) Simple present (b) Future perfect (c) Future continuous (d) Simple future
9. A ghat of cold wind blew.
(a) Intransitive verb (b) Regular verb (c) Irregular verb (d) Transitive verb
10. She went to the fair.

(a) Finite verb (b) Regular verb (c)Transitive verb (d) Intransitive verb
11. Robert plays hockey.

(a) Infinite verb (b) Finite verb (c)Regular verb (d) Irregular verb
12. She drove all the way back.
(a)
(a) Irregular verb (b) Finite verb (c) Regular verb (d) Infinite verb
13. Our English teacher \(\qquad\) all our needs.
(a) Look for (b) Look into (c) Carry out (d) Look after
14. The NCC cadets were asked to \(\qquad\) at once.
(a) Fall in (b) Found out (c) Act up (d) Look up
15. He \(\qquad\) agriculture as his part time occupation. (b) (a) \(\alpha\) (b) \(\alpha\) (a) (b)
\((a)\) (b)
.
(a) Living (b) Animal (c) Dead body (d) Worker
25. Crooked
(a) Dishonest (b) A momentary (c)Beauty (d) Dang

\section*{(a)}

\section*{Notice for Internal Exam -2}

Date: \(5^{\text {th }}\) October, 2021.

\section*{NOTICE}

This is to inform that Department of English is going to conduct second internal examination for Certificate course on "Spoken English" on Monday, \(11^{\text {th }}\) October, 202 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

\author{
Type of Exam : MCQs (Multiple Choice \\ Questions) Max. Marks : 25 marks \\ Time : 30 Mins
}
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Swrarnakumori. V
HOD
Department of English.

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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Certificate Course on Spoken English \\ Internal Exam -2}

Student Name: \(\qquad\) Roll No: \(\qquad\) Marks Obtained

Max.Marks:25
Time :30 Min

\section*{Choose the correct Answer}
1.She would rather die than fail.
(a) she prefers death to failure
(b)She wants death to failure
(c)She prefers death over failure
(d) She prefers to die than failure
2. Hardly had he seen me when he ran away.
(a) He seen me when he was ran away
(b) He saw me. He ran away
(c)He see me. He ran away
d) He saw me while running
3. The box was so heavy that it couldn't be lifted.
(a)The box was heavy to lift
(b)The box was too heavy to lift it
(c)The box was heavy so couldn't lift
d) The box was so heavy to lift
4. Unless you study well, you won't pass the examination
a) Study well lest you should fail
(b)If you study well, you will pass
(c) If you won't study, you won't pass
(d) You should study well to pass the examination
5. Democracy
(a) Democra'cy (b) Demo'cracy (c)'Democracy (d)De 'mocracy
6. Amplify
(a) ' Amplify
(b) Am 'plify
(c) Ampli 'fy
(d) Amp 'lify
7. Corrupt
(a) Cor ' rupt (b) Corr 'upt (c)' Corrupt (d) Corru 'pt
8. Apology
(a) ' Apology (b) Apo 'logy (c) Ap 'ology (d) A 'pology
9. You've been in ,London
(a) Question (b) Statement (c) Demand (d) Request
10. ' Kiran is working in A`merica
(a) Statement (b) Request
(c) Inquiry
(d) Demand
11. You can ' speak ,French
(a) Statement (b) Question (c) Demand (d) Request
12. 'Don't , trouble me
(a) Demand (b) Statement (c) Request (d) Inquiry
13. Where do you want to go?
(a) Teacher (b) Lawyer (c) Bus conductor (d) Clerk
14. You must complete this project by weekend.
(a) Teacher (b) Lawyer (c) Student (d) Clerk
15. Good morning. How can I help you?
(a) Teacher
(b) Receptionist
(c) Lawyer
(d) Doctor
16. What is your account number?
(a) Bank clerk (b) Teacher (c) Doctor (d) Student
17. How is your health now?
(a) Lawyer
(b) Doctor (c) Clerk
(d) Receptionist
18. When your friend gets the first rank
(a) Best of luck
(b) Good luck (c) Congratulations
(d) Happy journey
19. When someone preparing for an examination
(a) Good luck (b) Congratulations (c) Better luck next time (d) Take it easy
20. When someone is I'll
(a) Congratulations (b) Get well soon (c) Happy vacation (d) Good luck
21. When we meet someone
(a) Glad to meet you
(b) Welcome (c) Good luck
(d) Thank you
22. Wishing someone for a festival
(a) Happy......(any festival) (b) Welcome (c) Thank you (d) Happy journey 23. When someone is leaving abroad
(a) Happy vacation (b) Welcome (c) Happy journey (d) Congratulations
24. Inviting someone for an occasion
(a) Thank you (b) Welcome (c) Glad to meet you (d) Congratulations
25. Your sister's birthday
(a) Thank you (b) Good luck (c) Welcome (d) Happy birthday

\section*{Answer Key for Internal Exam - 2}

Key 2
1. a
2. b
3. b
4. a
5. c
6. a
7. a
8. d
9. a
10. a
11. b
12. c
13. c
14. a
15. b
16. a
17. b
18. c
19. a
20. b
21. a
22. a
23. c
24. b
25. d

\section*{Valued Script}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ Certificate Course on Spoken English}

\section*{Internal Exam -2 \\ Student Name: B. Akhila Roll No: \\ \(\qquad\)
}

\section*{Marks Obtained}

\section*{Max.Marks:25}

Time :30 Min

\section*{Choose the correct Answer}
1. She would rather die than fail.
(a)

(a) she prefers death to failure
(b)She wants death to failure
(c )She prefers death over failure
(d) She prefers to die than failure
2. Hardly had he seen me when he ran away.
(a) He seen me when he was ran away
(b) He saw me. He ran away
(c )He see me. He ran away
d) He saw me while running
3. The box was so heavy that it couldn't be lifted.
(a)The box was heavy to lift
(b )The box was too heavy to lift it
(c)The box was heavy so couldn't lift
d) The box was so heavy to lift
4. Unless you study well, you wont pass the examination
a) Study well lest you should fail
(b)If you study well, you will pass
(c) If you won't study, you won't pass
(d) You should study well to pass the examination
5. Democracy
(C)
(a) Democra'cy (b) Democracy (c)'Democracy (d)De 'mocracy
6. Amplify
(a)

(a) ' Amplify
(b) Am 'plify
(c) Ample 'fy
(d) Amp 'lify
7. Corrupt
(a) Cor ' rupt (b) Corr 'ups (c)' Corrupt (d) Corru 'pt
8. Apology
(a) ' Apology
(b) Apo 'logy
(c) Ap 'ology
(d) A 'pology
9. You've been in ,London
(a) Question
(b) Statement (c) Demand
(d) Request
10. ' Kiran is working in America

(a) Statement (b) Request (c) Inquiry (d) Demand
11. You can ' speak, French
(a) Statement (b) Question (c) Demand (d) Request
12. 'Don't, trouble me
(a) Demand (b) Statement (c) Request (d) Inquiry
13. Where do you want to go?

(a) Teacher (b) Lawyer (c) Bus conductor (d) Clerk
14. You must complete this project by weekend.
(C) \(\alpha\)
(a) Teacher (b) Lawyer (c) Student (d) Clerk
15. Good morning. How can I help you?
(a) Teacher (b) Receptionist (c) Lawyer (d) Doctor
16. What is your account number?
(a) Bank clerk (b) Teacher (c) Doctor (d) Student
17. How is your health now?
(a) Lawyer (b) Doctor (c) Clerk (d) Receptionist
18. When your friend gets the first rank
(a) Best of luck (b) Good luck (c) Congratulations (d) Happy journey
19. When someone preparing for an examination

(a) Good luck (b) Congratulations (c) Better luck next time (d) Take it easy
20. When someone is I'll
(a) Congratulations (b) Get well soon (c) Happy vacation (d) Good luck
21. When we meet someone
(a)
(a) Glad to meet you (b) Welcome (c) Good luck (d) Thank you
22. Wishing someone for a festival
(a) Happy ...(any festival)
(b) Welcome
(c) Thank you
(d) Happy journey
23. When someone is leaving abroad
(a)

(a) Happy vacation (b) Welcome (c) Happy journey (d) Congratulations
24. Inviting someone for an occasion
(a) Thank you
(b) Welcome (c) Glad to meet you
(d) Congratulations
25. Your sister's birthday
(a) Thank you (b) Good luck (c)
(c) Welcome
(d) Happy birthday

\section*{Notice for Final Exam}

Date: 21 \({ }^{\text {st }}\) October, 2021.

\section*{NOTICE}

This is to inform that Department of English is going to conduct Final exam for Certificate course on "Spoken English" on Saturday, 23 \({ }^{\text {rd }}\) October,2021 from 4.40 pm to 5.30 pm . All the registered participants must attend this exam without fail.

Type of Exam : MCQs (Multiple Choice
Questions) Max. Marks : 50 marks
Time \(\quad: 1 \mathrm{Hr}\)

Swarna Kumari. V
HOD
Dept. of English

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Certificate Course on Spoken English Final Exam}

\section*{Student Name:}
\(\qquad\)
Roll No: \(\qquad\) Marks Obtained


\section*{Max.Marks:50}

Time :1 Hour

\section*{Choose the correct answer}
1. Hold the rope tight.
(a)verb (b) Adverb (c) Noun (d)Pronoun
2. He burnt his fingers.
a)verb (b) Adverb (c) Noun (d) Pronoun
3. He has just gone out.
(a) Past Perfect (b) Simple future (c) Present perfect (d) Present perfect continuous
4. My father will retire next year.
(a) Present Perfect (b) Simple future (c) Future continuous (d) Past perfect
5. He plays guitar.
(a) Regular verb (b) Linking verb (c) Transitive verb (d) Finite verb
6. We walked around the block.
(a) Irregular verb
(b) Regular verb
(c) Intransitive verb
(d) Finite verb
7. He is \(\qquad\) some financial assistance
(a) Takes after (b) Looking for (c) Look up (d) Looking after
8. The plane \(\qquad\) exactly at 7.05 AM
(a) Set up
(b) Move on
(c) Took off
(d) Turned off
9. It is raining outside so I \(\qquad\) take an umbrella
(a) May (b)
10. \(\qquad\) you mind if I borrow your bike?
(a) Should (b) Could (c) Would (d) Shouldn't
11. Catastrophic
(a) Arrangement (b) Agreement (c) Partial view (d) A bad situation
12. Surly
(a) Arrogant (b) Polite (c) Plunder (d) Laborer
13. He was so weak that he couldn't walk
(a) He was so weak to walk (b) He was too weak to walk
(c) He was weak to walk
(d) He was too weak so he can't walk
14. I would rather drink coffee than tea
(a) I prefer coffee to tea (b) I prefer coffee over tea (c) I prefer coffee than tea (d) I prefer coffee
15. Employee
(a) ' Employee
(b) Em ' ployee
(c) Emplo ' yee
(d) Emp ' loyee
16. Communication
(a) ' Communication (b) Com ' munication (c) Communi ' cation (d) Communica ' tion
17. ' Pay the `dues.
(a) Command
(b) Request
(c) Question
(d) Inquiry
18. ' John is a ,doctor.
(a) Question
(b) Command (c)Request
(d) Inquiry
19. I will provide some extra classes.
(a) Principal (b) Doctor (c) Lawyer (d) Friend
20. How can I help you?
(a) Bank clerk (b) Teacher (c) Friend (d) Bus conductor
21. Inviting someone to a party.
(a) Well done (b) Welcome (c) Celebrate (d) Good luck
22. Your friend birthday
(a) Happy birthday (b) Get well soon (c) Happy vacation (d) Drive safe
23. Inviting for a festival
(a) Welcome (b) Celebrate (c) Congratulations (d) Happy \(\qquad\) .(any festival)
24. When someone is ill
(a) Get well soon (b) Celebrate
(c) Welcome (d) Good luck
25. Going on a trip
(a) Welcome (b) Happy vacation
(c) Good luck
(d) Celebrate
26. She came yesterday
(a) Verb.
(b) Adverb.
(c) Noun.
(d) pronoun
27. This is a weekly magazine.
(a) adverb.
(b) Adjective.
(c) Preposition.
(d) verb
28. Hello! How are you?
(a) Interjection.
(b) Adverb.
(c) Adjective.
(d) Verb
29. They will have built a dam by next year.
(a) Simple future
(b) Simple present
(c) Future perfect
(d) Future continuous
30. Has a dog ever bitten you?
(a) Present continuous
(b) Present perfect (c) Past perfect(d) Future perfect
31. Its time I bought a new bag
(a) Simple past (b) Simple present (c) Present perfect (d) Future continuous
32. I have been there before.
(a) Transitive verb (b) Auxiliary verb (c) Linking verbverb (d) Regular verb
33. You seem like a thoughtful person
(a) Auxiliary verb (b) Transitive verb (c) Regular verb (d) Linking verb
34. The minister promised to \(\qquad\) our proposal.
(a) Took off (b) Put up (c) Think over (d) Open up
35. We \(\qquad\) even in biting cold
(a) Sent back (b) Moved on (c) Drag on (d) Give away
36. Many cases in Indian courts \(\qquad\) for decades.
(a) Drag on (b) Drop out (c) Give away (d) Look after
37. There was a time when I \(\qquad\) stay up very late
(a) Could
(b) Should
(c) Would
(d) Might
38. I \(\qquad\) talk already before I was two years old
(a) Should (b) Would (c) Could (d) Shouldn't
39. Sort
(a) Social rank
(b) booty
(c) Civil
(d) Complicate
40. Magistrate
(a) officer (b) judge (c) Lawyer (d) Victim
41. The mirchi bajji is very hot. I cannot eat it.
(a) Mirchi bajji is too hot to eat it
(b) The mirchi bajji is too hot to eat it
(c) The mirchi bajji is too hot so cannot eat it
(d) The mirchi bajji is too hot
42. I would rather beg than serve under him.
(a) I beg rather than serve to him
(b) Rather than begging I prefer serve to him
(c) I prefer begging to serving under him
(d) I don't prefer serving him
43. Phonetics
(a) Phone ' tics (b) Pho ' netics (c) Phon ' etics (d) ' phonetics
44. Miserable
(a) ' Miserable (b) Mi ' serable (c) Mise ' rable
(d) Misera ' ble
45. Cover your answer sheet with question paper.
(a) Principal (b) Teacher (c) Attender (d) Invigilator
46. Take him to custody
(a) Lawyer (b) Teacher (c) Police (d) Doctor
47. Patients condition is very critical.
(a) Lawyer (b) Teacher (c) Doctor (d) Patient
48. When you have met someone
(a) Congratulations (b) Welcome (c) Good luck (d) Nice to meet you
49. Inviting your friend to your home
(a) Welcome (b) Better luck next time (
(c) Come (d) Happy journey
50. When your friend is going on a vacation
(a) Happy journey (b) Welcome (c) Congratulations (d) Happy vacation.

\section*{Answers}

Key 3
1. b
2. a
3. c
4. b
5. c
6. b
7. b
8. c
9. b
10. c
11. d
12. a
13. b
14. a
15. c
16. c
17. a
18. a
19. a
20. a
21. b
22. a
23. d
24. a
25. b


\section*{12. Surly}
(a) Arrogant (b) Polite (c) Plunder (d) Laborer
13. He was so weak that he couldn't walk
(a) He was so weak to walk
(b) He was too weak to walk
(c) He was weak to walk
(d) He was too weak so he can't walk
14. I would rather drink coffee than tea
(a)
(a) I prefer coffee to tea (b) I prefer coffee over tea (c) I prefer coffee than tea (d) I prefer coffee
15. Employee
(C)
(a) ' Employee (b) Em ' ployee (c) Emplo ' yee (d) Emp ' loyee
16. Communication
(C)
(a) ' Communication (b) Com ' munication (c) Communi ' cation (d) Communica ' ion
17. ' Pay the `dues.
(a)
(a) Command (b) Request (c) Question (d) Inquiry
18. ' John is a ,doctor.
(a) Question (b) Command (c)Request
(d) Inquiry
19. I will provide some extra classes.
(a) Principal (b) Doctor (c) Lawyer (d) Friend
20. How can I help you?
(a) Bank clerk (b) Teacher (c) Friend (d) Bus conductor
21. Inviting someone to a party.
(a) Well done (b) Welcome (c) Celebrate (d) Good luck
22. Your friend birthday
(a) Happy birthday (b) Get well soon (c) Happy vacation (d) Drive safe
23. Inviting for a festival

(a) Welcome (b) Celebrate (c) Congratulations (d) Happy......(any festival)
24. When someone is ill
(a)
(b)
(a) Get well soon (b) Celebrate (c) Welcome (d) Good luck
25. Going on a trip
(a) Welcome (b) Happy vacation (c) Good luck (d) Celebrate
26. She came yesterday
(a) Verb.
(b) Adverb.
(c) Noun.
(d) pronoun
27. This is a weekly magazine.
(a) adverb. (b) Adjective. (c) Preposition. (d) verb
28. Hello! How are you?
(a)
(a) Interjection.
(b) Adverb.
(c) Adjective
(d) Verb
29. They will have built a dam by next year.
(a) Simple future (b) Simple present (c) Future perfect (d) Future continuous
30. Has a dog ever bitten you?
(a) Present continuous
(b) Present perfect
(c) Past perfect
(d) Future perfect
31. Its time I bought a new bag
(a) Simple past (b) Simple present (c) Present perfect (d) Future continuous
32. I have been there before.

(a) Transitive verb (b) Auxiliary verb (c) Linking verbverb (d) Regular verb
33. You seem like a thoughtful person
(a)

(a) Auxiliary verb (b) Transitive verb (c) Regular verb (d) Linking verb
34. The minister promised to \(\qquad\) our proposal.
(a) Took off
(b) Put up
(c) Think over (d) Open up
35. We \(\qquad\) even in biting cold

(a) Sent back (b) Moved on (c) Drag on (d) Give away
36. Many cases in Indian courts \(\qquad\) for decades.
(a) Drag on (b) Drop out (c) Give away (d) Look after
37. There was a time when I \(\qquad\) stay up very late
(a) Could (b) Should
(c) Would (d) Might
38. I \(\qquad\) talk already before I was two years old
(a) Should (b) Would (c) Could (d) Shouldn't
39. Sort
(a)
(a)

(a) Social rank (b) booty (c) Civil (d) Complicate
40. Magistrate (a)

(a) officer (b) judge (c) Lawyer (d) Victim

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Certificate Course on "Spoken English"
MARKS REGISTER
\begin{tabular}{|l|l|l|c|c|c|}
\hline S.no & Roll No & Name of the student & \begin{tabular}{c} 
Internal \\
Exam -I
\end{tabular} & \begin{tabular}{l} 
Internal \\
Exam - II
\end{tabular} & \begin{tabular}{l} 
Grand \\
Test
\end{tabular} \\
\hline 1 & 208201 & B. Ahila & 20 & 21 & 45 \\
\hline 2 & 208202 & B.Krishna Prasanna & 19 & 19 & 44 \\
\hline 3 & 208209 & K.Chaitanya Sri & 20 & 20 & 42 \\
\hline 4 & 208212 & M.Santhoshi & 20 & 20 & 43 \\
\hline 5 & 208213 & M.Pravallika & 15 & 19 & 45 \\
\hline 6 & 208214 & A.Amrutha Bindhu & 18 & 20 & 4.3 \\
\hline 7 & 208215 & A.kanchana & 19 & 20 & 41 \\
\hline 8 & 208216 & B.Harika & 22 & 21 & 40 \\
\hline 9 & 208222 & Ch.Rahitha Rani & 23 & 21 & 47 \\
\hline 10 & 208225 & Ch.Rishika Durga Priya & 19 & 20 & 43 \\
\hline 11 & 208226 & D.Soumya & 20 & 21 & 46 \\
\hline 12 & 208227 & D.Gayathri Devi & 18 & 20 & 44 \\
\hline 13 & 208228 & D. Madhavi & 18 & 18 & 44 \\
\hline 14 & 208233 & G.Madhuri & 20 & 20 & 45 \\
\hline 15 & 208235 & G.Haritha & 20 & 19 & 44 \\
\hline 16 & 208237 & G.Priyanka & 21 & 22 & 45 \\
\hline 17 & 208238 & I.Kavitha & 23 & 23 & 47 \\
\hline 18 & 208239 & J.Disowja & 19 & 17 & 45 \\
\hline 19 & 208241 & K.Nimisha & 21 & 20 & 45 \\
\hline 20 & 208242 & K.Aswini & 19 & 21 & 43 \\
\hline 21 & 208245 & K.Venkata Prasanna & 20 & 19 & 40 \\
\hline 22 & 208648 & K.Nithyasri & 18 & 20 & 41 \\
\hline 23 & 208250 & K.Likhitha & 20 & 19 & 44 \\
\hline 24 & 208257 & P.Swathi Beaulah & 18 & 18 & 42 \\
\hline 25 & 208258 & P.Swathi & 22 & 15 & 43 \\
\hline 26 & 208260 & T.Sushma & 19 & 22 & 43 \\
\hline 27 & 208261 & T.SS Rama Durga & 22 & 19 & 45 \\
\hline 28 & 208262 & V.Yamini & 21 & 18 & 44 \\
\hline 29 & 208263 & V.Leela Vinodini & 19 & 14 & 44 \\
\hline 30 & 208265 & Y.Latha Sagari & & & 4 \\
\hline & & & 21 & 4 & 4 \\
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& \text { KVhakshun }
\end{aligned}
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Certificate Course on "Spoken English"
MARKS REGISTER
\begin{tabular}{|c|c|c|c|c|c|}
\hline S.no & Roll No & Name of the student & Internal Ixam -1 & Internal
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\] & \begin{tabular}{l}
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Test
\end{tabular} \\
\hline 31 & 208267 & K.Susmitha & 22 & 2. & 116 \\
\hline 32 & 208269 & M.Hemavalli & 22 & 22 & 45 \\
\hline 33 & 208271 & M.I avanya & 20 & 18 & 110 \\
\hline 34 & 208272 & M.Keerthi & 20 & 20 & 4.3 \\
\hline 35 & 208274 & M. Sravani & 19 & 21 & 45 \\
\hline 36 & 208275 & M.Guna Vardhini & 22 & 21 & 1.7 \\
\hline 37 & 208276 & M. Mallika & 22 & 25 & 47 \\
\hline 38 & 208278 & P. Navitha & 20 & 19 & 43 \\
\hline 39 & 208279 & P. Jyothi & 20 & 16 & 43 \\
\hline 40 & 208281 & P.N P Deekshitha & 21 & 23 & 47 \\
\hline 41 & 208284 & P. Yamini Mahalakshmi & 20 & 19 & 43 \\
\hline 42 & 208287 & P.Jaya Sri & 20 & 18 & 44 \\
\hline 43 & 208288 & P.Prasanna Kumari & 19 & 14 & 41 \\
\hline 44 & 208289 & R.Sai Sireesha & 23 & 23 & 46 \\
\hline 45 & 208295 & Sk. Shabeena & 19 & 21 & 12 \\
\hline 46 & 208297 & S.Mounika & 15 & 20 & 15 \\
\hline 47 & 208298 & Sd.Jasmin & 18 & 20 & 42 \\
\hline 48 & 208301 & T.Aswini & 17 & 19 & 43 \\
\hline 49 & 208302 & T.Sireesha & 22 & 19 & 46 \\
\hline 50 & 208303 & V.Ramya & 21 & 22 & 44 \\
\hline 51 & 208304 & V.Madhuri Priyadarshisni & 21 & 19 & 14 \\
\hline 52 & 208305 & V.Mallika & 18 & 21 & 42 \\
\hline 53 & 208306 & Y.Sunitha & 21 & 24 & 43 \\
\hline 54 & 208101 & B.Sujana Priya & 20 & 19 & 4.3 \\
\hline 55 & 208102 & S.Ganga Bhavani & 22 & 21 & 46 \\
\hline 56 & 208104 & Abdul Habeebunnisa & 20 & 19 & 43 \\
\hline 57 & 208106 & D.Bala Tripura Sundari & 22 & 21 & 47 \\
\hline 58 & 208107 & D.Anitha & 21 & 22 & 45 \\
\hline 59 & 208111 & G.Lakshmi Kala & 24 & 20 & 47 \\
\hline 60 & 208114 & K.Sumanjili & 21 & 22 & 46 \\
\hline
\end{tabular}

Sasarnaknmari. V
K.Vhaloshem

SIR C R REDD COLLEGE FOR WOMEN, ELURU
Certificate Course on "Spoken English"
MARKS REGISTER


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SIR C R REDDY COLLEGE FOR WOMEN, ELURU
CERTIFICATE COURSE ON SPOKEN ENGLISH
ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
\begin{array}{l|l}
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\frac{5}{5} \frac{a}{\frac{a}{4}}
\] & \(\frac{\square}{\text { a }}\) & 云 & \(\frac{7}{5} \frac{1}{0}\) & & - \\
\hline 1 & B. Ahila & 208201 & 11 & 11 & \(\checkmark\) & a & . & , & 1 & - \\
\hline 2 & B.Krishna Prasanna & 208202 & 1 & 1 a & 1 & 1 & 1 & 10 & 1 & 1 \\
\hline 3 & K.Chaitanya Sri & 208209 & 11 & 11 & 1 & 1 & 1 & a 1 & 1 & 1 \\
\hline 4 & M. Santhoshi & 208212 & 11 & 1 & 1 & 1 & 1 & a & 1 & a \\
\hline 5 & M.Pravallika & 208213 & 11 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & A.Amrutha Bindhu & 208214 & 11 & 11 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 7 & A.kanchana & 208215 & 11 & 1 a & , & 1 & 1 & 11 & 1 & 1 \\
\hline 8 & B.Harika & 208216 & 11 & 11 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 9 & Ch.Rahitha Rani & 208222 & 11 & 11 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & Ch.Rishika Durga Priya & 208225 & 11 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 11 & D.Soumya & 208226 & 1 & 11 & 1 & a & 1 & 1 & 1 & 1 \\
\hline 12 & D.Gayathri Devi & 208227 & 1 n & a 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 13 & D. Madhavi & 208228 & 11 & 11 & a & 1 & 1 & 11 & 1 & 1 \\
\hline 14 & G.Madhuri & 208233 & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 15 & G.Haritha & 208235 & 11 & 11 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & G.Priyanka & 208237 & 11 & 11 & 1 & 1 & 1 & 1 a & 1 & 1 \\
\hline 17 & I.Kavitha & 208238 & 11 & 11 & , & . & 1 & 1 & 1 & 1 \\
\hline 18 & J.Disowja & 208239 & 11 & 1 a & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 19 & K.Nimisha & 208241 & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 20 & K.Aswini & 208242 & 11 & 11 & a & 1 & 1 & 1 a & 1 & 1 \\
\hline 21 & K.Venkata Prasanna & 208245 & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 22 & K.Nithyasri & 208648 & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 24 & K.Swathi Beaulah & 208250 & 1 a & a 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & P.Swathi & 208257 & 11 & 11 & 1 & 1 & 1 & 1 & 1 & \\
\hline 26 & T.Sushma & 208260 & 11 & & 1 & & 1 & 11 & 1 & \\
\hline 27 & T.SS Rama Durga & 208261 & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 28 & V.Yamini & 208262 & i 1 & 11 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 29 & V.Leela Vinodini & 208263 & 11 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 30 & Y.Latha Sagari & 208265 & 1 & & 1 & 1 & 1 & 1 & 1 & \\
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\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
CERTIFICATE COURSE ON SPOKEN ENGLISH
ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
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\frac{\sqrt{9}}{\frac{\sigma}{\infty}}
\] & \(\frac{\bar{s}}{\frac{\sigma}{\sigma}} \frac{\frac{\pi}{\sigma}}{\frac{2}{m}}\) & 㐫 & \\
\hline 31 & K.Susmitha & 208267 & 1 & 1 & 1 & \(1 a\) & a 1 & 1 & 11 & 1 & \\
\hline 32 & M.Hemavalli & 208269 & 1 & 1 & 10 & \(a\) & 11 & 1 & 11 & 1 & \\
\hline 33 & M.Lavanya & 208271 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & \\
\hline 34 & M.Keerthi & 208272 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 & \\
\hline 35 & M. Sravani & 208274 & 1 & 1 & 1 & 1 & 11 & 1 & \(a\) & 1 & \\
\hline 36 & M.Guna Vardhini & 208275 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 & \\
\hline 37 & M.Mallika & 208276 & 1 & 1 & 1 & 1 & \(1 /\) & 1 & 11 & 11 & \\
\hline 38 & P.Navitha & 208278 & 1 & 1 & 1 & a & 11 & 1 & 1 & 1 & \\
\hline 39 & P.Jyothi & 208279 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & & 1 \\
\hline 40 & P.N P Deekshitha & 208281 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 10 & \(a\) \\
\hline 41 & P.Yamini Mahalakshmi & 208284 & a & 1 & 1 & 1 & 11 & 1 & 1 & 1 & 1 \\
\hline 42 & P.Jaya Sri & 208287 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & \\
\hline 43 & P.Prasanna Kumari & 208288 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 44 & R.Sai Sireesha & 208289 & 1 & 1 & 1 & \(a\) & 1 & 11 & 1 & 1 & 1 \\
\hline 45 & Sk.Shabeena & 208295 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 46 & S.Mounika & 208297 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 47 & Sd.Jasmin & 208298 & & 11 & 1 & 1 & 1 & 1 & & 1 & 1 \\
\hline 48 & T.Aswini & 208301 & 1 & 11 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & T.Sireesha & 208302 & 1 & \(1 /\) & 1 & 1 & 1 & 1 & \(1 a\) & 1 & 1 \\
\hline 50 & V.Ramya & 208303 & 1 & \(1 /\) & 1 & 1 & 1 & 1 & 11 & 1 & \\
\hline 51 & V.Madhuri Priyadarshisni & 208304 & & 11 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 52 & V.Mallika & 208305 & & 11 & 1 & 1 & 1 & 1 & 11 & 1 & , \\
\hline 53 & Y.Sunitha & 208306 & & 11 & \(1 /\) & 1 & \(\checkmark\) & 1 & 11 & 1 & 1 \\
\hline 54 & B.Sujana Priya & 208101 & & 10 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 55 & S.Ganga Bhavani & 208102 & & 11 & 11 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 56 & Abdul Habeebunnisa & 208104 & & 11 & 11 & 11 & 1 & 1 & 11 & 1 & 1 \\
\hline 57 & D.Bala Tripura Sundari & 208106 & & 11 & 11 & 11 & 1 & 1 & 11 & 1 & \\
\hline 58 & D.Anitha & 208107 & & t & 11 & 1 & \(a\) & 1 & 1 & 1 & \\
\hline 59 & G.Lakshmi Kala & 208111 & & 1 & 11 & 11 & 1 & 1 & 1 & , & \\
\hline 60 & K.Sumanjili & 208114 & & 1 & 11 & 11 & 1 & 1 & \(1 / 1\) & & 1 \\
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\end{tabular}


SIR C R REDDY COLLEGE FOR WOMEN, ELURU
CERTIFICATE COURSE ON SPOKEN ENGLISH
ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \begin{tabular}{l} 
न \\
\(\stackrel{\sigma}{\sigma}\) \\
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\end{tabular} & \(\frac{\square}{\frac{\pi}{8}}\) & \[
\frac{\mathrm{\sigma}}{\mathrm{\sigma}}
\] & \(\frac{7}{\frac{7}{4}}\) & \(\frac{\pi}{\frac{\pi}{6}}\) & \(\frac{\text { 즤 }}{\frac{-1}{2}}\) & \(\frac{9}{8} \frac{1}{2}\) & \(\frac{\sigma}{\sigma}\) & \(\frac{\text { d }}{\frac{\pi}{2}}\) & a
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\# \\
\hline 61 & K. Eswaree Kalyani & 208115 & 1 & 1 & 1 & \(a\) & 1 & \(1 /\) & 1 & 1 & 1 & 1 \\
\hline 62 & K. Sirisha & 208117 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 63 & K.Madhura & 208118 & 1 & 1 & & 1 & 1 & 11 & 1 & 1 & 1 & 1 \\
\hline 64 & N.Sai Suseela & 208120 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 & \(\angle\) \\
\hline 65 & N.Durga & 208121 & 1 & \(a\) & 1 & 1 & 1 & 11 & 1 & 1 & 1 & 1 \\
\hline 66 & N.N A B Sri Sravani & 208122 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 & \(a\) \\
\hline 67 & V. Sravani & 208128 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & / & 1 \\
\hline 68 & V.Pujitha & 208129 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 & 1 \\
\hline 69 & M.MounikaV N L Vasavi & 208131 & 1 & 1 & 1 & \(a\) & 1 & 11 & 1 & 1 & 1 & 1 \\
\hline 70 & P.Bala Tripura Sundari & 208133 & 1 & 1 & 1 & 1. & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 71 & P.Amala & 208134 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - & 1 \\
\hline 72 & Ch. Latha sri & 208136 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 73 & D.Pavani & 208137 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 74 & D.Harika & 208138 & 1 & 11 & & 11 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 75 & E.Prasanna Sai & 208139 & 1 & \(1 /\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 7 \\
\hline 76 & K.Alekhya & 208140 & 1 & 11 & 1 & 11 & 1 & 1 & 1 & 1 & 1 & - \\
\hline 77 & K.Sardisha & 208142 & 1 & \(1 a\) & 1 & 11 & 1 & 1 & 1 & 1 & \(V\) & 1 \\
\hline 78 & K.Swathi & 208143 & 1 & 1 & 11 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 79 & M.Likhithavalli & 208144 & 1 & 11 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 80 & M.Teja Sri & 208145 & 1 & 11 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 \\
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{CERTIFICATE COURSE ON SPOKEN ENGLISH}

ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
\left|\frac{\frac{1}{9}}{\frac{\sqrt{2}}{2}}\right|
\] & & \[
\frac{\sqrt{2}}{\pi}
\] & \[
\left|\frac{\bar{\alpha}}{\frac{\alpha}{\infty}}\right|
\] & &  & &  \\
\hline 1 & B. Ahila & 208201 & a & 1 & - & 1 & 1 & \(1 /\) & 1 & 1a \\
\hline 2 & B.Krishna Prasanna & 208202 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 3 & K.Chaitanya Sri & 208209 & 1 & 1 & 1 & \(a\) & 1 & 11 & 1 & 11 \\
\hline 4 & M. Santhoshi & 208212 & 1 & 1 & 1 & / & 1 & a/ & 1 & \(1 /\) \\
\hline 5 & M.Pravallika & 208213 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 6 & A.Amrutha Bindhu & 208214 & 1 & 1 & 1 & \(a\) & 1 & 11 & 1 & 11 \\
\hline 7 & A.kanchana & 208215 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 8 & B.Harika & 208216 & 1 & a & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 10 & Ch.Rahitha Rani & 208222 & 1 & 1 & 1 & 1 & 1 & 10 & 11 & 11 \\
\hline 10 & Ch.Rishika Durga Priya & 208225 & 1 & a & 1 & 1 & 1 & \(1 /\) & \(1 /\) & \(1 a\) \\
\hline 11 & D.Soumya & 208226 & 1 & 1 & 1 & 1 & 1 & \(1 /\) & a & 11 \\
\hline 12 & D.Gayathri Devi & 208227 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 11 \\
\hline 13 & D. Madhavi & 208228 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 11 \\
\hline 14 & G.Madhuri & 208233 & 1 & 1 & 1 & 1 & 1 & 11 & \(1 a\) & a 1 \\
\hline 15 & G.Haritha & 208235 & 1 & 1 & \(a\) & 1 & 11 & 11 & 1 & 11 \\
\hline 16 & G.Priyanka & 208237 & a & 1 & 1 & 1 & 1 & \(1 /\) & 1 & 11 \\
\hline 17 & I.Kavitha & 208238 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & \(1 /\) \\
\hline 18 & J.Disowja & 208239 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline \(\frac{19}{20}\) & K.Nimisha & 208241 & 1 & a & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 20 & K.Aswini & 208242 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 21 & K.Venkata Prasanna & 208245 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 22 & K.Nithyasri & 208648 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 11 \\
\hline 23 & K.Likhitha & 208250 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 11 \\
\hline 24 & P.Swathi Beaulah & 208257 & 1 & 1 & 1 & a & 1 & 11 & 1 & 11 \\
\hline 25 & P.Swathi & 208258 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & \(a\) \\
\hline 27 & T.Sushma & 208260 & 1 & 1 & 1 & 1 & 11 & 11 & 11 & \(1 /\) \\
\hline 27 & T.SS Rama Durga & 208261 & 1 & 1 & 1 & 1 & 11 & 11 & \(1 /\) & 11 \\
\hline 28 & V.Yamini & 208262 & \(\cdots\) & 1 & 1 & 1 & 1 & 11 & 11 & 11 \\
\hline 30 & V.Leela Vinodini & 208263 & 1 & 1 & 1 & 1 & 1 & \(1 a\) & \(1 /\) & 11 \\
\hline 30 & Y.Latha Sagari & 208265 & 1 & 1 & & , & \(1 /\) & 11 & 1 & 11 \\
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\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU CERTIFICATE COURSE ON SPOKEN ENGLISH

ATTENDANCE REGISTER 2020-2021


SIR C R REDDY COLLEGE FOR WOMEN, ELURU CERTIFICATE COURSE ON SPOKEN ENGLISH

ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & \[
\frac{2}{2}
\] & & \(\frac{\frac{a}{2}}{\frac{2}{2}}\) & &  & & & \[
\frac{\bar{x}}{4}
\] \\
\hline 61 & K.Eswaree Kalyani & 208115 & 1 & & & 1 & 1 & 11 & & & \\
\hline 62 & K.Sirisha & 208117 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & \\
\hline 63 & K.Madhura & 208118 & 1 & 1 & 1 & a & 1 & 11 & 1 & 1 & 1 \\
\hline 64 & N.Sai Suseela & 208120 & 1 & , & 1 & 1 & 1 & 11 & 1 & & \(a\) \\
\hline 65 & N.Durga & 208121 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & & \\
\hline 66 & N.N A B Sri Sravani & 208122 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & \\
\hline 67 & V. Sravani & 208128 & \(a\) & , & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 68 & V.Pujitha & 208129 & 1 & 1 & 1 & 1 & I & 11 & 1 & 1 & \\
\hline 69 & M.MounikaV N L Vasavi & 208131 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & \\
\hline 70 & P.Bala Tripura Sundari & 208133 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 71 & P.Amala & 208134 & 1 & 1 & a & a & 1 & 11 & 1 & 1 & 1 \\
\hline 72 & Ch. Latha sri & 208136 & 1 & 1 & 1 & & 1 & 11 & 1 & , & 1 \\
\hline 73 & D.Pavani & 208137 & , & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 74 & D. Harika & 208138 & 1 & 1 & 1 & 1 & 1 & 11 & , & 1 & 1 \\
\hline 75 & E.Prasanna Sai & 208139 & 1 & , & 1 & 1 & 1 & a) & 1 & 1 & 1 \\
\hline 76 & K.Alekhya & 208140 & , & 1 & 1 & 1 & 1 & 111 & 1 & 1 & 1 \\
\hline 77 & K.Sardisha & 208142 & 1 & 1 & 1 & 11 & 1 & 111 & 11 & 1 & 1 \\
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SIR C R REDDY COLLEGE FOR WOMEN, ELURU CERTIFICATE COURSE ON SPOKEN ENGLISH

ATTENDANCE REGISTER 2020-2021


\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

CERTIFICATE COURSE ON SPOKEN ENGLISH
ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
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\frac{5}{\frac{2}{6}}
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\hline 31 & K.Susmitha & 208267 & 1 & \(1 /\) & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 32 & M.Hemavalli & 208269 & 1 & 11 & a & 11 & 11 & 1 & 1 & , \\
\hline 33 & M.Lavanya & 208271 & 1 & 11 & 1 & a 1 & \(1 /\) & 1 & 1 & 1 \\
\hline 34 & M.Keerthi & 208272 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 35 & M. Sravani & 208274 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 36 & M.Guna Vardhini & 208275 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 37 & M.Mallika & 208276 & \(a\) & 11 & 1 & \(\rho\) & 11 & 1 & 1 & 1 \\
\hline 38 & P.Navitha & 208278 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 39 & P.Jyothi & 208279 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 40 & P.N P Deekshitha & 208281 & 1 & 10 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 41 & P.Yamini Mahalakshmi & 208284 & 1 & 11 & 1 & 11 & 11 & 1 & / & 1 \\
\hline 42 & P.Jaya Sri & 208287 & 1 & \(1 /\) & 1 & a & 11 & 1 & 1 & 1 \\
\hline 43 & P.Prasanna Kumari & 208288 & 1 & \(1 /\) & 1 & 1 & 11 & 1 & 1 & - \\
\hline 44 & R.Sai Sireesha & 208289 & 1 & \(1 /\) & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 45 & Sk.Shabeena & 208295 & 1 & \(1 /\) & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 46 & S.Mounika & 208297 & 1 & 1 a & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 47 & Sd.Jasmin & 208298 & 1 & / 1 & 1 & / & 11 & 1 & 1 & 1 \\
\hline 48 & T.Aswini & 208301 & 1 & 11 & 1 & 1 & al & 1 & 1 & 1 \\
\hline 49 & T.Sireesha & 208302 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 50 & V.Ramya & 208303 & 1 & 11 & 1 & 1 & 11 & 1 & \(a\) & \(a\) \\
\hline 51 & V.Madhuri Priyadarshisni & 208304 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 52 & V.Mallika & 208305 & 1 & 01 & 1 & 1 & \(1 /\) & 1 & / & 1 \\
\hline 53 & Y.Sunitha & 208306 & 1 & 11 & 1 & 1 & \(a /\) & 1 & 1 & 1 \\
\hline 54 & B.Sujana Priya & 208101 & 1 & 11 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 55 & S.Ganga Bhavani & 208102 & a & \(1 /\) & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 56 & Abdul Habeebunnisa & 208104 & 1 & \(1 /\) & a & 1 & 11 & 1 & 1 & 1 \\
\hline 57 & D.Bala Tripura Sundari & 208106 & 1 & 11 & 1 & \(a\) & \(a /\) & 1 & 1 & 1 \\
\hline 58 & D.Anitha & 208107 & - & 1 & 1 & \(\neq\) & 11 & 1 & 1 & 1 \\
\hline 59 & G.Lakshmi Kala & 208111 & 1 & 1 & 11 & 1 & 11 & 1 & 1 & 1 \\
\hline 60 & K.Sumanjili & 208114 & 1 & 1 & 11 & 1 & 11 & & 1 & \(a\) \\
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\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{CERTIFICATE COURSE ON SPOKEN ENGLISH}

ATTENDANCE REGISTER 2020-2021
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\hline S.no & Name of the student & Roll No & & \[
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\hline 61 & K.Eswaree Kalyani & 208115 & & 11 & 11 & 11 & 1 & 11 & 11 & \\
\hline 62 & K.Sirisha & 208117 & 1 & 11 & 11 & 1 & 1 & 11 & 1 & \(1 a\) \\
\hline 63 & K.Madhura & 208118 & 1 & \(a\) & 11 & 11 & 1 & 11 & 1 & 11 \\
\hline 64 & N.Sai Suseela & 208120 & , & 1 & 11 & 11 & a & 1 & 1 & 11 \\
\hline 65 & N.Durga & 208121 & 1 & 1 & 11 & 11 & 1 & 11 & 1 & 11 \\
\hline 66 & N.N A B Sri Sravani & 208122 & , & 1 & 11 & 11 & 1 & 11 & 1 & 11 \\
\hline 67 & V. Sravani & 208128 & 1 & 11 & 11 & 11 & 1 & 11 & 1 & 11 \\
\hline 68 & V.Pujitha & 208129 & 1 & 10 & a/ & 11 & 1 & 11 & 1 & 11 \\
\hline 69 & M.MounikaV N L Vasavi & 208131 & 1 & 1 & 11 & 11 & 11 & 11 & 1 & 11 \\
\hline 70 & P.Bala Tripura Sundari & 208133 & a & 1 & 11 & 11 & \(1 /\) & 11 & 1 & 11 \\
\hline 71 & P.Amala & 208134 & 1 & 1 & 11 & 11 & 11 & 11 & 1 & 11 \\
\hline 72 & Ch. Latha sri & 208136 & 1 & 1 & 11 & 11 & 11 & 11 & 1 & 1 \\
\hline 73 & D.Pavani & 208137 & & 1 & 11 & 11 & 11 & 11 & 1 & 11 \\
\hline 74 & D.Harika & 208138 & 1 & \(a\) & 11 & 11 & 1 & 11 & 1 & 11 \\
\hline 75 & E.Prasanna Sai & 208139 & 1 & 1 & 11 & \(1^{\prime} 1\) & 11 & 11 & 1 & 1 \\
\hline 76 & K.Alekhya & 208140 & 1 & 1 & 1 & 11 & 1 a & 11 & 1 & 11 \\
\hline 77 & K.Sardisha & 208142 & 1 & 1 & 1 & 11 & 11 & 1 & 1 & 1 \\
\hline 78 & K.Swathi & 208143 & 1 & 1 & 11 & 11 & 11 & 11 & 1 & 11 \\
\hline 79 & M.Likhithavalli & 208144 & 1 & 1 & 10 & a/ & 11 & 11 & 1 & 11 \\
\hline 80 & M.Teja Sri & 208145 & , & 1 & 11 & 11 & 11 & , & 1 & 11 \\
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{CERTIFICATE COURSE ON SPOKEN ENGLISH}

ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
\begin{array}{|c|}
\frac{\pi}{0} \\
\frac{0}{\sigma}
\end{array}
\] & & - \(\frac{9}{9}\) & \(\frac{5}{20}\) & - &  & & & 京 \\
\hline 1 & B. Ahila & 208201 & / & 1 & 1 & 1 & 1 & \(1 /\) & 1 & 1 & 1 \\
\hline 2 & B.Krishna Prasanna & 208202 & 1 & 1 & 1 & 1 & \(a\) & \(1 /\) & 1 & 1 & 1 \\
\hline 3 & K.Chaitanya Sri & 208209 & \(a\) & 1 & 1 & I & a & 11 & 11 & 1 & 1 \\
\hline 4 & M.Santhoshi & 208212 & 1 & 1 & \(a\) & 1 & 1 & 11 & 1 & 1 & \(\angle\) \\
\hline 5 & M.Pravallika & 208213 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & \(a\) & 1 \\
\hline 6 & A.Amrutha Bindhu & 208214 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 7 & A.kanchana & 208215 & 1 & 1 & \(a\) & 1 & 1 & \(1 /\) & 1 & \(a\) & \\
\hline 8 & B.Harika & 208216 & 1 & 1 & 1 & 1 & a & 11 & 1 & 1 & 1 \\
\hline 9 & Ch.Rahitha Rani & 208222 & 1 & 1 & 1 & \(a\) & 1 & 11 & 1 & 1 & 1 \\
\hline 10 & Ch.Rishika Durga Priya & 208225 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & a & 1 \\
\hline 11 & D. Soumya & 208226 & 1 & 1 & \(a\) & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 12 & D.Gayathri Devi & 208227 & / & 1 & 1 & a & 1 & \(1 /\) & 1 & 1 & 1 \\
\hline 13 & D. Madhavi & 208228 & 1 & 1 & 1 & 1 & a & 11 & 1 & , & 1 \\
\hline 14 & G.Madhuri & 208233 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 15 & G. Haritha & 208235 & 1 & 1 & 1 & 1 & 1 & \(1 /\) & 1 & a & 1 \\
\hline 16 & G.Priyanka & 208237 & a & 1 & 1 & 1 & 1 & 11 & 1 & , & - \\
\hline 17 & I.Kavitha & 208238 & 1 & 1 & 1 & 1 & 1 & \(1 /\) & 1 & 1 & 1 \\
\hline 18 & J.Disowja & 208239 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & K.Nimisha & 208241 & 1 & 1 & 1 & 1 & 1 & 11 & \(a\) & 1 & 1 \\
\hline 20 & K.Aswini & 208242 & 1 & 1 & 1 & \(\angle\) & 1 & 11 & 1 & 1 & 1 \\
\hline 21 & K. Venkata Prasanna & 208245 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 & 1 \\
\hline 22 & K.Nithyasri & 208648 & 1 & 1 & 1 & 1 & \(a\) & 11 & 1 & 1 & 1 \\
\hline 23 & K.Likhitha & 208250 & 1 & 1 & 1 & 1 & 1 & \(a /\) & 1 & 1 & 1 \\
\hline 24 & P.Swathi Beaulah & 208257 & 1 & 1 & 1 & 1 & 1 & t/ & 1 & 1 & 1 \\
\hline 25 & P.Swathi & 208258 & 1 & 1 & 1 & & 1 & 11 & 1 & 1 & 1 \\
\hline 26 & T. Sushma & 208260 & 1 & 1 & \(a\) & / & 1 & 11 & 1 & 1 & 1 \\
\hline 27 & T.SS Rama Durga & 208261 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & , & 1 \\
\hline 28 & V. Yamini & 208262 & 1 & 1 & 1 & 1 & 1 & \(a<\) & 1 & 1 & 1 \\
\hline 29 & V.Leela Vinodini & 208263 & 1 & 1 & 1 & 1 & \% & 1 & 1 & 1 & 1 \\
\hline 30 & Y.Latha Sagari & 208265 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

CERTIFICATE COURSE ON SPOKEN ENGLISH
ATTENDANCE REGISTER 2020-2021


SIR C R REDDY COLLEGE FOR WOMEN, ELURU CERTIFICATE COURSE ON SPOKEN ENGLISH

ATTENDANCE REGISTER 2020-2021
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
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\sqrt[s]{\frac{\sqrt{x}}{\frac{2}{x}}}
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\hline 61 & K.Eswaree Kalyani & 208115 & 1 & 1 & \(a\) & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 62 & K.Sirisha & 208117 & 1 & 1 & / & 1 & 1 & 1 & 11 & & 1 \\
\hline 63 & K.Madhura & 208118 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & - \\
\hline 64 & N.Sai Suseela & 208120 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 65 & N.Durga & 208121 & a & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 66 & N.N A B Sri Sravani & 208122 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 67 & V. Sravani & 208128 & 1 & 1 & \(a\) & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 68 & V.Pujitha & 208129 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 69 & M.MounikaV N L Vasavi & 208131 & , & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 70 & P.Bala Tripura Sundari & 208133 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 71 & P.Amala & 208134 & 1 & 1 & 1 & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 72 & Ch. Latha sri & 208136 & 1 & 1 & 1 & 1 & a & 1 & 11 & 1 & 1 \\
\hline 73 & D.Pavani & 208137 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & \(a\) & 1 \\
\hline 74 & D.Harika & 208138 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & & - \\
\hline 75 & E.Prasanna Sai & 208139 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 76 & K.Alekhya & 208140 & 1 & 1 & 1 & I & 1 & 1 & 11 & 1 & \\
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\hline 80 & M.Teja Sri & 208145 & 1 & 1 & 1 & 1 & 1 & a 1 & 11 & 1 & , \\
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\section*{- SIR C R REDDY COLLEGE FOR WOMEN, ELURU CERTIFICATE COURSE ON "SPOKEN ENGLISH" \\ Department of English \\ Student Feedback Form}
1. Do you think this certificate course is beneficial for you?
\(\square\)
Yes
No
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?

4. Are you able to communicate fluently in English?

Yes
No

5. Are you satisfied with the assessment/exam pattern of the course?

6. How do you rate the programme on five point scale?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & 5 \\
\hline
\end{tabular}
7. Additional comments and suggestions if any

This certificate course is Very useful to me, Tam able to speak

\section*{- SIR CR REDD COLLEGE FOR WOMEN, BLUR CERTIFICATE COURSE ON "SPOKEN ENGLISH" Department of English \\ Student Feedback Form}
1. Do you think thin certificate course is beneficial for you?

Yo i
No \(\square\)
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?

Yes
No

4. Are you able to communicate fluently in English?

Yes

5. Are you antisfled with the assesmentexam putern of the course?

Yes
To some extent
No

6. How do you rate the programme on five point seattle?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & 5 \\
\hline
\end{tabular}
7. Additional comments and suggestion if any

I learnt Communi cation shills, nous I am able to Converge in English with my friends. I alec Groaned soft shills .
B. hrighne presence Signature of the Student

\title{
SIR C R REDDY COLLEGE FOR WOMEN \({ }_{(t s t a}\) : 1987
}

Valedictory Function
Date: \(\mathbf{2 5}^{\text {th }}\) October,2021.

\section*{NOTICE}

This is to inform you that the Department of English is going to conduct a Valedictory function for the Certificate course on "Spoken English" on 27-10-2021 at 4.00 pm . All staff and students are requested to attend the function and make it a grand success.


SIR C. R. REDDY COLLEGE FOR WOMEN
(Affiliated to Adikavi Nannaya University, Rajahmahendravaram) Vatluru(Post), Pedapadu Mandal, W G Dist(AP)


You are cordially invited to valedictory

\section*{Certificate Course on Spoken English}

\author{
Chief Guest: \\ Sri P. Sri Rangam garu
}

Correspondent, Sir C R Reddy College for Women, Eluru

\author{
Guest of honor : Smt P.Sailaja
}

Principal, Sir C R Reddy College for Women, Eluru
Resource Persons: Smt K. Venkata Lakshmi
Smt S L Lalitha Kumari
Lecturer, Sir C R Reddy College for Women, Eluru

Date: Monday \(27^{\text {th }}\) October, 2021
Venue: Seminar Hall
Time: 4.00 pm to 4.30 pm

\author{
Organized by \\ Department of English \\ SIR C.R. REDDY COLLEGE FOR WOMEN, ELURU.
}

\title{
Certificate Course on "SPOKEN ENGLISH" CERTIFICATES
}

\section*{SIR C. R. REDDY COLLEGE FOR WOMEN}

Vatluru(Post), Pedapadu Mandal,Eluru, W.G.Dist, A.P, India 534007 (Affiliated to Adikavi Nannaya University, Rajamahendravaram)

\section*{DEPARTMENT OF ENGLISH \\ Certificate of Participation}

This is to certify that Miss/MArs K. Chaitanyasri
Class IB.Com (CA)Roll \(\mathcal{N}\). 208209 has sucessfully completed fier training on Certificate Course"Spoken English" from 01-09-2021 to 26-10-2021 during the academic year 2020-2021.

Smt. V. SWARNA KUMARI Convener, HoD, Dept. of English

\title{
SIR C. R. REDDY COLLEGE FOR WOMEN \\ Vatluru(Post), Pedapadu Mandal, Eluru, W.G.Dist, A.P, India 534007 \\ (Affiliated to Adikavi Nannaya University, Rajamahendravaram)
}

DEPARTMENT OF ENGLISH
Certificate of Participation
This is to certify that Miss/Mrs B. Krishna Prasanna
Class I B.COm[CA]Roll No. 208202 has sucessfully completed her training on Certificate Course "Spoken English" from 01-09-2021 to 26-10-2021 during the academic year 2020-2021.

Dt: 26 \({ }^{\text {th }}\) October 2021

Swarna Kumari
Smt. V. SWARNA KUMARI Convener, HoD, Dept. of English

\section*{PHOTOS}


Students listening to spoken English class


Students listening to Vocabulary class


Students active presence in the class


Students active presence in the class


Student participation in Role plays and picture description activities


Students writing examination


Students writing examination

Distribution of certificates by HOD to the Certificate course completed students


\section*{Report}

Department of English organized Certificate Course on "Spoken English" for I B.Com - I Semester students. In this course 80 students enrolled. It is conducted from 01-9-2021 to 26-10-2021 for 60 hours. The duration of the class is one and half hour i.e 4.40 pm to 6.10 pm after the regular class work. The resource persons for this are K.Venkata Lakshmi and S.L Lalitha Kumari. We provided study material to the enrolled students. The main aim of this course is to enable the students to speak English fluently and improve their conversation and communication skills. We have started this course to instruct and guide the students' right from the basic diagnosis of individual pronunciation to refining one's communication and conversational skills.

In the middle of the course we conducted two internal examinations and towards the end of the course a Grand Test was conducted. Many students have scored good marks and proved that they have learned well. Certificates were issued to those students who were regular and scored \(40 \%\) of marks in the 3 exams we conducted.

This course provides intelligible pronunciation, stress and intonation patterns and improves their comprehensive listening skills. It enhances vocabulary skills by giving control on English grammar.

Now they are able to pronounce the English phonemes correctly. They gained speaking skills and are able to communicate effectively. They are using appropriate greetings and invitation phrases. They are able to describe pictures, narrate small stories and participate in group discussion and jam sessions.

\title{
SIR C R REDDY COLLEGE FOR WOMEN
}
(Affiliated to Adikavi Nannaya University, Rajahmahendravaram) Vatluru (Post), Pedapadu Mandal, West Godavari Dist., (A.P)

\section*{Add on Course on}
"STRUCTURAL GRAMMAR FOR SURE SUCCESS IN ED-CET"

Course Code-210801

Date: 05-11-2021 to 23-12-2021
Time: 4.40 pm to 5.40 pm

Venue: Small Seminar Hall

Organized by

\section*{DEPARTMENT OF ENGLISH}

2021-2022

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\hline 3 & Permission Letter & 6 \\
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\section*{Brief Note}
* Department of English organized an Add on Course on "Structural Grammar for Sure Success in ED-CET" for III B.Com V Semester students.
* The objective of learning this course is to enable the students to answer correctly each and every question they face in an entrance exam
* General English is the basis to learn a language.
* Rules and regulations of each grammar topic helps the students to write, frame their own sentences correctly.
* This course is conducted after the regular class work is completed.
* This course is conducted from 05-11-2021 to 23-12-2021 (42 hours)
* 30 hours for theory and remaining hours for practice
* The duration of the class is for one hour (4.40pm to 5.40 pm ).
* 70 students participated in this Add-on Course.
* Course material is provided to every registered participant.
* During the course 2 Internal and 1 Grand test was conducted and evaluated.
* Certificates were issued to the qualified students

\section*{About Course}

\section*{Course Description}

English grammar plays an important role in achieving success in every competitive exam

This course is designed to help the students to score good marks in ED-CET entrance exam.

\section*{Prerequisites and Expected Skills}

There are no course prerequisites to join in this course.
Any student who wants to learn structural English can join in this Course

\section*{Course Duration}

This course is conducted from 05-11-2021 to 23-12-2021 (42days).

The duration of the class is for one hour (4.40pm to 5.40 pm ).

\section*{Criteria to get a Certificate}
* 70\% Course Attendance is Compulsory to get the Certificate
* Students who will get \(40 \%\) marks in the examination are eligible to get Certificate

\section*{Learning Objectives and Outcomes}

\section*{Learning Objectives}

This course is designed to provide basic knowledge in English grammar and to score good marks in ED-CET entrance exam.
* To enable the students to assimilate the correct patterns of the language.
* To help the students to use language effectively
* To make the students understand the total content and underlying meaning in the context
* To make them acquire a wide vocabulary, and understanding of grammar
* To make the students familiar with the rules of each grammar topic.

\section*{Learning Outcomes}

After successful completion of this course,
* The students are able to understand the form, meaning and usage of words.
* They are able to use correct form of verbs in a sentence
* Being able to answer different types of questions from a comprehension
* Easily transform a sentence into many other types

\section*{Permission Letter}
,

Dt: 22-10-202
Eluru
To
The Principal
Sir C.R. Reddy College for Women
Eluru
Subject: Request to grant permission to arrange an Add on Course on "Structural Grammar for sure success in ED-CET" - regarding.

This is to bring to your kind notice that, Department of English is planning to arrange an Add on Course on "Structural Grammar for sure success in ED-CET" for III B.Com V Semester students. This is a 40 days course and will be conducted from Friday 05-112021 onwards after the regular class work is completed. The duration of the class is for one hour i.e., from 4.40 pm to 5.40 pm in college working days. In this context, we request you to grant permission to conduct the above add on course.

Thanking you madam,


Yours Faithfully


Signature of HOD
Dept. of English

\section*{Brochure}

\section*{Start Date :05-11-2021 Duration :30 Hrs}

Time : 4:40 PM- 5:40PM
Venue : Seminar Hall

Faculty Information
Smt P.Hima Bindu, MA English
Smt K.Venkata Lakshmi, MA English

Instructions to Students
- \(\mathbf{7 0 \%}\) Course attendance is Compulsory to get the certificate
\(1 \Omega\)
Students who will get \(40 \%\) marks in the examination and they will eligible to get Certificate

Further Information, Contact Smt P.Hima Bindu Course Coordinator Ph. 8919433957

SIR C R REDDY COLLEGE FOR WOMEN (Affiliated to ADIKAVI NANNAYA UNIVERSITY, Rajamahendravaram) Vatluru, Eluru - 534007

\section*{ADD ON COURSE ON}

Structural Grammar ior Sure Success in ED-CET


Organized by
Department of English

\section*{Notice to Staff and Students}


Date: \(\mathbf{2 5}^{\text {th }}\) October 2021

\section*{NOTICE}

This is to inform that Department of English is going to arrange an Add on Course on "Structural Grammar for sure success in ED-CET" from Friday 05-11-2021. The duration of the class is one hour after the college hours i.e., from 4.40 pm to 5.40 pm for 40 days.

Those who are interested to join the above add on course are here by informed to contact the members of the English Department to enroll their names on or before \(1^{\text {st }}\) November, 2021.


\section*{Inaugural Function}


Date: 03 November 2021

\section*{NOTICE}

This is to inform that Department of English is going to conduct an Add on Course on "Structural Grammar for sure success in ED-CET". The inauguration of the program is on 05-11-2021 at 4.30 pm . All staff and Students are requested to attend the program and make it a grand success.


\section*{Course Structure}

\section*{Curriculum for an Add on Course on "Structural Grammar for sure success in ED-CET"}

Eligibility: III B.C.om
Duration: 40 Hours
pm

Medium: English
Time: 4.40 pm to 5.40
\begin{tabular}{|c|l|l|}
\hline S.No & \multicolumn{1}{|c|}{ Topic } & TheoryHours \\
\hline 1 & KINDS OF SENTENCES & 3 hrs \\
\hline 2 & ARTICLES & 3 hrs \\
\hline 3 & PREPOSITIONS & 3 hrs \\
\hline 4 & SYNONYMS AND ANTONYMS & 4 hr \\
\hline 5 & IDIOMS & 3 hrs \\
\hline 6 & VERBS & 3 hrs \\
\hline 7 & TENSES & 4 hrs \\
\hline 8 & VOICE & 3 hrs \\
\hline 9 & REPORTED SPEECH & 3 hrs \\
\hline 10 & DEGREES OF COMPARISON & 3 hrs \\
\hline 11 & ONE WORD SUBSTITUTES & 3 hrs \\
\hline 12 & READING COMPREHENSION & 5 hrs \\
\hline & \multicolumn{4}{|l|}{ Total Hours } & 40 Hrs \\
\hline
\end{tabular}

\section*{SIR CR COLLEGE FOR WOMEN, ELURU \\ Department of English}

Add on Course on
Structural English for Sure Success in ED-CET
Time Table
202-2022





Swarnakumari. \(V\)
signature of the HOD

\title{
An Add on Course on "Structural Grammar for sure Success in EDCET"
}

Syllabus

UNIT-I: ( \(\mathbf{1 6} \mathrm{hrs}\) )
Correction of Sentences-Sentences-Articles-Prepositions-Tenses-Verbs
UNIT-II: (09 hrs)
Reading Comprehension
UNIT-III (05 hrs)
Transformation of Sentences -Voices-Direct Speech and Indirect SpeechDegrees of Comparison

UNIT-IV (10 hrs)
Vocabulary-Synonyms-Antonyms-Idioms-One Word Substitutes

\title{
An Add on Course on "Structural Grammar for sure Success in EDCET"
}

Enrollment Form

2021-2022
ENROLLMENT FORM

Roll Number
Name of the Student
Father's Name
Date of Birth
Phone Number
Permanent Address
```

    197050
    Kondapalli. Amala
    k. Anjameyulu
    02-12-2001
    9848054685
    5-262, Epuru Street,
    Hunuman Junction,
    Bapulapadu Mandial,
    Koishna Dist., 521105
    ```
k. Amale

Signature of the Student

\section*{Study Material}

\section*{Sentence Structures}

\section*{Simple Sentences}

A simple sentence contains a subject and a verb, and it may also have an object and modifiers. However, it contains only one independent clause.

Key: Yellow, bold \(=\) subject; green underline \(=\) verb, blue, italics \(=\) object, pink, regular font =prepositional phrase

Here are a few examples:
She wrote.
She completed her literature review.
He organized his sources by theme.
They studied APA rules for many hours.

\section*{Compound Sentences}

A compound sentence contains at least two independent clauses. These two independent clauses can be combined with a comma and a coordinating conjunction or with a semicolon.

Key: independent clause \(=\) yellow, bold; comma or semicolon \(=\) pink, regular font; coordinating conjunction \(=\) green, underlined

Here are a few examples:
She completed her literature review, and she created her reference list.
He organized his sources by theme; then, he updated his reference list.
They studied APA rules for many hours, but they realized there was still much to learn.

Using some compound sentences in writing allows for more sentence variety.

\section*{Compound-Complex Sentences}

Sentence types can also be combined. A compound-complex sentence contains at least two independent clauses and at least one dependent clause.

Key: independent clause = yellow, bold; comma or semicolon = pink, regular font; coordinating conjunction = green, underlined; dependent clause \(=\) blue, italics

She completed her literature review, but she still needs to work on her methods section even though she finished her methods course last semester.

Although he organized his sources by theme, he decided to arrange them chronologically, and he carefully followed the MEAL plan for organization.

With pizza and soda at hand, they studied APA rules for many hours, and they decided that writing in APA made sense because it was clear, concise, and objective.

Using some complex-compound sentences in writing allows for more sentence variety.

Pay close attention to comma usage in complex-compound sentences so that the reader is easily able to follow the intended meaning.

\section*{Articles}

What is an Article?
An article is a word that combines with a noun/s and helps to determine whether a noun in any sentence or phrase is specific or general.

Example: After the long tiring day, the cup of tea refreshed the mind and body.

In this sentence, the use of the article 'the' specifies the day that was tiring and that one particular cup of tea that refreshed the body and mind.

\section*{What are the Types of Articles in English Grammar?}

There are two types of articles in English, Definite article (The) and Indefinite article (A, An).

Definite Article examples:
1. He threw the ball in the well.
2. I saw the thieves stealing jewels.
3. Where are the notes I shared with you yesterday?

Indefinite Article Example:
1. She wore a pretty pink dress.
2. I saw tigers in a zoo.
3. He is not as good as an actor.
4. An apple a day builds immunity.

\section*{Rules of Articles With Examples}

The rules of articles ( a , an, the) given below are divided based on the types of articles.

Article Rules for the definite article 'The'
Rule 1 - The very basic rule of the article says that the article 'the' is used before a singular or plural noun, which is specific. It indicates a particular thing/s or person/s in case of a common noun.

Example:
The teacher she spoke to at the exhibition was very rude.
He lost all the money borrowed from the lender.
Rule 2 - Article 'The' is used when the listener knows what the speaker is talking about.

Example:
The mangoes you kept in the refrigerator last night do not taste good.
Did you complete all the homework?
Rule3 - 'The' is used to generalize the whole class or group.
Example:
The honest are respected.
The beggars are not always needy.

Rule 4 - 'The' is used for geographical points on the globe.
Example: The North Pole and the South Pole can never meet.
Rule 5 - 'The' is used for the nouns that cannot be counted.
Example:
The water in the Pacific Ocean is freezing.
Two robbers stole all the money from the bank.
Rule 6 - 'The' is used with geographical nouns, depending on the size and plurality of the noun. 'The' must precede the names of oceans, rivers, group of islands, lakes, mountains, countries with United States or islands, etc.

Example:
The Ganga is a holy river.
The English Channel is the longest river channel.
However, 'the' must not precede the following-
- Names of continents, like Asia, South America, etc.
- Names of countries, states or streets like Alaska, Bolivia, New Town Street, etc.
- Names of Single lakes, mountains, islands or bays, like Chilika Lake, Hudson Bay, etc.
- Names of languages like Spanish, French, etc.
- Names of Sports such as basketball, cricket, football, etc.
- Names of subjects like Economics, Mathematics, History, etc.

Rule 7 - 'The' is mandatorily used for things that are only one of a kind in the universe.

Example:
The Sun and the Moon shine bright in the sky.
The planet earth looks beautiful from space.
Rule 8 - ‘The' does not mean all.
Example:
The books are my favourite (not all the books, just the books talked about)
Books are my favourite (all the books, in general, are favourites)
Article Rule for Indefinite Article ' \(A\) ' and ' \(A n\) '
Rule 1 - The article ' \(a\) ' is used before a consonant word or any vowel with a
consonant sound.
Indefinite article examples:
A man is sitting on the chair.
She goes to a university in Delhi.
Similarly, the article 'an' is used before the words beginning with a vowel (a, e, \(i, o, u)\) or the letter of a consonant word with a vowel sound.

Indefinite article examples:
She is an innocent girl.
He is an honest man.
Rule 2 - A singular common noun always requires an article 'a' or 'an', but a plural common noun does not require any article or can have 'the' to particularise that noun.

Examples:
I saw an elephant. (Refers to a random elephant)
I saw elephants in a zoo. (No article is required)
I have seen the elephant again. (Refers to the elephant already seen)
I have seen the elephants again before leaving the zoo. (Refers particularly to the elephants of the zoo which were seen earlier.)

Rule 3 - A/An is used to make a Proper noun a common noun. Proper nouns do not take articles but to make them common nouns, a/an is used.

Example.
He thinks he is an Abraham Lincoln. (Not referring to the actual person but someone like him)

She is an Indian. (India is a proper noun but 'Indian' is a common noun)
Rule 4 - Indefinite article 'a' or 'an' is used to refer to numbers sometimes.
Examples:
The baby is playing with a doll (one doll)
I owe him a thousand bucks. (one thousand dollars)
He drove 120 kilometres in an hour (one hour)
Rule 5 - The indefinite article (a/an) precedes the descriptive adjective
Examples:

She is an amazing dancer.
What a nice Villa!
Rule 6 - The indefinite article is used with the determiners (few, lot, most)
Examples:
There is a little drink in the glass
I have a few guests coming over

\section*{When Not to Use an Article}

We do not use any article at all in some cases. The articles ' \(a\) ' and 'the' are not used in the following cases:
1. When Plural Noun is talked about:

Correct - Girls like pink (the sentence is talking about girls in general)
Correct - The girls in my hostel like to play kabaddi. (The sentence is specifically talking about girls of the hostel)
2. When Uncountable nouns are talked about

Correct - Water Scarcity is a problem. (It is uncountable)
Correct - The Water scarcity in my locality is a problem. (Talking about specific locality)
Incorrect - There is a water scarcity in my locality. (Here again, scarcity is uncountable)
3. When Real Nouns are talked about, i.e. names of people or places

Incorrect - I want to visit the Australia.
Incorrect - She talks to the Sam for articles.

\section*{Sample Questions- Article Rules for English Grammar Section}

The importance of knowing the rules of articles for the English section of various competitive exams can only be understood by knowing the type of questions asked in the examination, based on the same.
Hence, given below are the samples questions of Articles in the English Language asked in the verbal ability section of various government examinations:

Directions - Pick out the best-suited article for each sentence.

Q1. \(\qquad\) Lilies in your backyard are beautiful.
1. A
2. The
3. An
4. No article

Answer (2)
Q.2. How much \(\qquad\) snow do you get in winters?
1. A
2. An
3. The
4. No Article

Answer (4)
Q.3. Where's \(\qquad\) axe he just used?
1. An
2. A
3. The
4. No article

Answer (3)
Q.4. She ate \(\qquad\) fruits for lunch.
1. The
2. A
3. An
4. No article

Answer (4)
Q.5. We saw \(\qquad\) lions in \(\qquad\) Safari
1. The, the
2. The, A
3. The, no article
4. No article, the

Answer (4)
Article rules are important not just for the objective verbal ability section but also plays a major role in the descriptive section, such as reading comprehension, essay, letter writing, etc.

\section*{Tenses}

A tense is a form of the verb that allows you to express time. The tense of the verb tells us when an event or something existed or when a person did something. Past, present, and future are the three main types of tenses.

\section*{Present tense}

The simple present tense or present tense is one of the most basic tenses in English. We use present tense to talk about something that is currently going on, something that is habitually performed, or a state that generally or currently exists.

Structural formula:
Subject + verb (s/es) + object.

\section*{Examples:}

She lives in Spain.
Bob drives a taxi.
Present continuous tense
The present continuous tense is used to talk about the ongoing actions, events, or conditions that are still not finished.

Structural formula:
Subject + helping verb (is / am/ are) + main verb (ing) + object.
Examples:
- She is playing basketball.
- Birds are flying in the sky.

\section*{Present perfect tense}

The present perfect tense is used to describe a situation or event that has already occurred but has immediate ramifications. The present perfect tense can be used to describe experiences, and situations that occurred in the past but still have an influence on the present. We don't use it with time markers.

Structural formula:
Subject + helping verb (have/has) + verb (ed) + object.

\section*{Examples:}
- She has not finished her work yet.
- I have seen that movie twice.

Present perfect continuous tense
The present perfect continuous tense shows a situation that has started in the past and continues in the present.

Structural formula:
Subject + helping verb (have/has) + been + verb (ing) + object (optional) + since \(/\) for + time duration + object.

\section*{Examples:}
- I have been learning English for many years.
- He has been working here since 2010.

\section*{Past tense}

The past tense is used to describe an activity or an event that has happened in the past or a past state of being and needs to include a time marker for when the event or action took place.

Structural formula:
Subject + verb (2nd form) + object .

\section*{Examples:}
- We met yesterday.
- He bought a new laptop last week

Past continuous tense
The past continuous tense is used to describe events or actions that have already occurred in the past. It's employed to describe any action which has happened in the past.

Structural formula:
Subject + helping verb (was/were) + verb (ing) + object.

\section*{Examples:}
- I was watching TV.
- We were sleeping.
- She wasn't eating her lunch.

\section*{Past perfect tense}

The past perfect tense is used to describe an event that occurred before a completed action in the past.

Structural formula:

Subject + had + verb (ed) + object.

\section*{Examples:}
- He had gone when she became ill.
- She had not lived in New York.
- They had not been married long when I was born.

Past perfect continuous tense
The past perfect continuous tense represents any action or event that started in the past and sometimes continued into another action or another time.

Structural formula:
Subject + had been + Verb \((\) ing \()+\) object \((\) optional \()+\) time of action.

\section*{Examples:}
- We had been playing games for 6 hours when Dad came home.
- She had been reading magazines for 1 month before she decided to apply for the job.

Future tense

The future tense is a verb tense used to describe an event or action that has not yet happened and is expected to happen in the future. Structural formula, Subject + shall/will+ verb (s/es) + object.

\section*{Example:}
- He will be here soon.

Future continuous tense
The future continuous tense is used to describe an ongoing action that will occur or occur in the future.

Structural formula:
Subject + shall/will be + verb (ing) + object.

\section*{Example:}
- He will be coming to visit us next week.
- She will be watching TV.

\section*{Future perfect tense}

The future perfect is used to describe an action that will be completed between now and a certain point in the future.

Structural formula:
Subject + shall/will + have + verb \((3\) rd form \()+\) object.
Examples:
- They will have finished the film before we get home.
- She will have cleaned the house by 9pm.

Future perfect continuous tense
We use the future perfect continuous to focus on the duration of an action before a specific time in the future.

Structural formula:
Subject + shall/will + have been + verb \((\) ing \()+\) object \((\) optional \()+\) time instant.
Examples:
- He will have been studying hard for 2 weeks before the exam.
- By the time the alarm goes off, we will have been sleeping for 8 hours.

\section*{Voice}

The term 'voice' is a term that is used to denote the form of the verb which shows if the subject in a given sentence is the doer or receiver of the action. The voice of a verb describes the relationship between the action and the participants (subject or object) in a sentence.

\section*{Types of Voices of Verb}

Verbs have two voices (i) Active Voice (ii) Passive Voice
Active Voice - When an action performed by the subject is expressed by the verb, it is an active voice. Active voice is used when more straightforward relation and clarity is required between the subject and the verb.

\section*{Active Voice example:}
- Hens lay eggs.
- Birds build nests.

Passive Voice - When the action expressed by the verb is received by the subject, it is passive voice. Passive voice is used when the doer of the action is not known and the focus of the sentence is on the action and not the subject.

\section*{Passive Voice Examples:}
- Eggs are laid by hens.
- Nests are built by birds.

\section*{Rules for Active - Passive Voice Conversions}

Rule 1. Identify the \((\mathrm{S}+\mathrm{V}+\mathrm{O})\) Subject, Verb and object in the active sentence to convert to passive voice

\section*{Example:}

He drives car. (Subject - He, verb - Drives, object - Car)
Rule 2. Interchange the object and subject with each other, i.e. object of the active sentence become the subject of the passive sentence.

\section*{Example :}

Active voice : She knits sweater. (Subject - She, Verb - Knits, Object Sweater)

Passive Voice : The sweater is knitted by her. (Object sweater is interchanged with the subject She).

Rule 3. In passive voice sometimes the subject is not used, i.e. the subject in passive voice can be omitted if the sentence without it gives enough meaning.

\section*{Example :}

Milk is sold in litres
Rule 4. Change the base verb in the active sentence into the past participle ie. third form verb in a passive sentence i.e. preceded by (By, With, to, etc). Base verbs are never used in passive voice sentences.

\section*{Example:}
- Active voice: She prepares dinner.
- Passive voice: The dinner is prepared by her.
- Active voice: She knows him.
- Passive voice: He is known to her.
- Active voice: Juice fills the jar.
- Passive voice: The jar is filled with juice.

Rule 5. While conversion of Active voice sentence to Passive voice sentence, the pronoun used in the sentence also changes in the following manner.
\begin{tabular}{|l|l|}
\hline Active Voice Pronoun & Passive Voice Pronoun \\
\hline I & Me \\
\hline We & Us \\
\hline He & Him \\
\hline
\end{tabular}
\begin{tabular}{|l|l|}
\hline She & Her \\
\hline They & Them \\
\hline You & You \\
\hline It & It \\
\hline
\end{tabular}

Rule 6. Use the suitable helping or auxiliary verb (is/am/are/was, etc.). The rules for using auxiliary verbs in passive voice sentences are different for each tense.

\section*{Example:}
- The letter is written by her
- A book was not bought by her
- Chocolates are being eaten by them.

\section*{REPORTED SPEECH}

\section*{Direct Speech}

The exact same words are quoted using direct speech. When writing in direct speech, we enclose the said words in quotation marks (""") and leave them alone. We might be writing in inverted commas what is being said (for instance, during a phone call) or subsequently enquiring about a past conversation.

Examples:
Rohan said, "There is a dog inside the house."
They said, "We will go to the party."
She said, "I don't know."

\section*{Indirect speech}

We use indirect speech when we don't use the exact copy of the speaker's words. In simple words, we can say that in indirect speech we convey what someone has said but in our own words. No inverted commas will be used in indirect speech. Instead of commas 'that' conjunction will be used.

\section*{Examples:}

Rohan said, "There is a dog inside the house." (Direct Speech)
Rohan said that there was a dog inside the house. (Indirect Speech)
They said, "We will go to the party." (Direct Speech)
They said that they would go to the party. (Indirect Speech)
She said, "I don't know." (Direct Speech)
She said that she didn't know. (Indirect Speech /

\section*{SYNONYMS AND ANTONYMS}

Learning synonyms and antonyms helps build vocabulary. English learners can use the charts below to begin learning how to use this technique. Teachers can print out the charts as examples for students to follow.

To begin with, here are definitions:

\section*{Synonym}

A word or phrase that means that same, or nearly the same as another word or phrase.
big-large
heavy - weighty
thin-slim

\section*{ANTONYM}

A word or phrase that means the opposite or nearly the opposite of another word or phrase.

\section*{tall - short}
thick - thin
difficult - easy
One excellent technique for improving your vocabulary is to learn synonyms and antonyms together. You can create a chart listing both synonyms and antonyms including example sentences to help you memorize new vocabulary. Synonyms and antonyms can be learned in categories such as adjectives, adverbs, and adverbs. It's good to begin building vocabulary by learning categories of English synonyms and antonyms. To get you started, here are a number of synonyms and antonyms arranged into categories for beginning to advanced level English learners.
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{5}{|c|}{Aa} \\
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Abrogate & revoke Formally & Abolish, renage & approve, permit & The judge would not abrogate the law \\
\hline Acerbic & (especially of a comment or style of speaking) sharp and forthright. & sharp, sarcastic, sardonic & mild, kind, sweet & "his acerbic wit" \\
\hline Acrimony & bitterness or ill feeling. & ill feeling, ill will, bad blood, animosity, hostility, enmity & goodwill & "the AGM dissolved into acrimony" \\
\hline Adduce & affirm & cite, prove, show & hide & We could adduce many instances to corroborate this assertion \\
\hline Admonish & Warn & apprise, tip off, alert & praise, permit, laud & The rule to admonish was a wise one, and was adopted to that end. \\
\hline Afflicting & Cause or become hurt & annoy, rack, grieve & Aid, delight & All sorts of irregularities and violation of regulations seem to afflict the system. \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|}
\hline \multicolumn{5}{|c|}{ Bb } \\
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Banal & \begin{tabular}{l} 
so lacking in \\
originality as to be \\
obvious and boring.
\end{tabular} & \begin{tabular}{l} 
trite, hackneyed, \\
clichéd
\end{tabular} & original & \begin{tabular}{l} 
" He just sat there making \\
banal remarks all evening"
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Banter & the playful and friendly exchange of teasing remarks. & wisecracks, crosstalk, wordplay; More & & "there was much goodnatured banter" \\
\hline Bemused & Absent minded & distracted, absorbed & bored, existing & As distant and bemused as a professor listening to the prattling of his freshman class \\
\hline Bequest & Something given in will & Endowment, devisal & Divest, disown, dispossess & The fullness of delight in a garden is the bequest of a childhood spent in a garden. \\
\hline Besotted & Very Drunk & Buzzed, drunk & Sober, straight & I had travelling money and got besotted in the bar downstairs \\
\hline Bigotry & Intolerance & bias, injustice, unfairness & fairness, impartiality & There's a thousand years of prejudice and bigotry concentrated in you. \\
\hline Blithe & Нарpy & Carefree, jaunty, joyful & depressed, worried, sad & She had a blithe disregard of cultures outside the United States. \\
\hline Boisterous & Noisy and lacking in restraint or discipline & vociferate, clamorous, uproarious & subdued, solemn, moderate & He has a dozen brothers, each of which are as boisterous and rather dimwitted as the next \\
\hline Brazenly & honestly, in an obvious way, with no effort to hide something & publically, candidly & incompletely, secretly & But comparatively few realize how great were the fears, and how brazenly the prophecies were spoken. \\
\hline Brouhaha & uproar, a lot of noise or angry complaining about something & fracas, to-do & peace & There was a big brouhaha when the town council decided to close the park. \\
\hline Buoyed & make light & Bolster, Cheer & Bring Down & The life vest buoyed him up \\
\hline
\end{tabular}

Cc
\begin{tabular}{|l|l|l|l|l|}
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Cachet & \begin{tabular}{l} 
An indication of \\
approved or superior \\
status
\end{tabular} & \begin{tabular}{l} 
prestige, \\
stature, \\
design
\end{tabular} & \begin{tabular}{l} 
anonymity, analogy, \\
infiltrate
\end{tabular} & \begin{tabular}{l} 
People want to go to \\
see events which have \\
the cachet of being \\
broadcast.
\end{tabular} \\
\hline Captivate & Attract, enchant & \begin{tabular}{l} 
beguile, \\
gratify, draw
\end{tabular} & Offend, pain, depress & \begin{tabular}{l} 
With her beauty and \\
charm, she captivated \\
film audiences \\
everywhere.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Churlish & crude & rude, uncivilised & happy, nice, refined & His is no churlish spirit to turn away from the good things kind Heaven has provided for man. \\
\hline Cohort & partner in activity & companion, comrade, disciple & enemy, foe, opponent & The cohort on duty was drawn up under arms at the palace gates \\
\hline Colloquy & A conversation especially a formal one & parley, conference, clambake & quiet, silence & They could scarcely have spoken a hundred words before their colloquy was at an end. \\
\hline Colossal & very large & Enormous, immense & Little, miniscule & The Frankish chief who stood before me was a man of colossal stature. \\
\hline Convulse & Disturb & Shake up, torment & Calm, Quiet & The feverish patient convulsed around in his bed. \\
\hline Covenant & A formal agreement between two or more parties to perform or not perform some action & promise, convention, bargain & disagreement, misunderstanding, denial & The contract contained a restrictive covenant against building on the land. \\
\hline
\end{tabular}

\section*{Notice for Internal Exam - 1}


Date: \(\mathbf{1 8}^{\text {th }}\) November 2021

NOTICE

This is to inform that Department of English is going to conduct first internal examination for an Add on Course on "Structural Grammar for sure success in ED-CET" on Tuesday, \(23^{\text {rd }}\) November 2021 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

Type of Exam: MCQs (Multiple Choice Questions)
Max. Marks : 25 marks
Time : 30 Mins


\section*{Valued Script}

\section*{SIR C R RUDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH ADD ON COURSE ON STRUCTURAL ENGLISH SURE SUCCESS IN ED-CET 2021-2022 \\ INTERNAL-I \\ 22 \\ Roll Number: 197050 W B. con \(V_{1}\) \\ 25 Marks \\ ```
Student Name: K. AMala \\ Roll Number: 197050 WB B.con V,
```}

\section*{Read the following passage and answer the questions below:}

Long long ago, a tortoise and a fox were great friends. The tortoise lived in a pond. The fox lived in a den on the banks of a river. They spent a lot of time talking to each other. They loved to tell each other stories.

The fox often went through a forest to a village nearby in search of food. He met many other animals in the forest. But he always kept away from the lion, the tiger, the leopard, and the wolf.
"They are very dangerous and cunning," he told the tortoise. "They will grab me and eat me up if I go near one of them." The tortoise knew this, too.
One day, the fox was telling the tortoise an interesting story. A leopard crept up slowly behind him. The fox did not see the leopard coming. But the tortoise saw him.
"Run, fox!' she shouted and the fox turned and ran away. But the tortoise was not so lucky. The leopard grabbed her before she could jump back into the pond.
"Ah! I am going to have a fine meal today," the leopard thought.
He tried to break the shell of the tortoise. But it was very hard. He bit it, put his paws on it, and scratched at it with his claws-but he could not break it at all. Inside the shell, the tortoise was shivering with fear.

Just then, she heard her friend's voice. "I can tell you how to get the tortoise out of her shell!" the fox shouted.
"How?" roared the angry leopard.
"Why don't you throw her back into the water?" said the fox. "Her shell will soak in the water and become soft. Then you can break it open easily," he said.
"You are right, said the leopard, "Thank you for the idea."
He picked up the tortoise and threw her back in the water. The fox ran away. The tortoise sank to the bottom and did not come up for many days.

The next time the two friends met, they were very happy together. But they also told each other, "We must always be very careful in the forest." [adapted from Folktales of India, edited by' A.K. Ramanujan]
1. Who are the three main animal characters in the story?

\section*{The for, tritoise and the Leopard}
2. How did the fox and the tortoise spend their time?

Talking to each other and telling stories.
3. Why did the fox always keep away from some animals?

\section*{Because they would grab him and eat him}
4. Why did the leopard throw the tortoise into the water?

\section*{Because the water would soak the tortoise \\ 5. 4. Write the synonym for the word 'roar'?}
yell, howl
6. It \(\qquad\) (rain) all the year round here.
(

(A) has rained
\((B)\) is raining
(C) rains
(D) has been raining
7. The sun \(\qquad\) (rise) in the east and \(\qquad\) (set) in the west.
(A) rising, is setting
(B) rises, sets
(C) rising, setting
(D) has been rising, has been setting
8. If you \(\qquad\) (be) hungry, you can eat.
(

(A) being
(B) are
(C) have been
(D) will be
9. It \(\qquad\) (not rain) now.
(

(A) does not rain
(B) did not rain
(C) has not rained
(D) is not raining
10. Why \(\qquad\) you come) late every day?
(

(A) do you come
(B) did you come
(C) have you come
(D) did you come
11. He \(\qquad\) (write) to me every month.
(

(A) is writing
(B) writes
(C) has been writing
(D) has been writing
12. This servant \(\qquad\) (work) with us for ten years.

(A) works
(B) has been working
(C) is working
(D) does work
13. How \(\qquad\) you \(\qquad\) (get) on with your studies?
(

(A) is, get
(B) do, get
(C) is, getting
(D) have, got
14. She \(\qquad\) (leave) for Jammu yesterday.
(

(A) leaves
\((\mathrm{B})\) is leaving
(C) has been leaving
(D) left
15. I \(\qquad\) (write) to her last week.
(A) wrote
(B) have been writing
(C) had been writing
(D) written
16. He looks as foolish as \(\qquad\) ass.

16. He looks as foolish as
C. The
D. No article

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH ADD ON COURSE ON STRUCTURAL ENGLISH SURE SUCCESS IN ED-CET 2021-2022 \\ INTERNAL-1 ANSWERS}
1. The fox, the tortoise, and the leopard are the three main animal characters in the story.
2. The fox and the tortoise spent their time talking to each other and telling stories.
3. 3. The fox kept away from dangerous and cunning animals like the lion, the tiger, the leopard, and the wolf as they would grab him and eat him up.
4. 4. The leopard believed the fox's suggestion that the water would soak the tortoise's shell and make it soft. Then he would be able to break it and eat the tortoise.
5. 5. Yell, howl
6.A
7.B
8. B
9..D
10.A
11.B
12.B
13.B
14.D
15.A
16.B
17.C
18.A
19.B
20.D
21.C
22.C
23.B
24.C
25.A

\section*{Notice for Internal Exam -2}


Date: \(08^{\text {th }}\) December 2021

\section*{NOTICE}

This is to inform that Department of English is going to conduct second internal examination for An Add on Course on "Structural Grammar for sure success in EDCET" on Saturday, \(11^{\text {th }}\) December 2021 from 4.30 pm to 5.30 pm . All the registered participants must attend this exam without fail.

Type of Exam: MCQs (Multiple Choice Questions)
Max. Marks : 25 marks
Time \(: 30 \mathrm{Min}\)

\section*{Valued Script}

\title{
SIR CR REDDY COLLEGE FOR WOMEN, ELURU \\ DEPARTMENT OF ENGlISH \\ ADD ON COURSE ON STRUCTURAL ENGLISH SURE SUCCESS IN ED-CET \\ 2021-2022 \\ INTERNAL-II
}

Student Name: K. Ambala
Roll Number:
1 hr
B. com \(V_{1}\)

Marks Obtained

Read the following passage and answer the questions below:
Christopher Marlowe, the son of Marlowe who is described as the clerk of St Mary's in the city of Canterbury. was born in 1564. He received his carly education at The King's School in that city. He took the degrees of \(B . A\). and M.A. in 1583 and 1587 respectively from Cambridge University. He started writing poems and became a renowned dramatist in the Admiral's Company.

Marlowe is known as one of the university wits, a group of dramatists along with Robert Greene, Thomas Nash, and George Peele. Marlowe is considered the greatest precursor to Shakespeare. When Marlowe came upon the English stage, the nature of drama was undeveloped. The verses in the dramas were lifeless. But Marlowe gave English drama an appropriate meter, diction, and method. It is really a matter of speculation what kind of greatness he would have achieved if his life had not been terminated \((\mathrm{C}++)\) in a duel after a brawl in a tavern (inn).

The literary life of Marlowe had a short span, from 1587 to 1593. During this period, he wrote five plays which were all tragedies as he had no comic vein. His tragedies like Dr Faustus, The Jew of Malta, and Edward II are rated as some of the best works of the Elizabethan age. He also wrote an unfinished poem Hero and Leander and translated some parts of Ovid's (a Roman Poet) elegies.

Marlowe's subjects are mostly heroic which appeals to the imagination of the play-goers. His heroes epitomize the spirit of the Renaissance. Each of them embodies a passion and tries to achieve lies in his development of the blank verse. He put it at any cost. But Marlowe's chief contribution aside from the old rhyming lines then employed in the plays and used blank verse. Thus, the language of drama was brought closer to real life and drama was made ready for Shakespeare (1564-1616) to improve upon it. It is rightly said, "No Marlowe, no Shakespeare".
1. When was Christopher Marlowe born?
2. What was his chief contribution to drama?

3. Who were the other university wits along with Marlowe? Robert greene, George pee,
4. Describe Marlowe's heroes:

Epitomize the spirit of the Renaissance
5. Write the synonym for the word 'terminate'?

End, Finish
6. He ....... (be) weak in English in the beginning. .

(A) Being
(B) been
(C) was
(D) had been
7. He ....... (teach) in this college for five years.
(A) teaches (B) is teaching (C) taught (D) has been teaching
8. Write the antonym for the word repulsive
10. Write the antonym for the word Marvellous
A) Amazing
B) Awesome
(C) Terrible
(D) Fabulous
11. I said to Nandince, "Please help me with my homework."
A.I requested Nandince to help me in my homework.
B. I requested Nandinee to help me with my homework.
C. I requested andine to help me in homework.
D. Nandinee requested me to help her with her homework.
12. I warned her that I could no longer tolerate her coming late.
A. 1 said to her. "He can no longer tolerate her coming late."
B.I said to her, "You can no longer tolerate my coming late."
C. I said to her, "I can no longer tolerate your coming late."
D.I said to her. "I can no longer tolerate she coming late."
13. Khanna said to his wife,"Please select one of those sarees."

A. Kana pleased his wife to select one of those sarees.
B. Ghana requested his wife to select one of those sarees.
C.Khanna requested his wife to please select one of these sarees.
D. Khanna told his wife to please select one of those saves.
14. He said to me, "Can you do these sums for me?"

A. He asked me if I could do those sums for him.
B. He asked me if I can do those sums for him.
C. He asked me if I can do these sums for him.
D. He asked me if I could do these sums for him
15. I said to my mother, "I will certainly take you to Bangalore this week." .
A.I told my mother that she would certainly take her to Bangalore that week.
B.I told my mother he would certainly take her to Bangalore that week.
C.I told to my mother that I would take you to Bangalore that week.
D. I told my mother that I would certainly take her to Bangalore that week
16. I. He plants a mango tree.
(A) A mango tree was planted by him.
(B) A mango tree is planted by him.
(C) A mango tree has planted by him.
(D) A mango tree planted by him.
17. He was taken to the hospital by his friends. .

\section*{(B}

(A) His friends had taken him to the hospital.
(B) His friends have taken him to the hospital.
(C) His friends take him to the hospital.
(D) His friends took him to the hospital.
18. I have written this essay.
(A) This essay had been written by me.
(B) This essay is written by me.
(C) This essay has been written by me.
(D) This essay was written by me.
19. The woodcutter cuts down the tree. .

(A) The tree was cut down by the woodcutter.
(B) The tree had been cut down by the woodcutter.
(C) The tree got cut down by the woodcutter.
(D) The tree is cut down by the woodeutter.
20. Police caught the thief. .
( \(\Lambda\) ) The thief was catch by police.
(B) The thief was caught by police.
(C) The thief was being caught by police.
(D) The thief was catch by police.
21. Who broke the wall painting?
(A) By whom was the wall painting broken?
(B) By who was the wall painting broken?
(C) By whom had the wall painting been broken?
(D) By whom was the wall painting broken?
22. That girl will write an application. .
(A) An application would be written by that girl.
(B) An application would written by that girl.
(C) An application will be written by that girl.
(D) An application will be wrote by that girl.
23. We shall talk to Sumit. .

(A) Sumit would have been invited by us.
(B) Sumit will be invited by us.
(C) Sumit would be invited by us.
(D) Sumit will have been invited by us.
24. The lotus is \(\qquad\) beautiful flower.
(A) The lotus is the beautiful flower
(B) The lotus is the most beautiful flower
(C) The lotus is more beautiful flower
(D) The lotus is beautiful flower
25. The car is \(\qquad\) a bike.

(A) The car is costlier than a bike
(B) The car is more costlier than a bike
(C) The car is most costlier than a bike
(D) The car is the costlier than bike

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU DEPARTMENT OF ENGLISH \\ ADD ON COURSE ON STRUCTURAL ENGLISH SURE SUCCESS IN ED-CET 2021-2022 INTERNAL-II ANSWERS}
1. Christopher Marlowe was born in the year 1564.
2. Marlowe gave English drama an appropriate meter and diction. This blank verse brought life to English drama.
3. The other University wits were Robert Greene, George Peele, and Thomas Nash.
4. Marlowe's heroes epitomized the Renaissance spirit. Each embodied a passion and tried to achieve it at any cost.
5. Close, complete, conclude, end, finish.
6. C
7. B
8. C
9. A
10.C
11.B
12.C
13.D
14.A
15.D
16.B
17.D
18.C
19.D
20.B
21.A
22.C
23.B
24.B
25.A

\section*{Notice for Final Exam}
\(15^{\text {th }}\) December 2021


This is to inform that Department of English is going to conduct Final exam for an Add on Course on "Structural Grammar for sure success in ED-CET" on Saturday, \(18^{\text {th }}\) December 2021 from 4.40 pm to 5.30 pm . All the registered participants must attend this exam without fail.

Type of Exam: MCQs (Multiple Choice Questions)
Max. Marks: 50 marks
Time: 1 Hr

HOD
Dept. of English
K.VLakshui
convener

\title{
SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ Department of English Add on Course on Structural English for Sure Success in ED-CET 2021-2022 \\ Grand Test \\ Name of the student K. Amala \\ Marks Obtained
Max.Marks: 50 46
}

Group III B.con VI
Roll Number 197050

Mike and Morris lived in the same village. While Morris owned the largest jewellery shop in the village, Mike was a poor farmer. Both had large families with many sons, daughters-in-law and grandchildren. One fine day, Mike, tired of not being able to feed his family, decided to leave the village and move to the city where he was certain to earn enough to feed everyone. Along with his family, he left the village for the city. At night, they stopped under a large tree. There was a stream running nearby where they could freshen up themselves. He told his sons to clear the area below the tree, he told his wife to fetch water and he instructed his daughters-in-law to make up the fire and started cutting wood from the tree himself. They didn't know that in the branches of the tree, there was a thief hiding. He watched as Mike's family worked together and also noticed that they had nothing to cook. Mike's wife also thought the same and asked her husband" Everything is ready but what shall we eat?". Mike raised his hands to heaven and said" Don t worry. He is watching all of this from above. He will help us." The thief got worried as he had seen that the family was large and worked well together. Taking advantage of the fact that they did not know he was hiding in the branches, he decided to make a quick escape. He climbed down safely when they were not looking and ran for his life. But, he left behind the bundle of stolen jewels and money which dropped into Mike's lap. Mike opened it and jumped with joy when he saw the contents. The family gathered all their belongings and returned to the village. There was great excitement when they told everyone how they got rich. Morris thought that the tree was miraculous and this was a nice and quick way to earn some money. He ordered his family to pack some clothes and they set off as if on a journey. They also stopped under the same tree and Morris started commanding everyone as Mike had done. But no one in his family was willing to obey his orders. Being a rich family, they were used to having servants all around. So, the one who went to the river to fetch water enjoyed a nice bath. The one who went to get wood for fire went off to sleep. Morris's wife said" Everything is ready but what shall we eat?" Morris raised his hands and said," Don't worry. He is watching all of this from above. He will help us." As soon as he finished saying, the thief jumped down from the tree with a knife in hand. Seeing him, everyone started running around to save their lives. The thief stole everything they had and Morris and his family had to return to the village empty handed, having lost all their valuables that they had taken with them.
1. Why did Mike and his family decide to rest under the thief's tree?

\section*{It was convenient spot for taking a halt at night.}
2. Which of the following best describes Morris?

He was greedy and imitated mike.
3
3. What did Mike mean when he said "He is watching all this from above"?

To have
faith
4. Why did the thief return to the tree?

\section*{To take rest)}
5. How did the fellow villagers reac to Mike getting rich overnight?

They were very Excited.
6. The tire ...............the huts before the fire brigade came
(A) had burnt (B) will burn (C) has burnt (D) bums
7.1 have
(A) do
(B) does
..my work.
S. Don't make a noise, she
D) done
(A) sleep (B) will sleep (C) is sleeping (D) none
9. Will you go .................... movie ?
(A) to see (B) seen (C) to seeing (D) none
10.They
..to Shimla last year.
(A) will go (B) have gone (C) will have gone (D) none
11.He has been \(\ldots \ldots \ldots \ldots\) the plants for two hours.
(A) watering (B) watered (C) waters (D) none
12. He always ............. up at 5 a.m.
(A) gets (B) will get (C) is getting up (D) none
(A) gets
13. Since then a new housing estate. \(\qquad\) (A) has been (B) was (C) had
(D) is
14.I hope they \(\qquad\) this road by the time we (A) shall have repaired (B) will have repaired
(C) would
(D) none
15.I have already ... the Red Fort.
(D)
(A) saw (B) seen
(C) seeing (D) none
16. The designer said to her, 'will you have the dress ready by tomorrow evening?'

\section*{(A)}
A. The designer asked her if she would have the dress ready by next evening.
B. The designer asked her that she would have the dress ready by next evening.
C. The designer asked her that if she will like to have the dress by next evening.
D. The designer asked her that she will have the suit ready by next evening.
17. They said, 'Let us come in'.
(D)
A. They told that let them be allowed to come in.
B. They requested that they might be allowed to come in.
C. They said that if they are allowed to come in.
D.They requested me to let them come in.
18. Reshma said to Priya, 'Why are you sketching on the wall?' A.Reshma asked Priya why was she sketching on the wall. B.Reshma asked Priya why had she been sketching on the wall
C.Reshma asked Priya that why is she sketching on the wall.
D.Reshma asked Priya why she was sketching on the wall.
19. 'Jacob fell as he'd have wished', the father said.
A. The father said that Jacob has fallen as he would have wished.
B. The father said that Jacob had fallen as he would have wished.
C. The father said that Jocob had fallen as he had wished.
D. The father said that Jacob had been fallen as he would have been wished.
20. Arya said to Tara, 'David will leave for his mother's place tomorrow'.
A.Arya told Tara that David will leave for his mother's place tomorrow.
B.Arys told Tara that David will leave for his mother's place the next day.
C.Arya told Tara that David would leave for his mother's place the next day.
D.Arya informed Tara that David would be leaving for his mother's place the next day.
21. The Professor said that nobody could solve the problem.
A.The Professor said, 'Nobody can solve the problem'.
B. The Professor said, 'Nobody could solve the problem'
C. The Professor exclaimed, 'Nobody could solve the problem'
D.The Professor exclaimed, 'Nobody can solve the problem?'
22. She said, 'Why didn't you send a friend request to me?' A.She asked me why had I not sent a friend request to her B. She enquired why I had not sent a friend request to her. C. She enquired why I did not send a friend request to her.
D. She questioned why I had not sent a friend request to her.
23. The judge commanded them to call the accused in the court. A.The Judge said, 'Call the accused in the court'.
B.The Judge ordered, 'Call the accused in the court'
C.The Judge command, 'Call the accused in the court'
D.The Judge said to them, 'Call the accused in the court'.
24. The instructor asked Ronny if he was ready for the race. A. 'Ronny, are you ready for the race?', the instructor asked. B. 'Are you ready for the race Ronny?', the instructor asked. C. 'Ronny, ready for race?' the instructor said.
D. 'Ronny, are you ready for the race?', said the instructor.
25. Manager said to Shekher, 'Why didn't you attend the meeting yesterday?'

A. The manager enquired Shekhar why did not he attend the meeting the day before
B. The manager asked Shekhar why he did not attend the meeting the previous day.
C. The manager asked Shekhar why he had not attended the meeting the day before.
D. The manager enquired Shekhar that why didn't he attended the meeting yesterday.
26. I do not know him. What will be the correct passive voice of this sentence?
(a) he is not known by me
(b) is he not known to me.
(c) he is not known to me
(d) he do not know me.

27. Rena called Ramu. What will be the correct passive voice of this sentence?
(a) Ramu was called by Rena.
(b) Ramu called by Rena.
(c) Rena is called by her Ramu.
(d) none of the above
28. They has left the village. What will be the correct passive voice of this sentence? (D)
(a) the village was left by them. (b) they were left the village.
(c) they has been left the village.
(d) the village has been left by them.
29.Sudip opened the door. What will be the correct passive voice of this sentence?
(a) the door opened Sudip.
(b) the door was opened by Sudip.
(c) Sudip was opened by the door
(d) none of the above
30. The nurse is looking after the patient. What will be the correct passive voice of this sentence?
(a) the patient is being looked after by the nurse. (b) the patient is looked after by the nurse.
(c) the nurse is look after by the patient.
(d) none of the above
31.Rabindranath Tagore is one of the greatest poets in India. The sentence is in which degree?
(a) positive
(b) comparative
(c) superlative
(d) none
32. Mr. Roy is older than Mr. Das. The sentence is in which degree?
(a) positive
(b) comparative
(c) superlative
(d) none
33.Ayan is the bravest boy in our school. The sentence is in which degree?
(a) positive
(b) comparative
(c) superlative
(d) none
34. Voracious.
\(\begin{array}{llll}\text { (A) tenacious } & \text { (B) truthful } & \text { (C) spacious } & \text { (D) ravenous }\end{array}\)
35.Tentative...
(A) mocking
(B) wry
(C) experimental
(D) prevalent
36. Repellent....
(A) porous
(B) stiff
(C) elastic
(D) unattractive

\section*{37. Repercussion....}
\(\begin{array}{llll}\text { (A) resistance (B) magnificence } & \text { (C) acceptance } & \text { (D) reaction }\end{array}\)
38. Identify the meaning of the idiom "spill the beans."
(A) To be untidy
(B) To be very talkative
C) To leave a place quickly
(D) To reveal something that is supposed to be kept a secret
39. Identify the meaning of the idiom "Can' judge a book by its cover."
(A) It is easier to read a book than to proteet the pages.
(B) It is hard to tell how something is simply from its outward appearance.
(C) A book's ending can't always be guessed by how it begins.
(D) It takes a long time to really know someone.
40. Identify the meaning of the idiom "a bed of roses".
(A) An easy situation
(B) A fragrant place
(C) A tough option
(D) An impossible situation
41. Swimming is good exercise.
(A)
A) A B) An C) The
42. Young boy was roaming here and there.
A) A B)An C)The
43. Spring is __ beautiful season.
(A)
A) A B)An C)The
44.Honesty is __ best policy
(C)
A)A B)An C)The
45.1 have European friend.
\[
(C)
\]
A) The \(\overline{B) A n}\) C)A
46. Suganya was born ___ Trichy. (B)
(A) on (B) in (C) at (D) from
47.The earth goes the sun.
(A) to (B) on (C) round (D) over
48.Someone is waiting \(\qquad\) the library.
(C)
(A)
(A) outside
(B) through
(C) out of
(D) of
49. my opinion he is a very clever boy.
(A) in
(B) of
(C) for
(D) with
50. He should take care \(\qquad\) his health.
(A) for
(B) of
(C) at
(D) on

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Department of English}

Add on Course on Structural English for Sure Success in ED-CET-2021-2022 Grand Test- ANSWERS
1 .It was a convenient spot for taking a halt at night
2 .He was greedy and imitated Mike
3. He was telling his wife to have faith in god
4. Not mentioned in the passage
5. They were very excited
7.D
9.A
10.C
11.A
12.A
13.A
14.B
15.B
16.A
17.D
18.A
19.D
20.C
21.D
22.D
23.B
24.A
25.C
26.C
27.A
28.D
29.B
30.A
31.C
32.B
33.C
34.D
35.C
36.D
37.D
38.D
39.B
40.C
41.A
42.A
43.A
44.C
45.C
46.B
47.C
48.A
49.A
50.B

\section*{Add on Course on Structural English for Sure Success in ED-CET-2021-2022}

MARKS REGISTER

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

ADD ON COURSE ON STRUCTURAL ENGUSH FOR SURE SUCCESS IN ED-CET
MARKS SHEET
\begin{tabular}{|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & Internal Exam-I & Internal Exam-II & Grand Test \\
\hline 1 & 198002 & A. Iswarya & & & \\
\hline 2 & 198006 & K.Navya & 17 & 19 & 38 \\
\hline 3 & 198007 & M. Sravani & 21 & \[
\begin{aligned}
& 21 \\
& 22
\end{aligned}
\] & \[
\begin{aligned}
& 34 \\
& 39
\end{aligned}
\] \\
\hline 4 & 198009 & P. Divya & 22 & 22
21 & \\
\hline 5 & 198010 & P. Sri Lakshmi & 20 & 21 & 44 \\
\hline 6 & 198011 & P.Komali & 20 & 20 & 45 \\
\hline 7 & 198012 & R.Madhavi & 17 & 21 & \\
\hline 8 & 198013 & S.Jyotsna & 20 & 21 & 4 \\
\hline 9 & 198015 & S.Swathi & 17 & 20 & 8 \\
\hline 10 & 198018 & A.V.V.Gayathri Devi & 16 & 19 & 36 \\
\hline 11 & 198019 & A.Vijaya Lakshmi & 22 & 20 & 40 \\
\hline 12 & 198024 & K.Tulasi & 21 & 22 & 41 \\
\hline 13 & 198025 & K.Amulya & 22 & 20 & 38 \\
\hline 14 & 198028 & K.Anusha & 21 & 20 & 39 \\
\hline 15 & 198029 & L.Sarika & 19 & 21 & 38 \\
\hline 16 & 198030 & M.Maha Lakshmi & 19 & 18 & 40 \\
\hline 17 & 198032 & N.Naga Sirisha & 21 & 23 & 42 \\
\hline 18 & 198037 & S.Anuradha & 19 & 22 & 46 \\
\hline 19 & 198040 & U.S.V.Naga Siromani & 20 & 20 & 3 \\
\hline 20 & 198042 & Y.Jyothi Rani & 20 & 19 & \\
\hline 21 & 197001 & A.Vani Sri & 20 & 22 & 44 \\
\hline 22 & 197002 & A.Keerthi & 22 & 22 & 42 \\
\hline 23 & 197004 & B.Sushma & 21 & 25 & 44 \\
\hline 24 & 197007 & B.Baby Lavanya & 22 & 22 & 44 \\
\hline 25 & 197010 & D.Jessintha & 21 & 23 & 41 \\
\hline 26 & 197012 & I.Bhargavi & 19 & 20 & 39 \\
\hline 27 & 197014 & K.Bhavani & 20 & 21 & 41 \\
\hline 28 & 197018 & M. Harshini & 23 & 24 & 46 \\
\hline 29 & 197020 & A.Bhuvaneswari & 21 & 23 & 42 \\
\hline 30 & 197022 & A. Naga Venkata Kalyani & 21 & 22 & 41 \\
\hline 31 & 197024 & A.Swathi Ambica & 22 & 22 & 46 \\
\hline 32 & 197025 & B.Ratnala Naga Chandra Kala & 13 & 21 & 42 \\
\hline 33 & 197029 & B.Venkata Ramana & 23 & 22 & 42 \\
\hline 34 & 197039 & G.Sri Lakshmi & 21 & 20 & 41 \\
\hline 35 & 197040 & G.Siva Naga Srivalli & 19 & 20 & 41 \\
\hline
\end{tabular}
\[
\begin{aligned}
& \text { P.ttimabid } \\
& \text { K.Vhakelemi }
\end{aligned}
\]
\begin{tabular}{|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & Internal Exam-1 & Internal Exam-II & Grand Test \\
\hline 36 & 197042 & JJahnavi & 20 & 22 & 42 \\
\hline 37 & 197044 & K.Archana & 20 & 20 & 42 \\
\hline 38 & 197046 & K.Mounika & 20 & 19 & 38 \\
\hline 40 & 197048 & K. Keerthana & 19 & 16 & 42 \\
\hline 41 & 197050 & K.Amala & 22 & 22 & 42 \\
\hline 42 & 197052 & K.Jhansi Rani & 22 & 22 & 46 \\
\hline 43 & 197053 & & 21 & 20 & 44 \\
\hline 44 & -197053 & L.Naga Lakshmi & 21 & 21 & 43 \\
\hline 45 & -197054 & M. Estheru Rani & 19 & 22 & 42 \\
\hline 45 & 197059 & S.Pavani & 19 & 19 & 39 \\
\hline 46 & 197062 & M. Srujana & 22 & 23 & 44 \\
\hline 47 & 197063 & P.Lakshmi & 21 & 20 & 39 \\
\hline 48 & 197064 & P. Gowthami & 20 & 20 & 35 \\
\hline 49 & 197067 & S.Siva Gayathri & 21 & 21 & 44 \\
\hline 50 & 197070 & SK.Noorjahan & 21 & 20 & 44 \\
\hline 51 & 197071 & P. Sree Charanya & 21 & 22 & 40 \\
\hline 52 & 197074 & V.Poojitha & 23 & 22 & 43 \\
\hline 53 & 197085 & MD.Afreen & 23 & 22 & 43 \\
\hline 54 & 197087 & M.Gowthami & 20 & 20 & 41 \\
\hline 55 & 197088 & M.Vani Sai Priya & 21 & 23 & 40 \\
\hline 56 & 197091 & N.Bhavya Sree & 20 & 19 & 39 \\
\hline 57 & 197092 & P.Anusha & 21 & 22 & 43 \\
\hline 58 & 197094 & P.Rajani & 19 & 20 & 44 \\
\hline 59 & 197098 & P.Eesubee & 22 & 23 & 43 \\
\hline 60 & 197100 & P.Jyothi Prasanna & 22 & 20 & 38 \\
\hline 61 & 197101 & P. Hima Santhoshi & 21 & 22 & 44 \\
\hline 62 & 197104 & R.Dhana Lakshmi & 22 & 23 & 43 \\
\hline 63 & 197106 & SK.Dilshad & 21 & 22 & 46 \\
\hline 64 & 197109 & T.Swetha & 23 & 22 & 43 \\
\hline 65 & 197110 & T.Lakshmi Prasanna & 22 & 17 & 35 \\
\hline 66 & 197111 & T.Alekya & 21 & 19 & 44 \\
\hline 67 & 197114 & V.Nikitha & 19 & 21 & 44 \\
\hline 68 & 197115 & V.Jaya Sri & 22 & 21 & 40 \\
\hline 69 & 197116 & V.Gopi Priya & 23 & 22 & 43 \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha & 20 & 21 & 44 \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN EDCET Attendance Report

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET ATTENDANCE SHEET
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & \[
5^{11}
\] & 611 & का & all & (di) & civ & (2) & (3)11 & ishil & kly \\
\hline 1 & 198002 & A.Iswarya & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 611 \\
\hline 2 & 198006 & K.Navya & 1 & 1 & 1 & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & 198007 & M.Sravani & 1 & 1 & 1 & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline \begin{tabular}{l}
4 \\
\hline
\end{tabular} & 198009 & P. Divya & 1 & 1 & 1 & 1 & , & 1 & 1 & C & \(a\) & 1 \\
\hline 6 & 198011 & P.Sri Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & r & 1 & \(a\) \\
\hline 7 & 198012 & P.Komali & 1 & 1 & a & 1 & 1 & 1 & 1 & c & 1 & 1 \\
\hline 8 & 198013 & S.Jyotsna & 1 & 1 & 1 & 1 & 1 & 1 & 1 & C & 1 & 1 \\
\hline 9 & 198015 & S. Swathi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(f\) & 1 & 1 \\
\hline 10 & 198018 & A.V.V.Gayathri Devi & & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 11 & 198019 & A.Vijaya Lakshmi & & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 12 & 198024 & K.Tulasi & & 1 & 1 & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & 198025 & K.Amulya & a & 1 & 1 & 1 & r & 1 & a & 1 & 1 & 1 \\
\hline 14 & 198028 & K.Anusha & & 1 & 1 & 1 & 1 & 1 & 1 & r & 1 & 1 \\
\hline 15 & 198029 & L. Sarika & 1 & 1 & 1 & 1 & r & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 198030 & M.Maha Lakshmi & 1 & 1 & a & \[
1
\] & c & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 198032 & N.Naga Sirisha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 \\
\hline 18 & 198037 & S.Anuradha & 1 & & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & 198040 & U.S.V.Naga Siromani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & 198042 & Y.Jyothi Rani & 1 & & a & 1 & 1 & 1 & 7 & 1 & 1 & 1 \\
\hline 21 & 197001 & A.Vani Sri & 1 & 1 & & 1 & r & 1 & 1 & 1 & , & 1 \\
\hline 22 & 197002 & A.Keerthi & 1 & 1 & & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline 23 & 197004 & B. Sushma & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & C & 1 & 1 \\
\hline 24 & 197007 & B.Baby Lavanya & 1 & & & a & 1 & 1 & 1 & H & 1 & 1 \\
\hline 25 & 197010 & D.Jessintha & 1 & a & I & 1 & \(r\) & 1 & a & 1 & 1 & 1 \\
\hline 26 & 197012 & I.Bhargavi & 1 & 1 & & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & 197014 & K.Bhavani & 1 & 1 & & 1 & ( & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & 197018 & M.Harshini & 1 & & & 1 & ( & 1 & 1 & & 1 & 1 \\
\hline 29 & 197020 & A.Bhuvaneswari & 1 & & 1 & , & c & 1 & 1 & \(\bigcirc\) & 1 & a \\
\hline 30 & 197022 & A. Naga Venkata Kalyani & 1 & 1 & 1 & 1 & c & 1 & 1 & 1 & 1 & 1 \\
\hline 31 & 197024 & A.Swathi Ambica & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & 1 & 1 \\
\hline 32 & 197025 & B.Ratnala Naga Chandra Kala & 1 & 1 & 1 & & \% & 1 & 1 & c & 1 & 1 \\
\hline 33 & 197029 & B. Venkata Ramana & 1 & T & \(a\) & 1 & - & & 1 & & 1 & 1 \\
\hline 34 & 197039 & G. Sri Lakshmi & , & 1 & 1 & 1 & & & 1 & & & 1 \\
\hline 35 & 197040 & G.Siva Naga Srivalli & 1 & & & \(a\) & & & I & & , & 1 \\
\hline
\end{tabular}

Attendance Report
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & 50 & 611 & 8 cil & all & 10 10 & A11) & (2) & 130 & 518 & 1615 \\
\hline 36 & 197042 & J.Jahnavi & 1 & a & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 197044 & K. Archana & 1 & 1 & 1 & 1 & \% & 1 & 1 & \(a\) & 1 & 1 \\
\hline 38 & 197046 & K. Mounika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & c & \(a\) & 1 \\
\hline 39 & 197047 & K.Siva Devi & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & c & 1 & 1 \\
\hline 40 & 197048 & K.Keerthana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & r & 1 & 1 \\
\hline 41 & 197050 & K.Amala & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 \\
\hline 42 & 197052 & K.Jhansi Rani & 1 & 1 & 1 & 1 & r & 1 & 1 & ( & 1 & 1 \\
\hline 43 & 197053 & L. Naga Lakshmi & \(a\) & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & 197054 & M.Estheru Rani & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & C & 1 & 1 \\
\hline 45 & 197059 & S.Pavani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 46 & 197062 & M.Srujana & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & r & 1 & \(a\) \\
\hline 47 & 197063 & P.Lakshmi & 1 & 1 & 1 & a & \(r\) & 1 & 1 & r & 1 & 1 \\
\hline 48 & 197064 & P.Gowthami & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & 197067 & S.Siva Gayathri & 1 & 1 & a & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & 197070 & SK.Noorjahan & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & ( & 1 & 1 \\
\hline 51 & 197071 & P.Sree Charanya & 1 & 1 & 1 & 1 & \(r\) & 1 & a & C & 1 & 1 \\
\hline 52 & 197074 & V.Poojitha & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & C & 1 & 1 \\
\hline 53 & 197085 & MD.Afreen & 1 & \(a\) & 1 & 1 & \(r\) & 1 & 1 & ( & 1 & 1 \\
\hline 54 & 197087 & M.Gowthami & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 55 & 197088 & M. Vani Sai Priya & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & 197091 & N.Bhavya Sree & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 57 & 197092 & P.Anusha & 1 & 1 & 1 & 1 & \(r\) & 1 & a & 1 & 1 & 1 \\
\hline 58 & 197094 & P.Rajani & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & F & 1 & 1 \\
\hline 59 & 197098 & P.Eesubee & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & \(a\) \\
\hline 60 & 197100 & P.Jyothi Prasanna & 1 & 1 & 1 & 1 & ( & 1 & 1 & 1 & 1 & 1 \\
\hline 61 & 197101 & P.Hima Santhoshi & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 62 & 197104 & R.Dhana Lakshmi & 1 & 1 & 1 & \(a\) & \((\) & 1 & 1 & 1 & 1 & a \\
\hline 63 & 197106 & SK.Dilshad & 1 & 1 & 1 & 1 & r & 1 & 1 & 1 & 1 & 1 \\
\hline 64 & 197109 & T.Swetha & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & C & 1 & 1 \\
\hline 65 & 197110 & T.Lakshmi Prasanna & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 66 & 197111 & T.Alekya & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 67 & 197114 & V.Nikitha & 1 & \(a\) & 1 & 1 & C & \(a\) & 1 & \(r\) & 1 & 1 \\
\hline 68 & 197115 & V.Jaya Sri & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & 197116 & V.Gopi Priya & 1 & 1 & 1 & 1 & C & 1 & 1 & 1 & 1 & 1 \\
\hline 70 & 1970117 & K. Jhansi Sri Sudha & 1 & 1 & 1 & < & C & 1 & 1 & 1 & C & 1 \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET
ATTENDANCE SHEET
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & PIII & \(8{ }^{81}\) & pla & 244 & 220 & 231 & & & 2611 & 27 \\
\hline 1 & 198002 & A.Iswarya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 2 & 198006 & K.Narya & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 3 & 198007 & M.Sravani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 4 & 198009 & P. Divya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 5 & 198010 & P. Sri Lakshmi & 1 & 1 & 1 & a & 1 & 1 & 1 & ( & 1 & 1 \\
\hline 6 & 198011 & P.Komali & 1 & 1 & 1 & 1 & 1 & 1 & , & \% & a & 1 \\
\hline 7 & 198012 & R.Madhavi & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 8 & 198013 & S.Jyotsna & 1 & 1 & 1 & 1 & \(\infty\) & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & 198015 & S.Swathi & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & 198018 & A.V.V.Gayathri Devi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & , & 1 \\
\hline 11 & 198019 & A.Vijaya Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & 198024 & K. Tulasi & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & 198025 & K.Amulya & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & 198028 & K.Anusha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & 198029 & L.Sarika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 198030 & M.Maha Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 198032 & N.Naga Sirisha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 18 & 198037 & S.Anuradha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & 198040 & U.S.V.Naga Siromani & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & 198042 & Y.Jyothi Rani & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & 197001 & A.Vani Sri & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & 197002 & A.Keerthi & 1 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & , \\
\hline 23 & 197004 & B. Sushma & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 24 & 197007 & B. Baby Lavanya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & 197010 & D. Jessintha & 1 & 1 & 1 & 1 & 1 & 1 & + & 1 & 1 & 1 \\
\hline 26 & 197012 & 1.Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & 197014 & K.Bhavani & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & 197018 & M. Harshini & 1 & 1 & 1 & 1 & 1 & 1 & - & 1 & 1 & 1 \\
\hline 29 & 197020 & A.Bhuvaneswari & 1 & 1 & , & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 30 & 197022 & A.Naga Venkata Kalyani & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 31 & 197024 & A.Swathi Ambica & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 32 & 197025 & B. Ratnala Naga Chandra Kala & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 \\
\hline 33 & 197029 & B. Venkata Ramana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(\overline{1}\) & 1 & 1 \\
\hline 34 & 197039 & G.Sri Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 35 & 197040 & G.Siva Naga Srivalti & 1 & 1 & , & 1 & a & 1 & & C & , & a \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & \[
2+4
\] & all & ald & \(200^{\prime}\) & \(22^{4}\) & 2310 & 2410 & 25 & 20. & 2710 \\
\hline 36 & 197042 & JJ.Jahnavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 197044 & K.Archana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 197046 & K.Mounika & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & , \\
\hline 39 & 197047 & K. Siva Devi & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 40 & 197048 & K.Keerthana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & 197050 & K.Amala & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & 197052 & K.Jhansi Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 43 & 197053 & L.Naga Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 \\
\hline 44 & 197054 & M.Estheru Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & 197059 & S.Pavani & 1 & \(a\) & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 46 & 197062 & M.Srujana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & 197063 & P.Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 48 & 197064 & P.Gowthami & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & 197067 & S.Siva Gayathri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 50 & 197070 & SK.Noorjahan & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 51 & 197071 & P.Sree Charanya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 52 & 197074 & V.Poojitha & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 53 & 197085 & MD.Afreen & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 54 & 197087 & M.Gowthami & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 55 & 197088 & M. Vani Sai Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & 197091 & N.Bhavya Sree & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 57 & 197092 & P.Anusha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 58 & 197094 & P.Rajani & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 59 & 197098 & P.Eesubee & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 60 & 197100 & P. Jyothi Prasanna & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 61 & 197101 & P.Hima Santhoshi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 62 & 197104 & R.Dhana Lakshmi & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 63 & 197106 & SK.Dilshad & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 64 & 197109 & T.Swetha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 65 & 197110 & T.Lakshmi Prasanna & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 66 & 197111 & T.Alekya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 67 & 197114 & V.Nikitha & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 68 & 197115 & V.Jaya Sri & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & 197116 & V.Gopi Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - & 1 & 1 \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha & & & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET ATTENDANCE SHEET
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & 2 & \(3{ }^{0 \prime}\) & 12 & 212 & 3ो & प12 & 6112 & \(7)^{2}\) & & aliz \\
\hline 1 & 198002 & A.Iswarya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & 198006 & K.Navya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & 198007 & M.Sravani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 4 & 198009 & P.Divya & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & a & , \\
\hline 5 & 198010 & P. Sri Lakshmi & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & 198011 & P.Komali & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 7 & 198012 & R.Madhavi & 1 & 1 & 1 & 1 & 1 & , & 1 & , & 1 & 1 \\
\hline 8 & 198013 & S.Jyotsna & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & 198015 & S.Swathi & a & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & 198018 & A.V.V.Gayathri Devi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 11 & 198019 & A.Vijaya Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - & 1 & - \\
\hline 12 & 198024 & K.Tulasi & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 13 & 198025 & K.Amulya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & 198028 & K.Anusha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 \\
\hline 15 & 198029 & L. Sarika & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & 198030 & M.Maha Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & 198032 & N.Naga Sirisha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 18 & 198037 & S.Anuradha & , & 1 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 \\
\hline 19 & 198040 & U.S.V.Naga Siromani & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 20 & 198042 & Y.Jyothi Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \\
\hline 21 & 197001 & A.Vani Sri & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & a) \\
\hline 22 & 197002 & A.Keerthi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 23 & 197004 & B.Sushma & 1 & 1 & 1 & 1 & 1 & a & a & 1 & I & 1 \\
\hline 24 & 197007 & B.Baby Lavanya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & 197010 & D.Jessintha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & 197012 & I.Bhargavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & 197014 & K. Bhavani & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & \\
\hline 28 & 197018 & M. Harshini & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 29 & 197020 & A.Bhuvaneswari & 1 & 1 & 1 & 1 & 1 & a & 1 & , & 1 & 1 \\
\hline 30 & 197022 & A.Naga Venkata Kalyani & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 31 & 197024 & A.Swathi Ambica & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(\infty\) \\
\hline 32 & 197025 & B.Ratnala Naga Chandra Kala & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 33 & 197029 & B. Venkata Ramana & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 34 & 197039 & G.Sri Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 35 & 197040 & G.Siva Naga Srivalli & & 1 & 1 & a & & & & & 1 & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & Roll & Name of the Student & & & , 12 & \(2{ }^{10}\) & 312 & 410 & 612 & 210 & 810 & \\
\hline 36 & 197042 & J.J.ahnavi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & 197044 & K.Archana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 197046 & K.Mounika & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 39 & 197047 & K.Siva Devi & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 40 & 197048 & K.Keerthana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 41 & 197050 & K.Amala & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 \\
\hline 42 & 197052 & K.Jhansi Rani & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 \\
\hline 43 & 197053 & L.Naga Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 44 & 197054 & M.Estheru Rani & 1 & , & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & 197059 & S.Pavani & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & a \\
\hline 46 & 197062 & M. Srujana & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & 197063 & P.Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 48 & 197064 & P.Gowthami & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 49 & 197067 & S.Siva Gayathri & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & 197070 & SK.Nooriahan & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 51 & 197071 & P.Sree Charanya & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 1 & 1 & 1 \\
\hline 52 & 197074 & V.Poojitha & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 53 & 197085 & MD.Afreen & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 54 & 197087 & M. Gowthami & , & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 55 & 197088 & M.Vani Sai Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 56 & 197091 & N.Bhavy Sree & , & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & a \\
\hline 57 & 197092 & P.Anusha & 1 & 1 & 1 & 1 & 1 & 1 & , & a & 1 & \\
\hline 58 & 197094 & P.Rajani & \(\cdots\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 59 & 197098 & P.Eesubee & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 60 & 197100 & P.Jyothi Prasanna & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 61 & 197101 & P. Hima Santhoshi & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 62 & 197104 & R.Dhana Lakshmi & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 63 & 197106 & SK.Dilshad & 1 & 1 & 1 & 1 & 1 & + & 1 & 1 & , & 1 \\
\hline 64 & 197109 & T.Swetha & 1 & 1 & f & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 65 & 197110 & T.Lakstmi Prasanna & 1 & 1 & 1 & \(\infty\) & 1 & 1 & a & 1 & 1 & 1 \\
\hline 66 & 197111 & T.Alekya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 67 & 197114 & V.Nikitha & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 68 & 197115 & V.J.Jya Sri & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & 197116 & V.Gopi Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & ( & 1 & 1 \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha & , & a & 1 & 1 & 1 & & 1 & 1 & 1 & \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET ATTENDANCE SHEET

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & 100 & , 12 & & & & & & & & & \\
\hline 36 & 197042 & J.Jahnavi & 1 & 1 & 1 & , & \(t\) & 1 & c & 1 & 11 & 1 & 1 \\
\hline 37 & 197044 & K.Archana & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & 197046 & K.Mounika & 1 & 1 & 1 & ( & 1 & 1 & 1 & 1 & ( & 1 & 1 \\
\hline 39 & 197047 & K.Siva Devi & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 40 & 197048 & K.Keerthana & 1 & 1 & r & 1 & 1 & 1 & 1 & & 1 & 1 & 1 \\
\hline 41 & 197050 & K.Amala & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & 197052 & K.Jhansi Rani & 1 & 1 & 1 & 1 & & a & 1 & 1 & , & 1 & 1 \\
\hline 43 & 197053 & L.Naga Lakshmi & 1 & 1 & + & 1 & 1 & \(r\) & & & 1 & 1 & 1 \\
\hline 44 & 197054 & M.Estheru Rani & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 \\
\hline 45 & 197059 & S.Pavani & 1 & 1 & 1 & 1 & & & 1 & 10 & ar & 1 & 1 \\
\hline 46 & 197062 & M.Srujana & 1 & 1 & \(r\) & 1 & 1 & 1 & 11 & & 1 & 1 & 1 \\
\hline 47 & 197063 & P.Lakshmi & 1 & 1 & \(r\) & 1 & 1 & r & 1 & 1 & 1 r & 1 & 1 \\
\hline 48 & 197064 & P.Gowthami & 1 & 1 & 1 & 1 & 1 & c & 1 & 11 & \(1 r\) & 1 & 1 \\
\hline 49 & 197067 & S.Siva Gayathri & 1 & 1 & c & 1 & 1 & c & & & \(1 r\) & 1 & 1 \\
\hline 50 & 197070 & SK.Noorjahan & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 51 & 197071 & P.Sree Charanya & 1 & 1 & 1 & 1 & 1 & c & 1 & 1 & & 1 & 1 \\
\hline 52 & 197074 & V.Poojitha & 1 & 1 & 1 & 1 & , & C & 1 & 1 & r & & 1 \\
\hline 53 & 197085 & MD.Afreen & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 r & 1 & 1 \\
\hline 54 & 197087 & M.Gowthami & 1 & 1 & \(r\) & \(\backslash\) & 1 & C & 1 & 1 & 11 & 1 & 1 \\
\hline 55 & 197088 & M.Vani Sai Priya & 1 & 1 & 1 & 1 & & c & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & 197091 & N.Bhavya Sree & 1 & 1 & 1 & 1 & & C & a & & 1 & 1 & 1 \\
\hline 57 & 197092 & P.Anusha & 1 & 1 & 1 & a & 1 & C & 1 & & 11 & & 1 \\
\hline 58 & 197094 & P.Rajani & 1 & 1 & ( & 1 & a & 1 & \(r\) & 1 & 11 & & 1 \\
\hline 59 & 197098 & P.Eesubee & 1 & 1 & 1 & 1 & 1 & \(c\) & \(r\) & 1 & 11 & 1 & 1 \\
\hline 60 & 197100 & P.Jyothi Prasanna & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 61 & 197101 & P.Hima Santhoshi & 1 & 1 & 1 & 1 & 1 & \(a\) & \(r\) & 1 & 11 & 1 & 1 \\
\hline 62 & 197104 & R.Dhana Lakshmi & 1 & 1 & 1 & 1 & 1 & \(r\) & 1 & 1 & ar & 1 & 1 \\
\hline 63 & 197106 & SK.Dilshad & 1 & 1 & 1 & \(\checkmark\) & 1 & 1 & 1 & 1 & 11 & 1 & 1 \\
\hline 64 & 197109 & T.Swetha & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 65 & 197110 & T.Lakshmi Prasanna & 1 & 1 & 1 & 1 & 1 & 1 & \(r\) & 1 & 11 & & 1 \\
\hline 66 & 197111 & T.Alekya & a & 1 & 1 & 1 & 1 & & a & 1 & 11 & 1 & 1 \\
\hline 67 & 197114 & V.Nikitha & 1 & 1 & 1 & 1 & & 1 & 1 & 1 & & 1 & 1 \\
\hline 68. & 197115 & V.Jaya Sri & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & & 1 & 1 \\
\hline 69 & 197116 & V.Gopi Priya & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 11 & r & 1 \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha & 1 & 1 & & \(a\) & 1 & r & 1 & 1 & 11 & 1 & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET STUDENTS NAMES LIST}
\begin{tabular}{|c|c|c|}
\hline S.NO & Roll Number & Name of the Student \\
\hline 1 & 198002 & A.Iswarya \\
\hline 2 & 198006 & K.Navya \\
\hline 3 & 198007 & M.Sravani \\
\hline 4 & 198009 & P.Divya \\
\hline 5 & 198010 & P.Sri Lakshmi \\
\hline 6 & 198011 & P.Komali \\
\hline 7 & 198012 & R.Madhavi \\
\hline 8 & 198013 & S.Jyotsna \\
\hline 9 & 198015 & S.Swathi \\
\hline 10 & 198018 & A.V.V.Gayathri Devi \\
\hline 11 & 198019 & A.Vijaya Lakshmi \\
\hline 12 & 198024 & K.Tulasi \\
\hline 13 & 198025 & K.Amulya \\
\hline 14 & 198028 & K.Anusha \\
\hline 15 & 198029 & L.Sarika \\
\hline 16 & 198030 & M.Maha Lakshmi \\
\hline 17 & 198032 & N.Naga Sirisha \\
\hline 18 & 198037 & S.Anuradha \\
\hline 19 & 198040 & U.S.V.Naga Siromani \\
\hline 20 & 198042 & Y.Jyothi Rani \\
\hline 21 & 197001 & A.Vani Sri \\
\hline 22 & 197002 & A.Keerthi \\
\hline 23 & 197004 & B.Sushma \\
\hline 24 & 197007 & B.Baby Lavanya \\
\hline 25 & 197010 & D.Jessintha \\
\hline 26 & 197012 & I.Bhargavi \\
\hline 27 & 197014 & K.Bhavani \\
\hline 28 & 197018 & M.Harshini \\
\hline 29 & 197020 & A.Bhuvaneswari \\
\hline 30 & 197022 & A.Naga Venkata Kalyani \\
\hline 31 & 197024 & A.Swathi Ambica \\
\hline 32 & 197025 & B.Ratnala Naga Chandra Kala \\
\hline 33 & 197029 & B.Venkata Ramana \\
\hline 34 & 197039 & G.Sri Lakshmi \\
\hline 35 & 197040 & G.Siva Naga Srivalli \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|}
\hline S.NO & Roll Number & Name of the Student \\
\hline 36 & 197042 & J.Jahnavi \\
\hline 37 & 197044 & K.Archana \\
\hline 38 & 197046 & K.Mounika \\
\hline 39 & 197047 & K.Siva Devi \\
\hline 40 & 197048 & K.Keerthana \\
\hline 41 & 197050 & K.Amala \\
\hline 42 & 197052 & K.Jhansi Rani \\
\hline 43 & 197053 & L.Naga Lakshmi \\
\hline 44 & 197054 & M.Estheru Rani \\
\hline 45 & 197059 & S.Pavani \\
\hline 46 & 197062 & M.Srujana \\
\hline 47 & 197063 & P.Lakshmi \\
\hline 48 & 197064 & P.Gowthami \\
\hline 49 & 197067 & S.Siva Gayathri \\
\hline 50 & 197070 & SK.Noorjahan \\
\hline 51 & 197071 & P.Sree Charanya \\
\hline 52 & 197074 & V.Poojitha \\
\hline 53 & 197085 & MD.Afreen \\
\hline 54 & 197087 & M.Gowthami \\
\hline 55 & 197088 & M.Vani Sai Priya \\
\hline 56 & 197091 & N.Bhavya Sree \\
\hline 57 & 197092 & P.Anusha \\
\hline 58 & 197094 & P.Rajani \\
\hline 59 & 197098 & P.Eesubee \\
\hline 60 & 197100 & P.Jyothi Prasanna \\
\hline 61 & 197101 & P.Hima Santhoshi \\
\hline 62 & 197104 & R.Dhana Lakshmi \\
\hline 63 & 197106 & SK.Dilshad \\
\hline 64 & 197109 & T.Swetha \\
\hline 65 & 197110 & T.Lakshmi Prasanna \\
\hline 66 & 197111 & T.Alekya \\
\hline 67 & 197114 & V.Nikitha \\
\hline 68 & 197115 & V.Jaya Sri \\
\hline 69 & 197116 & V.Gopi Priya \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha \\
\hline & & \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU ADD ON COURSE ON STRUCTURAL ENGLISH FOR SURE SUCCESS IN ED-CET
\begin{tabular}{|c|c|c|c|}
\hline S.NO & Roll Number & Name of the Student & Signature of the Student \\
\hline 1 & 198002 & A.Iswarya & A. Iswarya \\
\hline 2 & 198006 & K.Navya & k. Navya \\
\hline 3 & 198007 & M.Sravani & M-Sranani \\
\hline 4 & 198009 & P. Divya & P. Divya \\
\hline 5 & 198010 & P. Sri Lakshmi & P. Srilakshmi \\
\hline 6 & 198011 & P.Komali & P. Komali \\
\hline 7 & 198012 & R.Madhavi & Raionala madhani \\
\hline 8 & 198013 & S.Jyotsna & Sarayarla. Jyothsna \\
\hline 9 & 198015 & S.Swathi & 8. Swathi \\
\hline 10 & 198018 & A.V.V.Gayathri Devi & A.V.V Grayathri Devi \\
\hline 11 & 198019 & A.Vijaya Lakshmi & A Uilaya lakshmi \\
\hline 12 & 198024 & K.Tulasi & K. Tulasi \\
\hline 13 & 198025 & K.Amulya & K. Amulya \\
\hline 14 & 198028 & K.Anusha & K. Anusha \\
\hline 15 & 198029 & L.Sarika & C. Sanika \\
\hline 16 & 198030 & M.Maha Lakshmi & M. Mahalakshmi \\
\hline 17 & 198032 & N.Naga Sirisha & w. naga sirisha. \\
\hline 18 & 198037 & S.Anuradha & S. Anuradha \\
\hline 19 & 198040 & U.S.V.Naga Siromani & U.S.V. Naga siromani \\
\hline 20 & 198042 & Y. Jyothi Rani & v. Jyothi ranie \\
\hline 21 & 197001 & A.Vani Sri & A. vani ski \\
\hline 22 & 197002 & A.Keerthi & A. keerthi \\
\hline 23 & 197004 & B. Sushma & B. -uthma \\
\hline 24 & 197007 & B.Baby Lavanya & B. Baby Lavanya. \\
\hline 25 & 197010 & D.Jessintha & D. Jessintha \\
\hline 26 & 197012 & I.Bhargavi & I Bhangavi \\
\hline 27 & 197014 & K. Bhavani & k. Bhavani \\
\hline 28 & 197018 & M. Harshini & M. harshini \\
\hline 29 & 197020 & A.Bhuvaneswari & A. Bhuvamusware. \\
\hline 30 & 197022 & A.Naga Venkata Kalyani & A. N.V. kaluani \\
\hline 31 & 197024 & A.Swathi Ambica & A. Swathi Ambilca \\
\hline 32 & 197025 & B.Ratnala Naga Chandra Kala & B. Ratnala Naga chandrakala \\
\hline 33 & 197029 & B. Venkata Ramana & B. Venkata Ramana \\
\hline 34 & 197039 & G.Sri Lakshmi & G. Srilakshmi \\
\hline 35 & 197040 & G.Siva Naga Srivalli & G. Siva Naga Srivalli \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline S.NO & \begin{tabular}{l}
Roll \\
Number
\end{tabular} & Name of the Student & Signature of the Student \\
\hline 36 & 197042 & J.Jahnavi & J. Jahnavi \\
\hline 37 & 197044 & K.Archana & K. Archana \\
\hline 38 & 197046 & K.Mounika & k. mounika. \\
\hline 39 & 197047 & K.Siva Devi & k. Siva Devi \\
\hline 40 & 197048 & K.Keerthana & K. keerthana \\
\hline 41 & 197050 & K.Amala & K. Amala \\
\hline 42 & 197052 & K.Jhansi Rani & \(k\). Jhansi Rani \\
\hline 43 & 197053 & L.Naga Lakshmi & L. Naga Lakshmi \\
\hline 44 & 197054 & M. Estheru Rani & M. Estheru Rani \\
\hline 45 & 197059 & S.Pavani & S. Pavani \\
\hline 46 & 197062 & M.Srujana & M. Srujana \\
\hline 47 & 197063 & P.Lakshmi & P. Lakshmi \\
\hline 48 & 197064 & P.Gowthami & P. now thami \\
\hline 49 & 197067 & S.Siva Gayathri & S. Siva gayathri \\
\hline 50 & 197070 & SK.Noorjahan & Sk. Nooriahan \\
\hline 51 & 197071 & P. Sree Charanya & p. sree charanye \\
\hline 52 & 197074 & V.Poojitha & v. poojitha \\
\hline 53 & 197085 & MD.Afreen & M. Afreen \\
\hline 54 & 197087 & M.Gowthami & M. Gow thami \\
\hline 55 & 197088 & M. Vani Sai Priya & M. vani sai priya \\
\hline 56 & 197091 & N.Bhavya Sree & N. Bhavya sree \\
\hline 57 & 197092 & P.Anusha & P. Anusha. \\
\hline 58 & 197094 & P.Rajani & - P. Rajani \\
\hline 59 & 197098 & P.Eesubee & P. Eesubee \\
\hline 60 & 197100 & P.Jyothi Prasanna & P. Jyothi prasama \\
\hline 61 & 197101 & P.Hima Santhoshi & P. Hima Santhoshi \\
\hline 62 & 197104 & R.Dhana Lakshmi & R. Phana lakehmi \\
\hline 63 & 197106 & SK.Dilshad & Sk. Dilshad. \\
\hline 64 & 197109 & T.Swetha & T. Swe tha \\
\hline 65 & 197110 & T.Lakshmi Prasanna & T. Lakshmi prasanna \\
\hline 66 & 197111 & T.Alekya & T. Alekya \\
\hline 67 & 197114 & V.Nikitha & V. Nikitha \\
\hline 68 & 197115 & V. Jaya Sri & V. Jayasri \\
\hline 69 & 197116 & V.Gopi Priya & V. Gopi priva \\
\hline 70 & 1970117 & K.Jhansi Sri Sudha & \(k\). Thansi sri sudha. \\
\hline
\end{tabular}
1. P.ttimabil.
2. K.Vhakshum;

SIR C R REDD COLLEGE FOR WOMEN, ELURU
ADD-ON COURSE ON "STRUCTURAL GRAMMAR FOR SURE SUCCESS In ED-CET"
Department of English

\section*{Student Feedback Form}
1. Do you think this add-on course is beneficial for you?

Yes \(\square\)
No \(\square\)
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?

4. Are you able to identify mistakes in a sentence and correct it?

5. Are you satisfied with the assessment/exam pattern of the course?

6. How do you rate the programme on five point scale?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & 5 \\
\hline
\end{tabular}
7. Additional comments and suggestions if any

The topics Explained in this course are very useful for us

\title{
Add on course on Structural Grammar for sure success in ED-CET \\ Valedictory Function
}

Date: 21 December 2021

\section*{NOTICE}

This is to inform that Department of English is going to conduct valedictory function for Add on course "Structural Grammar for sure success in ED-CET" on 23-12-2021 at 4.40 pm . All staff and Students are requested to attend the function and make it a big success.

\section*{Add on Course on Structural English for Sure Success in ED-CET CERTIFICATES}

\section*{SIR C. R. REDD COLLEGE FOR WOMEN}

Vatluru(Post),Pedapadu Mandal,Eluru, W.G.Dist, A.P, India 534007 (Affiliated to Adikavi Nannaya University, Rajamahendravaram)

\section*{DEPARTMENT OF ENGLISH Certificate of Participation}

This is to certify that Miss/Mrs kondapalli. Amala
Class IIL B. com (v or) Roll \(\mathcal{N}\) o. \(\qquad\) has sucessfully completed her training on Add on Course " Structural Grammar for sure Success in \(\mathcal{E D}-C E T\) " from 05-11-2021 to 23-12-2021 during the academic year 2021-2022.

\section*{SIR C. R. REDD COLLEGE FOR WOMEN}

Vatluru(Post),Pedapadu Mandal,Eluru, W.G.Dist, A.P, India 534007
(Affiliated to Adikavi Nannaya University, Rajamahendravaram)

\section*{DEPARTMENT OF ENGLISH \\ Certificate of Participation}

This is to certify that Miss/MMrs \(\qquad\)

Class IL Biome (voc) Roll \(\mathcal{N o}\). \(\qquad\) has sucessfully completed her training
on \(\mathcal{A d d}\) on Course "Structural Grammar for sure Success in ED-CET" from 05-11-2021 to 23-12-2021 during the academic year 2021-2022.

\footnotetext{
DE: \(23^{\text {n }}\) December 2021
}
1
Emt. P.SAILAJA Principal

\section*{Report}

Department of English organized an Add-on Course on "Structural English for sure success in ED-CET" for III B.com V Semester students. 70 students enrolled themselves for the add-on course. It is conducted for 42 hours i.e, from 5-11-2021 to 23-12-2021, and the classes were conducted after the class hours i.e, from 4.40 to 5.40 pm . We have provided the study material to the students. We have started this add-on course to make the students use correct patterns of the language and to make them acquire the wide range of vocabulary.

Now they are able to use the correct structure in a sentence, understand the words and using the words in their daily usage.

Through this knowledge they are able to answer the different types of questions from a comprehension as well as grammatical questions etc. and this knowledge helps them to write various competitive exams.

At the middle of the course we have conducted two Internal exams each for 25 marks and at the end one Grand Test for 50 marks. Certificates were given to the students who scored more than \(40 \%\) marks. Most of the students scored good marks and proved that this course helped them in gaining good knowledge.
\(55^{\text {th }}\) A D Shroff Memorial Elocution Competition
Sponsored by
Forum of Free Enterprise
Date: 09-09-2019
Venue: SIR C R REDDY COLLEGE FOR WOMEN, ELURU

Organized by
DEPARTMENT OF ENGLISH

2019 - 2020

The Principal
Sir C.R. Reddy College for Women
Vatluru Post, W. G. Dist.
Eluru 534007
A.P.

Dear Respected Principal:
The \(55^{\text {th }}\) A.D. Shroff Memorial Elocution Competition for College Students (2019-20)

We thank you for arranging The A. D. Shroff Memorial Elocution Competitions over the years and have pleasure in announcing the \(55^{\text {th }}\) Competition, in the series.

Till date around 4900 Competitions have been held, including in your college, in which over 55,000 students have participated.

Details of the Competition to be held during 2019-20 are given in the enclosure. A note for use of the Professor-in-Charge of the Competition, is also enclosed.

You are free to conduct the Competition for your students pursuing a degree course, on or before \(15^{\text {th }}\) November 2019. Once you finalize the time and date of the Competition, please let us know, by email, to enable us to send the prize amount and the certificates.

A line confirming that you will be holding the Competition will be appreciated.
Thanking you,

Yours faithfully,
\&- Kapadia
Swati Kapadia
Chief Executive Officer
Encl:

Peninsula House, \(2^{\text {nc }}\) Floor, 235 Dr. D. N. Road, Mumbai 400001 . India
Telefax : 22614253 • Emai : :orumfe1956@gmail.com - Website : http://www.forumindia.org Twitter : @FFEconnect - YouTube : Forum of Free Enterprise

\section*{The Principal}

Sir C.R. Reddy College for Women
Vatturu Post. W.G. Dist.
Eluru 534007
A. \(P\)

Dear Respected Principal:
THE \(55^{\text {th }}\) A.D. SHROFF MEMORIAL ELOCUTION COMPETITION (2019-20)
We thank you for intimating the date of the \(55^{\text {m }}\) A.D. Shroff Memorial Elocution Competition for your students.

The following are enclosed:
1. A cheque, payable at par, for Rs \(5,000 /\)-, towards the prize amount. Please send us the original receipt immediately (copy enclosed).

Prizes: First - Rs.2,500/-; Second - Rs. 1,500/-; Third - Rs. 1,000/-
2. Five certificates to be awarded to the best five speakers.
3. Format of the report to be completed and returned to us.
(It will be appreciated if the completed report is returned immediately after the competition by email and later by post also.)

Some literature for distribution among participants, were already sent to you by separate post.
Kindly return the second copy of this letter, duly signed, for our records.
Thanking you,


Encl: Cheque no. 039560

Peninsula House, \(2^{\text {nd }}\) Floor, 235 Dr. D. N. Road, Mumbai 400001 . India
Telefax : 22614253 . Emal :forumbe1956@gmal com - Website : http://www.forumindia.org Twitter: @FFEconnect - YouTube : Forum of Fres Enterprise

\title{
THE \(55^{\text {TH }}\) A.D. SHROFF MEMORIAL ELOCUTION COMPETITION FOR COLLEGE STUDENTS OUTSIDE MUMBAI (2019-20)
}

Objects, rules, regulations, subjects, prizes etc.
1. This Competition is being conducted since 1965 in memory of the late Mr. A.D. Shroff with the object of encouraging college students to think and speak on economic and other subjects, besides enabling them to display their oratory skills.
2. The Competition is open to degree course students only ( \(11^{\text {th }}\) and \(12^{\text {th }}\) standard students are not eligible). Participants may speak in English, Hindi or the regional language on ANY ONE of the following subjects:
A. QUEST TOWARDS INCLUSIVE GROWTH IN INDIA;
B. HEALTH FOR ALL: Reforming National Health Policy;
C. ROLE OF A MODEL CITIZEN IN INDIAN DEMOCRACY.
3. Each participant will be allowed to speak for FIVE MINUTES. The participant will state his/her subject before starting to speak. A warning bell will be sounded at end of the fourth minute followed by another at end of the fifth minute. Participants are free to express any views they desire. They may refer to notes for quoting statistics, if any, but should not read from a written text.
4. A panel of judges, appointed by the college, will select the three best speakers on the basis of Contents ( 60 Marks); Presentation and Elocution ( 40 Marks). The panel's decision will be final.
5. Prizes: First - Rs.2,500/-; Second - Rs.1,500/-; Third - Rs.1,000/-
6. Certificates will be given to the best five speakers.
7. For any clarifications, please contact:

\author{
Mr. Krishna Devadiga / Mrs. Sujata Chauhan Forum of Free Enterprise \\ Tel: 022-22614253 \\ Email: forumfe1956@gmail.com
}


Dt: 01-09-2019

To
The Principal
Sir C.R.Reddy College for Women
Eluru

Subject: Request to grant permission to conduct A.D Shroff Memorial Elocution Competition on 09/09/2019.

This is to bring to your kind notice that, Department of English in association with The Forum of Free Enterprise is planning to conduct A.D Shroff Memorial Elocution Competition on 09/09/2019 from 2:00 to 4:30 pm for all the degree students. In this context, we request you to grant permission to conduct the elocution competition for the degree students in A V Hall on \(9^{\text {th }}\) September 2019.

\section*{Thanking you Madam}

Swarnakumari. V
Signature of the HOD


Dt: 03/09/2019

\section*{NOTICE}

This is to inform that, Department of English is going to conduct A.D Shroff Memorial Elocution Competition for all the degree students on 09/09/2019 from 2:00 to \(4: 30\) pm at A V Hall. In this context, we request all the students to participate in the competition and avail the opportunity.

\section*{Forum of Free Enterprise}

\section*{A.D Shroff Memorial Elocution Competition}

The Forum of Free Enterprise is a non- political and non- partisan organization started in 1956, to educate public opinion in India on free enterprise and close relationship with the democratic way of life. The forum seeks to stimulate public thinking on vital economic problems through booklets, meetings, and other means as befit a democratic society.

In recent years, the forum has also been focusing on the youth with a view of developing good and well-informed citizenship. A number of youth activities, including elocution contests and leadership training camps are organized every year towards this goal.

Nani Palkhivala has associated with the Tata group for about four decades. He was the chairman of Tata consultancy services, Tata International Ltd. Tata InfoTech Ltd, the ACC Ltd, and was the Director of Tata sons Ltd, and several other companies of the A D Shroff Memorial Trust. Nani Palkhivala passed away on \(11^{\text {th }}\) December 2002. Nani A.Palkhivala Memorial Trust was setup in 2004 to perpetuate his memory.

Mr.Nani A. Palkhivala was the Forum's president from 1968-1977 and 1979February 2000
> "Free enterprise was born with man and shall survive as long as man survives"

A D Shroff, Founder president of Forum of Free Enterprise.

\section*{AD Shroff Memorial Elocution}

\section*{CompetitionForum of FreeEnterprise}

The competition is being conducted since 1965 in memory of the late Mr. A.D Shroff, an eminent Industrialist, banker and economist of India, with the object of encouraging college students to think and speak on economics and other subjects besides enabling them to display their oratory skills. The main intention of the competition is to motivate students to take an active interest in different subjects related to economics. The forum sends cash prizes, certificates, and booklets to the winners every year.
\(55^{\text {th }}\) A D Shroff Memorial Elocution Competition (2019 - 2020)

The \(55^{\text {th }}\) A D Shroff Memorial Elocution Competition for degree students was conductedon \(9^{\text {th }}\) September 2019.

Three topics were provided, namely:
1. Quest towards inclusive growth in India.
2. Health for all: reforming National Healthy Policy.
3. Role of a model Citizen in Indian democracy.

From among which the contestants were allowed to express their views within theprescribed time limit.

Students who were shortlisted from among 21 contestants from various groupsparticipated in the competition.

The panelists were
1. G.V.S. Ravindra Babu, Assistant.Professor of MBA, Sir.C.R.Reddy Autonomous College, Eluru
2. P. Praveen Kumar, Lecturer in Commerce, Sir.C.R.Reddy College for Women, Eluru.
3. N.Adi Lakshmi, HOD of English, Sir.C.R.Reddy College for Women, Eluru.

The students were allowed to express their views either in English or Telugu for five minutes. Certificates and cash awards were sponsored by the Forum of Rs. 2500/-, Rs.1500/, and Rs.1000/- were awarded to the First, Second and Third prize winners respectively.

The prize winners are as follows:
First prize- L.Geetika (First B.sc - MPCS)
Second prize - G.D.N.G. Bhavani (Final
B.Sc.MPCS)

Third prize - S.Vandana (Second B.Sc. MPC)


Swarnakumari. \(\frac{9}{9109119}\)

ENGLISH ELOCUTION
COMPETITiON
Topic: ROLE OF MODERN CITIZEN IN INdIAN DEMOCRACY

Submitted to
Swarna Kurnari (Madam)
Department of English
Submitted by
L. Geethika

IB.SC MACS

Role of a model citizen in indian democracy In the small journey as an independent nation. democracy has been the comerstone of Indian success saga. from the time when doubts were cast on the ability of our survival as a nation to an era when powers across the global look for our guidance, India has travelled miles. The firm foundations of the largest Functioning democracy in world have shown myriad results in an effort to create an empow -cred society.

The smooth transition of governments witness -ed by independent India on basis of power of ballots has bee testimony to the real functio -ring democracy. While our rgeighbors have sta -ggled with political, instability. Indian democracy has Risen to become a role model at the global platform. In spite of multitude of problems like illiteracy, poverty, malnourishment and infrastru -ctural deficit india has managed to ensure that political masters remain committed to the right cause.

The entitlement of universal adult fran - chise has been the base for our democratic success. With reduction of voting age from \(21+0\) 18. Indian democracy was further Strengthened
as it recognized tole of youth in nation building process irrespective of a stratified society people of all caste, colour, creed, language, religion, region queue up in a single line to express Their choice on the election Day. This erritous approach has been the strength of Indian democracy.

The functioning of our democracy has ensured that people judge the working of their representatives every five years. with votes, people attach expectations and aspirations.
The anti- incumbency rates have many times justified the 'real' power of people. Democracy, as a means, ensures that the political position remains an instrument to serve needs of one and all in society.

Indian democracy has gone form Strength to strength. with passing of \(73+d\) and 74 th Amendment Acts, democratic decentralization percolated to the grassroots. The muriaplati and panchayati Raj institutions have brought governance closer to people. They have empowered the people by giving an elected forum to bring about local level development. Democracy brought new
vibrancy through local governance to enable rapid socio-economic progress in the villages. The rise of coalition polities also marks an indication that regional aspirations of the people are finding a legitimate forum political parties have become a medium for expression in an increasingly aware and demanding society democracy refers to a system of government Where the citizens exercise power by voting. Democracy holds a Special place in india. After suffering at the hands of British colonial rule, India finally became a democratic nation in 1947 It was then that the people of India, who had suffered. tyranny at the hands of the British. attained the right to vote and elect their govern ment for the first time

\section*{\(\rightarrow\) Democratic principle of India:}
- Sovereign

Sovereign refers to an entity free from any foreign power's control. The citizens of India enjoy sovereign power to elect their ministers.
- socialist.
socialism means providing social and economic equality to all the citizens of India irrespective of their caste, colour, creed, gender, and religion.
- secular:

This means freedom to practice any religion or reject all. There is no official state religion in the country
- Democratic:

This means the government of India is elected by its citizens. The right to vote is givento all indian citizens without any discrimination
- Republic:

The head of the country is not a hereditary king or queen. An electroal college elects him. These include illiteracy, gender distimination, pone -ty, cultural disparity political influence, casteism, and communalism. All these factors adversely affect democracy in indpa.
\(\rightarrow\) Conclusion
While democracy in india has been appreciated world wide, there are still miles to go. Factors such as illiteracy, poverty, gender discrimination and communalism that impact the working of demos -racy in india need to be eradicated in order to allow the citizens to enjoy democracy in true sense


Student participating in Elocution Competition


Student participating in Elocution Competition

\title{
SIR C R REDDY COLLEGE FOR WOMEN \\ (Affiliated to Adikavi Nannaya University, Rajamahendravaram) Vatluru(post), Pedapadu Mandal, West Godavari Dist(AP)
}


\section*{VALUE ADDED COURSE ON}
"BASIC STRUCTURE AND FUNDAMENTAL ENGLISH \({ }^{\text {P }}\)

\section*{Course code - 180801}

\section*{01-08-2018 to 24-09-2018}

Time: 4.40 pm to 5.40 pm
Venue: AV Hall

Organized by

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\section*{Brief Note}
* The department of English organized a Value Added course on "Basic Structure and Fundamental English" for I B.Com students.
* The objective of introducing this value added course is to teach the students basic grammar rules and regulations. So that they can easily understand their courses and improve their English learning and writing skills.
* Now a days all the education programmes are carried out in English medium. The students from Telugu medium and rural background face some challenges, to overcome them this Value Added course is very useful and helpful to students.
* This course is conducted after the regular class work is completed.
* This course is conducted from 01-08-2018 to 24-09-2018 (40hours)
* The duration of the class is for one hour (4.40pm to 5.40 pm ).
* 85 students participated in this Value Added course.
* Course material was provided to every registered participant.
* During the course 2 Internals and 1 Grand test was conducted and evaluated.
* Participation Certificates were issued to the participants

\section*{About Course}

\section*{Course Description}

Basic Structure and Fundamental English course is designed to teach students the nature of English language and its grammatical system and give insight how language works whether it is spoken or written.

Learning grammar structures and understanding their meaning and function is the prerequisite for every student who wants to learn English language. It helps to avoid errors. It improves communication skills. It is a way to standardize the use of English language. Poor grammar leads to confusion and misunderstanding. This course helps students to enhance their language skills.

\section*{Prerequisites and Expected Skills}

There are no course prerequisites to join in this course.
Any student who is interested to learn English language can join in this Course

\section*{Course Duration}
* This course is conducted from 01-08-2018 to 24-09-2018
(40 days) The duration of the class is for one hour (4.40pm to 5.40 pm ).

\section*{Criteria to get a Certificate}
* 70\% Course Attendance is Compulsory to get the Certificate
* Students who will get \(40 \%\) marks in the examination are eligible to get the Certificate.

\section*{Learning Objectives and Outcomes}

\section*{Learning Objectives}

This course is designed to provide basic knowledge in fundamentals of English grammar and sentence structures. The objective of learning this course is to enable students to learn English and to use it in their academic and personal career.
* Helps to use the language effectively.
* Develop student's insight into the structure of English grammar.
* Enable students to assimilate the correct patterns of the language.
* Heightens the awareness of correct usage of English grammar in writing and speaking.
* Strengthens the ability to write sentences, paragraphs and essays.

\section*{Learning Outcomes}

After successful completion of this course, students will
* Generate simple sentences using appropriate grammatical structures.
* Read and listen without experiencing grammatical difficulties.
* Identify different parts of speech and linguistic forms.
* Write short paragraphs.
* Use punctuation marks correctly.
* Use the main tenses accurately in sentences and paragraphs.
* Understand grammatical concepts.

Permission Letter

25-07-2018, Eluru.

To

The Principal
Sir C.R. Reddy College for Women, Eluru.

Subject: Request to grant permission to arrange a Value added course on "Basic structure and fundamental English"- regarding.

This is to bring to your kind notice that, Department of English is planning to arrange a Value Added course on "Basic Structure and Fundamental English" for I B.Com Students. This is a 40-day course and will be conducted from Monday 01-08-2018 onwards after the regular class work is completed. The duration of the class is for one hour ( 4.40 pm to 5.40 pm ) during college working days. In this context, we request you to grant permission to conduct the above Value Added course for I B.Com students in Room no. 101 from \(1^{\text {st }}\) August , 2018.

Thanking You Madam,


Yours Faithfully,
\(\qquad\)
Signature of HOD
Dept. of English

\section*{Brochure}

Start Date :01-08-2018 End Date :24-09-2018
Duration :40 Days

Time : 4:40-5:40PM
Venue : Seminar Hall

\section*{Faculty Information}
N. Adi Lakshmi; MA.English
V. Swarna Kumari; MA.English
K. Venkata Lakshmi; MA.English

Instructions to Students

\(70 \%\) Course attendance is Compulsory to get the certificate

1
Students who will get \(40 \%\) marks in the examination are eligible to get the Certificate

Further Information, Contact Smt K.Venkata Lakshmi; MA.English
Course Coordinator Ph. 9392928939

SIR C R REDDY COLLEGE FOR WOMEN
Vaturu, Eluru - 534007
Value Added Course on

Basic Structure and Fundamental English


Organized by Department of English

Notice to Staff and Students

Date: 27-07-2018.

\section*{NOTICE}

This is to inform you that the Department of English is going to conduct a Value Added course on "Basic Structure and Fundamental English" from Monday 01-08-2018. This course will be conducted after the regular class work. The duration of the course is 40 days. The duration of the class is for one hour ( 4.40 pm to 5.40 pm ) during college working days.

I B.Com Students are requested to apply for this course on or before \(30^{\text {th }}\) July, 2018. Those who are interested to join the above Value Added , course are hereby informed to contact the HOD of English and register for the course.


\section*{Inaugural function}

Date: 30 \({ }^{\text {th }}\) July, 2018

\section*{NOTICE}

This is to inform that Department of English is going to conduct an Inaugural function for Value Added course on "Basic structure and Fundamental English" on \(01-08-2018\) at 4.30 pm . All staff and Students are requested to attend the function and make it a big success.

\section*{SIR C. R. REDDY COLLEGE FOR WOMEN}
(Affiliated to Adikavi Nannaya University, Rajahmahendravaram) Vatluru(Post), Pedapadu Mandal, W G Dist(AP)


You are cordially invited to inaugurate

Chief Guest:
Sri Chalasani ViswanadhaRao
Correspondent, Sir C R Reddy College for Women, Eluru
Guest of honor : Smt P.Sailaja
Principal, Sir C R Reddy College for Women, Eluru
Resource Person: Smt N.Adi Lakshmi, Smt V.Swarna Kumari, Smt K.Venkata lakshmi.
Lecturers, Sir C R Reddy College for Women, Eluru

Date: Monday \(1^{\text {st }}\) August, 2018
Venue: Seminar Hall
Time: 4.00 pm to 4.30 pm
Organized by
Department of English
SIR C.R. REDDY COLLEGE FOR WOMEN, ELURU

\section*{Course Structure}

\section*{Curriculum for Value Added Course on "BS\&FE"}

\author{
Eligibility: I B.Com Students
}

Duration: 40Hours

Medium: English
Time: 4.40 pm to 5.40 pm
\begin{tabular}{|c|c|c|}
\hline S.No & Topic & Theory Hours \\
\hline 1 & Parts of speech - definition - types - Noun-Pronoun-VerbAdverb -Adjective- Conjunction - Preposition Interjection - examples & 3 Hrs \\
\hline 2 & Types Sentences- Declarative Sentences- Imperative Sentences - Interrogative Sentences - Exclamatory Sentences & 3 Hrs \\
\hline 3 & Verb Forms - Definition- Types- Transitive verb Intransitive Verb- Participle- Past participle Present participle- Gerund - Infinitive -Auxiliary Verbs- ModalsStrong Verbs - Weak Verbs & 4 Hrs \\
\hline 4 & Sentence Structures- Types- Simple-Compound -Complex- Compound Complex & 3 Hr \\
\hline 5 & Tenses - Definition - Past Tense - Present Tense - Future Tense & 4 Hrs \\
\hline 6 & Voice - Definition- Active Voice - Passive Voice - Rules & 3 Hrs \\
\hline 7 & Reported Speech - Direct Speech - Indirect Speech- Rules for changing A direct speech sentence into indirect speech sentence & 3 Hrs \\
\hline 8 & Question Tags - Positives- Negatives & 2 Hrs \\
\hline 9 & Punctuation Marks & 2 Hrs \\
\hline 10 & Vocabulary and Spelling- Antonyms Synonyms & 3 hrs \\
\hline 11 & Practice & 10 hrs \\
\hline & Total Theory/Lecture Hours & 30 Hrs \\
\hline & practice & 10 hrs \\
\hline \multicolumn{3}{|c|}{Total Hours} \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Department of English}

Value Added Course on
"Basic Structure and Fundamental English"

Time Table
2018-2019


Swarnakumari. V
Signature of
Head of the department

\title{
Value Added Course on "BS\&FE" \\ Syllabus
}

Theory 30 hours
Practice- 10 hours
Credits-2

\section*{UNIT-I: (10 hrs)}

Parts of speech - definition - types - Noun-Pronoun-Verb-Adverb -AdjectiveConjunction - Preposition -Interjection - examples Types SentencesDeclarative Sentences- Imperative Sentences - Interrogative Sentences Exclamatory Sentences Verb Forms - Definition- Types- Transitive verb Intransitive Verb- Participle- Past participle Present participle- Gerund Infinitive -Auxiliary Verbs- Modals- Strong Verbs - Weak Verbs

UNIT-II: (10 hrs)
Sentence Structures- Types- Simple-Compound - Complex- Compound Complex
Tenses - Definition - Past Tense - Present Tense - Future Tense
Voice - Definition- Active Voice - Passive Voice - Rules
UNIT-III ( 10 hrs )
Reported Speech - Direct Speech - Indirect Speech- Rules for changing A direct speech sentence into indirect speech sentence Question Tags - PositivesNegatives - Punctuation Marks Vocabulary and Spelling- Antonyms Synonym

\section*{Value Added Course on "BS\&FE" Registrations}

SIR C REDDY COLLEGE FOR WOMEN, ELURU. DEPARTMENT OF ENGLISH VALUE ADDED COURSE

ENROLMENT FORM

Roll Number
Name of the Student
Father's Name
Date of Birth
Phone Number
Permanent Address

188001
Andugula Roshini
A. Venkateswara Rao

20-9-2001
6302242384
H-NO-1, Mulagalampadu, Linga palem \((H)\)
Wharmaji gudem, W.G.Dt, A.P
A. Roshini

Signature of the Student

SIR C REDD COLLEGE FOR WOMEN, ELURU.
DEPARTMENT OF ENGlISH
VALUE ADDED COURSE
ENROLMENT FORM

Roll Number
Name of the Student
Father's Name
Date of Birth
Phone Number
Permanent Address

188002
ch. Subha Chandrika
ch. Chandra Mohan Ra O
26-9-2000
9948566014
1-1A, Syamalambapuram,
Main Road, achavaram,
krishna Dist, AP

Ch. Sudbha chandrika
Signature of the Student

SIR C R REDDY COLLEGE FOR WOMEN, ELURU Value Added Course on "Basic Structure and Fundamental English"
\begin{tabular}{|l|l|l|}
\hline S.no & Roll No & Name of the student \\
\hline 1 & 188001 & A Roshini \\
\hline 2 & 188002 & Ch. Chandrika Devi \\
\hline 3 & 188005 & D. Tirumala \\
\hline 4 & 188007 & M.Ramya Sri \\
\hline 5 & 188008 & N.Padma Sivani \\
\hline 6 & 188009 & P.Prathyusha \\
\hline 7 & 188010 & P.Durga Devi \\
\hline 8 & 188011 & P.Sukanya \\
\hline 9 & 188012 & A.Meghana \\
\hline 10 & 188013 & A.Meena \\
\hline 11 & 188014 & B.Swapna \\
\hline 12 & 188016 & Ch. Anitha \\
\hline 13 & 188018 & D.Rajeswari \\
\hline 14 & 188019 & K.Durga Bhavani \\
\hline 15 & 188025 & M.Ramya Krishna \\
\hline 16 & 188029 & P.Lalitha \\
\hline 17 & 188033 & P.Usha Rani \\
\hline 18 & 188034 & P.Prashanthi \\
\hline 19 & 188036 & R.Devi Prassanna \\
\hline 20 & 188038 & S. Jyothi \\
\hline 21 & 188039 & U.Sai Lakshmi \\
\hline 22 & 188040 & V.Varalakshmi \\
\hline 23 & 188045 & G.Sai Prasanna \\
\hline 24 & 188046 & J.Durga \\
\hline 25 & 188047 & M.Nagadevi \\
\hline 26 & 188049 & P.Anitha \\
\hline 27 & 188050 & P.Keerthi sri \\
\hline 28 & 188052 & N. Kavitha \\
\hline 29 & 188056 & D.Rani \\
\hline 30 & 188057 & P.Swarna Deepika \\
\hline & & \\
\hline 1 & \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Value Added Course on "Basic Structure and Fundamental English"}
\begin{tabular}{|l|l|l|}
\hline S.no & Roll No & \multicolumn{1}{|c|}{ Name of the student } \\
\hline 31 & 187001 & B.Pavani \\
\hline 32 & 187002 & Ch.Dedeepya \\
\hline 33 & 187004 & G.Revathi \\
\hline 34 & 187005 & G.Durga Bhavani \\
\hline 35 & 187006 & G.Ravali \\
\hline 36 & 187007 & J.Keerthi Seetha \\
\hline 37 & 187008 & K.Naga Durga Ambica Devi \\
\hline 38 & 187016 & B.PS Vijaya Lakshmi \\
\hline 39 & 187017 & B.Kousalya \\
\hline 40 & 187018 & Ch.Sireesha \\
\hline 41 & 187019 & G.Sai Lalitha \\
\hline 42 & 187030 & G.Hema Sri \\
\hline 43 & 187031 & G.Kasulu \\
\hline 44 & 187034 & G.Lakshmi Prasanna \\
\hline 45 & 187035 & G.Kalyani \\
\hline 46 & 187038 & J.Meghana \\
\hline 47 & 187039 & K.Haritha \\
\hline 48 & 187040 & K.Vandana \\
\hline 49 & 187042 & K.Ramya \\
\hline 50 & 187043 & K.Sindhu \\
\hline 51 & 187044 & K.Anuradha \\
\hline 52 & 187050 & K.Roja Ramani Rupa \\
\hline 53 & 187051 & K.RS Sanghavi \\
\hline 54 & 187056 & M.Kalyani \\
\hline 55 & 187057 & M. Byula Keerthi \\
\hline 56 & 187060 & M.Vyshnavi Devi \\
\hline 57 & 187061 & N.Harsha Priya \\
\hline 58 & 187062 & P.Nikitha \\
\hline 59 & 187064 & T.H.V.Naga Devi \\
\hline 60 & 187067 & M.Renuka Devi \\
\hline & & \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU Value Added Course on "Basic Structure and Fundamental English"
\begin{tabular}{|l|l|l|}
\hline S.no & Roll No & Name of the student \\
\hline 61 & 187068 & M.Krupa Rani \\
\hline 62 & 187069 & M.Lakshmi Supriya \\
\hline 63 & 187070 & M.Varshitha \\
\hline 64 & 187071 & N.Meenakshi \\
\hline 65 & 187072 & N.Prasanna Bharathi \\
\hline 66 & 187074 & N.Tharaka Prabha \\
\hline 67 & 187076 & N.Siva Sai Keerthi \\
\hline 68 & 187078 & P.Keerthana \\
\hline 69 & 187079 & P.Sai Keerthi \\
\hline 70 & 187080 & P.Harshitha \\
\hline 71 & 187084 & Patan Karishma \\
\hline 72 & 187091 & P.L Rama Devi \\
\hline 73 & 187096 & S.Manisha \\
\hline 74 & 187100 & S.Ramya \\
\hline 75 & 187102 & S.R Susmitha \\
\hline 76 & 187104 & Sk.Nasrin \\
\hline 77 & 187105 & Sk.Sameera \\
\hline 78 & 187106 & Sk.Seema Tabusum \\
\hline 79 & 187108 & T.Sreshta \\
\hline 80 & 187109 & T.Ramya \\
\hline 81 & 187110 & V.Santhoshi \\
\hline 82 & 187111 & V.Sri Lekha \\
\hline 83 & 187112 & V.Jyothi Kumari \\
\hline 84 & 187113 & V.V Jahnavi \\
\hline 85 & 187114 & Y.LV D S Rajeswari \\
\hline
\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
Value Added Course on "Basic Structure and Fundamental English"
\begin{tabular}{|c|c|c|c|}
\hline S.no & Roll No & Name of the student & Signature of the student \\
\hline 1 & 188001 & A Roshini & A. Roshini \\
\hline 2 & 188002 & Ch. Chandrika Devi & ch. Chandrika Bevi \\
\hline 3 & 188005 & D. Tirumala & D. Tirumala \\
\hline 4 & 188007 & M.Ramya Sri & M. Ramya Sri \\
\hline 5 & 188008 & N.Padma Sivani & \(N\) padma Sivan: \\
\hline 6 & 188009 & P.Prathyusha & P. prathusha \\
\hline 7 & 188010 & P.Durga Devi & P. Durga Deni. \\
\hline 8 & 188011 & P.Sukanya & P. sutanya \\
\hline 9 & 188012 & A.Meghana & A. Meghana \\
\hline 10 & 188013 & A.Meena & A e meena \\
\hline 11 & 188014 & B.Swapna & B. Surapna \\
\hline 12 & 188016 & Ch. Anitha & Ch Anitha \\
\hline 13 & 188018 & D.Rajeswari & O-Rajeswari \\
\hline 14 & 188019 & K.Durga Bhavani & \(K\). Acorga Blravan. \\
\hline 15 & 188025 & M.Ramya Krishna & M. porga krisha \\
\hline 16 & 188029 & P.Lalitha & P. Lalitha \\
\hline 17 & 188033 & P.Usha Rani & PoUsha Rani \\
\hline 18 & 188034 & P.Prashanthi & P. Prashanti \\
\hline 19 & 188036 & R.Devi Prassanna & R. D Prasama. \\
\hline 20 & 188038 & S. Jyothi & S. Jyothi \\
\hline 21 & 188039 & U.Sai Lakshmi & U. Sai laks hm? \\
\hline 22 & 188040 & V.Varalakshmi & \(V\) voralaicshmi \\
\hline 23 & 188045 & G.Sai Prasanna & G. Sai Rour \\
\hline 24 & 188046 & J.Durga & J. Durge \\
\hline 25 & 188047 & M.Nagadevi & M. Mogadevi \\
\hline 26 & 188049 & P.Anitha & P. Anither \\
\hline 27 & 188050 & P.Keerthi sri & P. Keerthisri \\
\hline 28 & 188052 & N. Kavitha & n) Kavitha \\
\hline 29 & 188056 & D.Rani & D. Rani \\
\hline 30 & 188057 & P.Swarna Deepika & P. Swarna Deepira \\
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\end{tabular}

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\begin{tabular}{|c|c|c|c|}
\hline S.no & Roll No & Name of the student & Signature of the student \\
\hline 31 & 187001 & B.Pavani & B. pavani \\
\hline 32 & 187002 & Ch.Dedeepya & Ch. Dedeepya \\
\hline 33 & 187004 & G.Revathi & GrRevathi \\
\hline 34 & 187005 & G.Durga Bhavani & G. Duga Bha \\
\hline 35 & 187006 & G.Ravali & G. Raval: \\
\hline 36 & 187007 & J.Keerthi Seetha & y. Keerthi Seetha \\
\hline 37 & 187008 & K.Naga Durga Ambica Devi & K. Nagasourga Ambilca Delci \\
\hline 38 & 187016 & B.PS Vijaya Lakshmi & B.P.S vijaya Lakshmi \\
\hline 39 & 187017 & B.Kousalya & B. Kousalya \\
\hline 40 & 187018 & Ch.Sireesha & ch. sireesha \\
\hline 41 & 187019 & G.Sai Lalitha & 4.Sais sireecha. \\
\hline 42 & 187030 & G.Hema Sri & G. Hema sri \\
\hline 43 & 187031 & G.Kasulu & a. kasulo \\
\hline 44 & 187034 & G.Lakshmi Prasanna & G. Lakshmi prasanna \\
\hline 45 & 187035 & G.Kalyani & G. kalyani \\
\hline 46 & 187038 & J.Meghana & I. Meghana \\
\hline 47 & 187039 & K.Haritha & K. Haritha \\
\hline 48 & 187040 & K.Vandana & K. Vandana \\
\hline 49 & 187042 & K.Ramya & K-Ramya \\
\hline 50 & 187043 & K.Sindhu & K. Sindh \\
\hline 51 & 187044 & K.Anuradha & K. Anuradha \\
\hline 52 & 187050 & K.Roja Ramani Rupa & K. KojarRamani Rupa \\
\hline 53 & 187051 & K.RS Sanghavi & K.RS samgavi \\
\hline 54 & 187056 & M.Kalyani & M. Kalyani \\
\hline 55 & 187057 & M. Byula Keerthi & M. Byula Keerthi \\
\hline 56 & 187060 & M.Vyshnavi Devi & M. Dyshnavi Devi \\
\hline 57 & 187061 & N.Harsha Priya & N. Hansha priya \\
\hline 58 & 187062 & P.Nikitha & P. Nikitha \\
\hline 59 & 187064 & T.H.V.Naga Devi & T. H.V. Naga Dell. \\
\hline 60 & 187067 & M.Renuka Devi & M. Renuka Devi \\
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\end{tabular}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
Value Added Course on "Basic Structure and Fundamental English"
\begin{tabular}{|c|c|c|c|}
\hline S.no & Roll No & Name of the student & Signature of the Student \\
\hline 61 & 187068 & M.Krupa Rani & M. Krupa Rani \\
\hline 62 & 187069 & M.Lakshmi Supriya & M. lakshmi Supriya \\
\hline 63 & 187070 & M. Varshitha & M. varshitha \\
\hline 64 & 187071 & N.Meenakshi & N Meenakchi \\
\hline 65 & 187072 & N.Prasanna Bharathi & N. P. Bharathi \\
\hline 66 & 187074 & N.Tharaka Prabha & N. Thara Prabha \\
\hline 67 & 187076 & N.Siva Sai Keerthi & N. Siva sai keerthi \\
\hline 68 & 187078 & P.Keerthana & - Heerthana \\
\hline 69 & 187079 & P.Sai Keerthi & P. Sai keerth i- \\
\hline 70 & 187080 & P.Harshitha & P. Hars hitha \\
\hline 71 & 187084 & Patan Karishma & - Patan Karishma \\
\hline 72 & 187091 & P.L Rama Devi & P.L Rama Devi \\
\hline 73 & 187096 & S.Manisha & S. manisha \\
\hline 74 & 187100 & S.Ramya & 5. Ramfa \\
\hline 75 & 187102 & S.R Susmitha & 9. Ramya susmitha \\
\hline 76 & 187104 & Sk.Nasrin & Sk. Nasvin. \\
\hline 77 & 187105 & Sk.Sameera & Sk. Sameera \\
\hline 78 & 187106 & Sk.Seema Tabusum & Sk. Seema Tlabsum \\
\hline 79 & 187108 & T.Sreshta & T. Sreshta \\
\hline 80 & 187109 & T.Ramya & T. Ramya \\
\hline 81 & 187110 & V.Santhoshi & V. Senthoshi \\
\hline 82 & 187111 & V.Sri Lekha & V. Sri hetha \\
\hline 83 & 187112 & V.Jyothi Kumari & V.J Kumari \\
\hline 84 & 187113 & V.V Jahnavi & V.V Jahnavi. \\
\hline 85 & 187114 & Y. LV D S Rajeswari & Y. LVDS Rafasewari \\
\hline & & & \\
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\end{tabular}
N.Adi Lakshmi
K.Vhakshmi

\section*{Value Added Course on "BS\&FE" Study Material}

\section*{Parts of Speech.}

Parts of speech are among the first grammar topics we learn when we are in school or when we start our English language learning process. Parts of speech can be defined as words that perform different roles in a sentence. Some parts of speech can perform the functions of other parts of speech too.

\section*{Parts of Speech Definition}
- The Oxford Learner's Dictionary defines parts of speech as "one of the classes into which words are divided according to their grammar, such as noun, verb, adjective, etc."
- The Cambridge Dictionary also gives a similar definition - "One of the grammatical groups into which words are divided, such as noun, verb, and adjective".

\section*{Different Parts of Speech with Examples}

Parts of speech include nouns, pronouns, verbs, adverbs, adjectives, prepositions, conjunctions and interjections.

\section*{8 Parts of Speech Definitions and Examples:}
1. Nouns are words that are used to name people, places, animals, ideas and things. Nouns can be classified into two main categories: Common nouns and Proper nouns. Common nouns are generic like ball, car, stick, etc., and proper nouns are more specific like Charles, The White House, The Sun, etc.

\section*{Examples of nouns used in sentences:}

She bought a pair of shoes. (thing)
- I have a pet. (animal)
- Is this your book? (object)
- Many people have a fear of darkness. (ideas/abstract nouns)
- He is my brother. (person)
- This is my school. (place)

Also, explore Singular Nouns and Plural Nouns.
2. Pronouns are words that are used to substitute a noun in a sentence. There are different types of pronouns. Some of them are reflexive pronouns, possessive pronouns, relative pronouns and indefinite pronouns. I, he, she, it, them, his, yours, anyone, nobody, who, etc., are some of the pronouns.

\section*{Examples of pronouns used in sentences:}
1. I reached home at six in the evening. (1st person singular pronoun)
- Did someone see a red bag on the counter? (Indefinite pronoun)
- Is this the boy who won the first prize? (Relative pronoun)
- That is \(\mathbf{m y}\) mom. (Possessive pronoun)
- I hurt myself yesterday when we were playing cricket. (Reflexive pronoun)
3. Verbs are words that denote an action that is being performed by the noun or the subject in a sentence. They are also called action words. Some examples of verbs are read, sit, run, pick, garnish, come, pitch, etc.

\section*{Examples of verbs used in sentences:}

She plays cricket every day.
- Darshana and Arul are going to the movies.
- My friends visited me last week.
- Did you have your breakfast?
- My name is Meenakshi Kishore.
4. Adverbs are words that are used to provide more information about verbs, adjectives and other adverbs used in a sentence. There are five main types of adverbs namely, adverbs of manner, adverbs of degree, adverbs of frequency, adverbs of time and adverbs of place. Some examples of adverbs are today, quickly, randomly, early, 10 a.m. etc.

\section*{Examples of adverbs used in sentences:}

Did you come here to buy an umbrella? (Adverb of place)
- I did not go to school yesterday as I was sick. (Adverb of time)
- Savio reads the newspaper every day. (Adverb of frequency)
- Can you please come quickly? (Adverb of manner)
- Tony was so sleepy that he could hardly keep his eyes open during the meeting. (Adverb of degree)
5. Adjectives are words that are used to describe or provide more information about the noun or the subject in a sentence. Some examples of adjectives include good, ugly, quick, beautiful, late, etc.

\section*{Examples of adjectives used in sentences:}

The place we visited yesterday was serene.
- Did you see how big that dog was?
- The weather is pleasant today.
- The red dress you wore on your birthday was lovely.
- My brother had only one chapatti for breakfast.
6. Prepositions are words that are used to link one part of the sentence to another. Prepositions show the position of the object or subject in a sentence. Some examples of prepositions are in, out, besides, in front of, below, opposite, etc.

\section*{Examples of prepositions used in sentences:}
1. The teacher asked the students to draw lines on the paper so that they could write in straight lines.
- The child hid his birthday presents under his bed.
- Mom asked me to go to the store near my school.
- The thieves jumped over the wall and escaped before we could reach home.
7. Conjunctions are a part of speech that is used to connect two different parts of a sentence, phrases and clauses. Some examples of conjunctions are and, or, for, yet, although, because, not only, etc.

\section*{Examples of conjunctions used in sentences:}
1. Meera and Jasmine had come to my birthday party.
- Jane did not go to work as she was sick.
- Unless you work hard, you cannot score good marks.
- I have not finished my project, yet I went out with my friends.
8. Interjections are words that are used to convey strong emotions or feelings. Some examples of interjections are oh, wow, alas, yippee, etc. It is always followed by an exclamation mark.

\section*{Examples of interjections used in sentences:}
- Wow! What a wonderful work of art.
- Alas! That is really sad.
- Yippee! We won the match.

\section*{Types of Sentences}

The English language gives every learner the liberty to make good use of the language in the best possible way. Using different types of sentences will make your speech or writing sound and look well-structured and aid you in getting your thoughts and ideas across to your target audience in a clear and effective manner. This will also allow you to express your emotions and let your readers experience what you want them to experience.

\section*{The Four Different Types of Sentences}

There are four different kinds of sentences in English grammar and they are as follows:

Declarative or Assertive Sentence - A declarative or assertive sentence is a sentence that is informative and ends with a period or a full stop.
- I like fantasy novels.
- There is a white house around the corner.

Imperative Sentence - An imperative sentence is a sentence that expresses a command, an order, or a request.
- Please pick up the notes when you come.
- Close the door.

Interrogative Sentence - An interrogative sentence is one that is used to
question something and it ends with a question mark.
- What is the name of the movie you were watching?
- Can I come with you to the book fair?

Exclamatory Sentence - An exclamatory sentence is one which is used to express sudden and strong emotions, and it ends with an exclamation mark. You can also use interjections to form exclamatory sentences.

\section*{Examples:}
- Wow, how good this is!
- That was a great match!

\section*{Verb Forms}

A verb is a word or a combination of words that indicates action or a state of being or condition. A verb is the part of a sentence that tells us what the subject performs. Verbs are the hearts of English sentences.
Examples:
- Jacob walks in the morning. (A usual action)
- Mike is going to school. (A condition of action)

\section*{Transitive Verb}

The Main Verb that takes a direct object sitting right after it would be a Transitive Verb. They usually construct the most straightforward of sentences.

\section*{Examples:}
- She went to the fair.
- We do not like being called out loud in crowds.
- I love visiting my village home.

\section*{Intransitive Verb}

The main Verb that does not take a direct object specified right afterward and rather there is an indirect one mentioned somewhere along the line is called an Intransitive Verb. These verbs often make the corresponding sentences incomplete.

\section*{Example:}
- I laughed.
- John ran.
- A ghast of cold wind blew.

O
present participle?
The present participle is used in the continuous tenses or as an adjective describing an action that is currently taking place.

The bird is singing outside my window.
The singing bird is outside my window.

Past participle
The past participle is used in the perfect tenses or as an adjective describing an action that has already been completed. It's also a key component in using the passive voice, which we explain further down.
I have completed my paper already.

\section*{I turned in my completed paper.}

Gerund
The Verbs having -ing endings that function like Nouns in sentences are called Gerunds.
- Smoking is injurious to health.
- Walking is good for health.

\section*{Auxiliary Verb}

An auxiliary verb is a verb that is used as a helping verb along with the main verb in a sentence to make it more meaningful. It is used to alter the tense, mood or voice of the sentence.
1. Jessica is taking John to the airport.
2. If he doesn't arrive on time, he'll have to take a later flight.
3. Unfortunately, our dinner has been eaten by the dog.
4. I have purchased a new pair of shoes to replace the ones that were lost in my luggage.
5. We hope you don't have an accident on your way to school.
6. She was baking a pie for dessert.
7. Dad has been working hard all day.
8. The bed was made as soon as I got up.
9. Sarah doesn't ski or roller skate.
10.Did Matthew bring coffee?

\section*{Modal Verbs}

Modal verbs are helping verbs that are used along with main verbs to represent the ability, possibility and probability of a subject to do an action and emphasise the necessity of an action.
- It would be better if you did it the other way.
- I could help you if you want.
- Shall I bring you some water to drink?
- Could you please pass me the science record?
- Will you please take care of my son for an hour? I have some grocery shopping to be done.

\section*{Strong verbs}

Strong verbs are verbs that convey a lot of precise meaning without the help of modifiers or qualifications. Using strong verbs is usually an appropriate stylistic choice. Strong verbs make your writing more concise, help you avoid vague descriptions, and can keep your readers interested.
- Ranjan came here yesterday.
- He went to Kolkata from Delhi last night.
- The birds flew over my head.

\section*{Weak verbs}

Weak verbs are those verbs whose past tense and the past participle forms are conjugated with the addition of 'ed', 't' or 'd' to the end of the root verb. They are otherwise called regular verbs.

Believe \(\qquad\) Believed (addition of "d")
Divide \(\qquad\) Divided
Call __ Called (addition of "ed")
Ask \(\qquad\) Asked

\section*{Sentence Structures}

Simple Sentences
A simple sentence contains a subject and a verb, and it may also have an object and modifiers. However, it contains only one independent clause.

Key: Yellow, bold \(=\) subject; green underline \(=\) verb, blue, italics \(=\) object, pink, regular font =prepositional phrase

Here are a few examples:
She wrote.
She completed her literature review.
He organized his sources by theme.
They studied APA rules for many hours.

\section*{Compound Sentences}

A compound sentence contains at least two independent clauses. These two independent clauses can be combined with a comma and a coordinating conjunction or with a semicolon.

Key: independent clause = yellow, bold; comma or semicolon = pink, regular font; coordinating conjunction \(=\) green, underlined

Here are a few examples:
She completed her literature review, and she created her reference list.
He organized his sources by theme; then, he updated his reference list.
They studied APA rules for many hours, but they realized there was still much to learn.

Using some compound sentences in writing allows for more sentence variety.

\section*{Compound-Complex Sentences}

Sentence types can also be combined. A compound-complex sentence contains at least two independent clauses and at least one dependent clause.

Key: independent clause = yellow, bold; comma or semicolon = pink, regular font; coordinating conjunction = green, underlined; dependent clause \(=\) blue, italics

She completed her literature review, but she still needs to work on her methods section even though she finished her methods course last semester.

Although he organized his sources by theme, he decided to arrange them chronologically, and he carefully followed the MEAL plan for organization.

With pizza and soda at hand, they studied APA rules for many hours, and they decided that writing in APA made sense because it was clear, concise, and objective.

Using some complex-compound sentences in writing allows for more sentence variety.

Pay close attention to comma usage in complex-compound sentences so that the reader is easily able to follow the intended meaning.

\section*{Tenses}

A tense is a form of the verb that allows you to express time. The tense of the verb tells us when an event or something existed or when a person did something. Past, present, and future are the three main types of tenses.

Present tense

The simple present tense or present tense is one of the most basic tenses in English. We use present tense to talk about something that is currently going on, something that is habitually performed, or a state that generally or currently exists.

\section*{Structural formula:}

Subject + verb (s/es) + object.

\section*{Examples:}

She lives in Spain.
Bob drives a taxi.

\section*{Present continuous tense}

The present continuous tense is used to talk about the ongoing actions, events, or conditions that are still not finished.

Structural formula:
Subject + helping verb (is / am/ are) + main verb (ing) + object.
Examples:
- She is playing basketball.
- Birds are flying in the sky.

Present perfect tense
The present perfect tense is used to describe a situation or event that has already occurred but has immediate ramifications. The present perfect tense can be used to describe experiences, and situations that occurred in the past but still have an influence on the present. We don't use it with time markers.

Structural formula:
Subject + helping verb (have/has) + verb (ed) + object.
Examples:
- She has not finished her work yet.
- I have seen that movie twice.

Present perfect continuous tense
The present perfect continuous tense shows a situation that has started in the past and continues in the present.

Structural formula:
Subject + helping verb (have/has) + been + verb (ing) + object (optional) + since \(/\) for + time duration + object.

\section*{Examples:}
- I have been learning English for many years.
- He has been working here since 2010.

\section*{Past tense}

The past tense is used to describe an activity or an event that has happened in the past or a past state of being and needs to include a time marker for when the event or action took place.

Structural formula:

Subject + verb (2nd form) + object.

\section*{Examples:}
- We met yesterday.
- He bought a new laptop last week

\section*{Past continuous tense}

The past continuous tense is used to describe events or actions that have already occurred in the past. It's employed to describe any action which has happened in the past.

Structural formula:
Subject + helping verb (was/were) + verb (ing \()+\) object.
Examples:
- I was watching TV.
- We were sleeping.
- She wasn't eating her lunch.

\section*{Past perfect tense}

The past perfect tense is used to describe an event that occurred before a completed action in the past.

Structural formula:
Subject + had + verb (ed) + object.
Examples:
- He had gone when she became ill.
- She had not lived in New York.
- They had not been married long when I was born.

Past perfect continuous tense
The past perfect continuous tense represents any action or event that started in the past and sometimes continued into another action or another time.

Structural formula:
Subject + had been + Verb (ing) + object (optional) + time of action .
Examples:
- We had been playing games for 6 hours when Dad came home.
- She had been reading magazines for 1 month before she decided to apply for the job.

Future tense
The future tense is a verb tense used to describe an event or action that has not yet happened and is expected to happen in the future. Structural formula, Subject + shall/will+ verb (s/es) + object.

Example:
- He will be here soon.

Future continuous tense
The future continuous tense is used to describe an ongoing action that will occur or occur in the future.

Structural formula:

Subject + shall/will be + verb (ing) + object.

\section*{Example:}
- He will be coming to visit us next week.
- She will be watching TV.

\section*{Future perfect tense}

The future perfect is used to describe an action that will be completed between now and a certain point in the future.

Structural formula:

Subject + shall/will + have + verb \((3\) rd form \()+\) object.
Examples:
- They will have finished the film before we get home.
- She will have cleaned the house by 9pm.

Future perfect continuous tense
We use the future perfect continuous to focus on the duration of an action before a specific time in the future.

Structural formula:
Subject + shall/will + have been + verb (ing) + object (optional) + time instant.
Examples:
- He will have been studying hard for 2 weeks before the exam.
- By the time the alarm goes off, we will have been sleeping for 8 hours.

\section*{Voice}

The term 'voice' is a term that is used to denote the form of the verb which shows if the subject in a given sentence is the doer or receiver of the action. The voice of a verb describes the relationship between the action and the participants (subject or object) in a sentence.

\section*{Types of Voices of Verb}

Verbs have two voices (i) Active Voice (ii) Passive Voice
Active Voice - When an action performed by the subject is expressed by the verb, it is an active voice. Active voice is used when more straightforward relation and clarity is required between the subject and the verb.

\section*{Active Voice example:}
- Hens lay eggs.
- Birds build nests.

Passive Voice - When the action expressed by the verb is received by the subject, it is passive voice. Passive voice is used when the doer of the action is not known and the focus of the sentence is on the action and not the subject.

\section*{Passive Voice Examples:}
- Eggs are laid by hens.
- Nests are built by birds.

\section*{Rules for Active - Passive Voice Conversions}

Rule 1. Identify the \((\mathrm{S}+\mathrm{V}+\mathrm{O})\) Subject, Verb and object in the active sentence to convert to passive voice

\section*{Example:}

He drives car. (Subject - He, verb - Drives, object - Car)
Rule 2. Interchange the object and subject with each other, i.e. object of the active sentence become the subject of the passive sentence.

\section*{Example :}

Active voice : She knits sweater. (Subject - She, Verb - Knits, Object Sweater)

Passive Voice : The sweater is knitted by her. (Object sweater is interchanged with the subject She).

Rule 3. In passive voice sometimes the subject is not used, i.e. the subject in passive voice can be omitted if the sentence without it gives enough meaning.

\section*{Example :}

Milk is sold in litres
Rule 4. Change the base verb in the active sentence into the past participle ie. third form verb in a passive sentence i.e. preceded by (By, With, to, etc). Base verbs are never used in passive voice sentences.

\section*{Example:}
- Active voice: She prepares dinner.
- Passive voice: The dinner is prepared by her.
- Active voice: She knows him.
- Passive voice: He is known to her.
- Active voice: Juice fills the jar.
- Passive voice: The jar is filled with juice.

Rule 5. While conversion of Active voice sentence to Passive voice sentence, the pronoun used in the sentence also changes in the following manner.
\begin{tabular}{|l|l|}
\hline Active Voice Pronoun & Passive Voice Pronoun \\
\hline I & Me \\
\hline We & Us \\
\hline He & Him \\
\hline She & Her \\
\hline They & Them \\
\hline You & You \\
\hline It & It \\
\hline
\end{tabular}

Rule 6. Use the suitable helping or auxiliary verb (is/am/are/was, etc.). The rules for using auxiliary verbs in passive voice sentences are different for each tense.

\section*{Example:}
- The letter is written by her
- A book was not bought by her
- Chocolates are being eaten by them.

\section*{REPORTED SPEECH}

\section*{Direct Speech}

The exact same words are quoted using direct speech. When writing in direct speech, we enclose the said words in quotation marks ("") and leave them alone. We might be writing in inverted commas what is being said (for instance, during a phone call) or subsequently enquiring about a past conversation.

\section*{Examples:}

Rohan said, "There is a dog inside the house."
They said, "We will go to the party."
She said, "I don't know."

\section*{Indirect speech}

We use indirect speech when we don't use the exact copy of the speaker's words. In simple words, we can say that in indirect speech we convey what someone has said but in our own words. No inverted commas will be used in indirect speech. Instead of commas 'that' conjunction will be used.

Examples:
Rohan said, "There is a dog inside the house." (Direct Speech)

Rohan said that there was a dog inside the house. (Indirect Speech)
They said, "We will go to the party." (Direct Speech)
They said that they would go to the party. (Indirect Speech)
She said, "I don't know." (Direct Speech)
She said that she didn't know. (Indirect Speech /

\section*{Question tags}

Question tags are short questions at the end of statements.
They are mainly used in speech when we want to:
- confirm that something is true or not, or
- to encourage a reply from the person we are speaking to.

Question tags are formed with the auxiliary or modal verb from the statement and the appropriate subject.

A positive statement is followed by a negative question tag.
- Jack is from Spain, isn't he?
- Mary can speak English, can't she?

A negative statement is followed by a positive question tag.
- They aren't funny, are they?
- He shouldn't say things like that, should he?

When the verb in the main sentence is in the present simple we form the question tag with do / does.
- You play the guitar, don't you?
- Alison likes tennis, doesn't she?

If the verb is in the past simple we use did.
- They went to the cinema, didn't they?
- She studied in New Zealand, didn't she?

When the statement contains a word with a negative meaning, the question tag needs to be positive
- He hardly ever speaks, does he?
- They rarely eat in restaurants, do they?

\section*{Punctuation Marks}

The English language has many punctuation marks, and you will usually learn to use many of them as you master the language. Still, there are some punctuation mark uses you might still not know about despite using and seeing them on a regular basis.

\footnotetext{
1. Here are 14 common punctuation marks in English.
2. The Full Stop (.)
3. The Question Mark (?)
4. Quotation Marks/Speech Marks (" ")
5. The Apostrophe (')
6. The Comma (,)
7. The Hyphen (-)
8. The dash (en dash (-) em dash (-))
9. The Exclamation Mark (!)
10.The Colon (:)
11.The Semicolon (;)
12.Parentheses ()
13.Brackets []
14.Ellipsis (...)
15.The Slash (/)

Punctuation Marks with Rules \& Examples
}

\section*{Full Stop (.)}

A full stop, also known as a period (.) in American English, is one of the most commonly used punctuation marks in the English language. Analysis of texts indicates that approximately half of all punctuation marks used are full stops.

The punctuation rules:
- Mostly used at the end of a declarative sentence, or a statement that is considered to be complete.
- This punctuation mark is also used following an abbreviation.
- A full stop can also show the end of a group of words that don't form a typical sentence.
The full stop examples:
- My name's Beth and I was 18 in July.
- Mr. White was talking with Mr. Smith.

Question Mark (?)
We use a question mark ( \(\underset{\text { ? }}{\text { ) after an interrogative sentence in English. }}\)
Examples:
- "Have you a pen I can borrow?" she asked.
- Where are you from?

Quotation Marks/Speech Marks (" ")
We use quotation marks ("") for direct quotations in English.
Examples:
- "I feel I've really earned this, " she said, taking up her mug of tea.
- "I told a fib about my age, " little Tom said.
- "It is a historic moment," he told journalists.
- "Fine, thanks," he replied in a cheerful manner.

Apostrophe (')
An apostrophe ( 9 ) is used to show that certain letters have been omitted from a word. The punctuation symbol can also be used to show the possessive form of a noun, in addition to indicating the plural form of lowercase letters.

The apostrophe rules:
(1) Use an apostrophe in contractions
- \(H e\) is \(=H e\) 's
- I am = I'm
- Do not = Don't
- They have = They've
- It is = It's
- \(I\) would \(=I\) 'd
- Let us = Let's
- She has = She's
- Who is = Who's

\section*{(2) Use an apostrophe to indicate possession}

The apostrophe examples:
- He joined Charles's army in 1642.
- Sally's hair was blond and curly.
- We have put together an anthology of children's poetry.
- The boy's sister traveled by bus to meet us.

\section*{Comma (,)}

A comma (2) is used to show the difference between two separate ideas or elements within a sentence. Commas have other uses as well, as they can be used to separate numbers, and write dates.

The comma rules and examples:
(1) Add a comma when two separate sentences are combined

Example: We purchased some cheese, and we purchased some fruit.
(2) Use commas between words in a series. Notice that a comma does not follow the last word in the series

Example: He was tall, dark, and handsome.
(3) Use a comma to separate an introductory element from the rest of the sentence

Example: As the day came to an end, the fire fighters put out the last spark.
(4) Use the comma to set off the words "yes" and "no".

Example: No, thank you.
(5) Use a comma to set off a tag question from the rest of the sentence.

Example: She is your sister, isn't she?
(6) Use a comma to indicate a direct address.

Example: Is that you, Mary?
(7) Add a comma when a participle phrase clause is used.

Example: Walking slowly, I could see the beautiful flowers.
(8) Use a comma to separate parts of the date.

Example: Tuesday, May 2, 2016, was when I graduated.

\section*{Hyphen (-)}

A hyphen ( - ) is a punctuation mark with three main uses. Many people confuse this punctuation mark with the dash, but the two are quite different. The hyphen can be used in compound words, to link words to prefixes, and also as a way to show word breaks.

The hyphen rules and examples:
(1) Use a hyphen to join two or more words together into a compound term. Do not separate the words with spaces.

Examples:
- My eight-year-old boy loves reading.
- I work part-time.
- Self-expression
- Self-confidence
- Self-consciousness
- Nineteenth-century history
- Old-furniture salesman
- Off-the-peg suits
- Self-paced learning exercises
(2) To link prefixes to words.

For example: These things happened before the pre-enlightenment era.
(3) To indicate word breaks

For example: Unlike what some people might think, the twentieth-century was very different from other preceding time periods.

\section*{Dash}

The dash is used to separate words into statements.
There are two kinds of dashes, the en dash, and the em dash. The en dash shows range or connections. On the other hand, the em dash is used in places where a comma could also be used. The dash can also be used to mark off words or statements that are not important to the meaning of the statement. The dash can also be used in places where a comma would be typically used.
En dash (-)

Slightly wider than a hyphen, the en dash is a symbol (-) that is used in writing or printing to indicate a range or connections.

\section*{Examples:}
- 1880-1945
- Princeton-New York trains
Em dash (-)

Twice as long as the en dash, the em dash (-) can be used in place of a comma, parenthesis, or colon to enhance readability or emphasize the conclusion of a sentence.

Example: She gave him her answer-No!

\section*{Exclamation Mark (!)}

An exclamation mark is used to show emphasis. It can be used in the middle of a sentence or at the end of a sentence. When used at the end of a sentence, it also takes on the role of a full stop or a period.

We often use an exclamation mark (!) to show strong emotion or give a command.

Examples:
- Stop!
- Yeah!
- Sit down!
- What a lovely view you have here!
- That's fantastic!
- Johnny, don't touch that!
- Help!
- Good heavens!
- Aaarrgh!

\section*{Colon (:)}

A colon (:) is a fairly common punctuation mark with a varied number of uses. It can be used to introduce a quotation, an example, a series, or even an explanation. Secondly, it can be used to separate two independent clauses. Finally, a colon can be used to show emphasis.

\section*{Examples:}
- You have two choices: finish the work today or lose the contract.
- That's because we have one goal: for you to consider your website a success.
- John has all the ingredients: minced clams, milk, potatoes, and onions.

\section*{Semicolon (;)}

A semicolon (;) is used to separate two independent clauses while still demonstrating that a close relationship exists between them. The semicolon does a better job of showing the connection between two statements than a full stop would.

Examples:
- My daughter is a teacher; my son is a doctor.
- There are eight members in the team: two from China, Japan; three from France, Spain; two from Brazil; and one from India.
- Richard always slept with the light on; he was afraid of the dark.

Parentheses ()

Parenthesis, ( ()) are quotation marks that show additional thoughts about a statement. In many scenarios, they can be replaced by commas without any changes to the meaning of the sentence.

We also often use parentheses to set off less important details.
Example: The two brothers (Richard and Sean) were learning how to play guitar.

\section*{Brackets [ ]}

Brackets are squared off quotations ([]) that are used to show information of a technical nature. Even if this information is omitted entirely, the sentence would still make sense.

For example: Was he [the defendant] there when you arrived?

\section*{Ellipsis (...)}

An ellipsis is usually represented by three dots (...), although it can also be represented by three asterisks \((* * *)\). This punctuation symbol is used to show that there has been an omission of some letters or words. In many cases, ellipses are used to cut statement short to avoid unnecessary or irrelevant words that have no impact on the meaning of the statement being made.

We often use an ellipsis to show that parts of sentences are left out.

\section*{Examples:}
- To be continued...
- You'll never believe what I saw...

Slash (/)
A slash, which is also known as a forward slash, a virgule, or even an oblique dash, has a number of uses. The slash can be used to separate lines in a song or poem when they are written in a continuous line. The slash ( () is also used in place of the word or. The slash can also be used to show two contradictory notions.

The slash punctuation rules and examples:
(1) Use slashes to separate parts of the internet (web) addresses and file names for some computer programs.

Example: http://www.example.com/
(2) Use slashes for fractions

\section*{Example: \(1 / 3=\) one-third}
(3) Use a slash to separate the day, month, and year in date.

Examples:
- \(w / o=\) without
- n/a or N/A = not applicable or not available
- \(R / C=\) radio control
(4) Use a slash to show the word "per" in measurements.

Example: 80 miles \(/\) hour \(=80\) miles per hour
(5) Use a slash to separate lines of poetry or rhymes in regular text.

Example: Twinkle, twinkle, little star, / How I wonder what you are. / Up above the world so high, / Like a diamond in the sky.
(6) Use a slash to show alternatives in a sentence.

\section*{SYNONYMS AND ANTONYMS}

Learning synonyms and antonyms helps build vocabulary. English learners can use the charts below to begin learning how to use this technique. Teachers can print out the charts as examples for students to follow.

To begin with, here are definitions:

Synonym

A word or phrase that means that same, or nearly the same as another word or phrase.
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big-large
heavy - weighty
thin-slim

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Antonym

A word or phrase that means the opposite or nearly the opposite of another word or phrase.
tall-short
thick - thin
difficult - easy
One excellent technique for improving your vocabulary is to learn synonyms and antonyms together. You can create a chart listing both synonyms and antonyms including example sentences to help you memorize new vocabulary. Synonyms and antonyms can be learned in categories such as adjectives, adverbs, and adverbs. It's good to begin building vocabulary by learning categories of English synonyms and antonyms. To get you started, here are a number of synonyms and antonyms arranged into categories for beginning to advanced level English learners.

Aa
\begin{tabular}{|l|l|l|l|l|}
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Abrogate & revoke Formally & \begin{tabular}{l} 
Abolish, \\
renage
\end{tabular} & \begin{tabular}{l} 
approve, \\
permit
\end{tabular} & \begin{tabular}{l} 
The judge would \\
not abrogate the law
\end{tabular} \\
\hline Acerbic & \begin{tabular}{l} 
(especially of a \\
comment or style \\
of speaking) sharp \\
and forthright.
\end{tabular} & \begin{tabular}{l} 
sharp, \\
sarcastic, \\
sardonic
\end{tabular} & \begin{tabular}{l} 
mild, kind, \\
sweet
\end{tabular} & "his acerbic wit" \\
\hline Acrimony & \begin{tabular}{l} 
bitterness or ill \\
feeling.
\end{tabular} & \begin{tabular}{l} 
ill feeling, ill \\
will, bad blood, \\
animosity, \\
hostility, \\
enmity
\end{tabular} & goodwill & \begin{tabular}{l} 
"the AGM \\
dissolved into \\
acrimony"
\end{tabular} \\
\hline Adduce & affirm & \begin{tabular}{l} 
cite, prove, \\
show
\end{tabular} & hide & \begin{tabular}{l} 
We could adduce \\
many instances to \\
corroborate this \\
assertion
\end{tabular} \\
\hline Admonish & Warn & apprise, tip off, praise, & The rule to \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|}
\hline & & alert & permit, laud & \begin{tabular}{l} 
admonish was a \\
wise one, and was \\
adopted to that end.
\end{tabular} \\
\hline Aesthetic & \begin{tabular}{l} 
Concerned with \\
beauty or the \\
appreciation of \\
beauty
\end{tabular} & \begin{tabular}{l} 
Beautiful \\
Artistic
\end{tabular} & \begin{tabular}{l} 
Ugly, \\
Unattractive
\end{tabular} & \begin{tabular}{l} 
The pictures give \\
great aesthetic \\
pleasure.
\end{tabular} \\
\hline Afflicting & \begin{tabular}{l} 
Cause or become \\
hurt
\end{tabular} & \begin{tabular}{l} 
annoy, rack, \\
grieve
\end{tabular} & Aid, delight & \begin{tabular}{l} 
All sorts of \\
irregularities and \\
violation of \\
regulations seem to \\
afflict the system.
\end{tabular} \\
\hline
\end{tabular}

Bb
\begin{tabular}{|c|c|c|c|c|}
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Banal & so lacking in originality as to be obvious and boring. & \begin{tabular}{l}
trite, \\
hackneyed, \\
clichéd
\end{tabular} & original & " He just sat there making banal remarks all evening" \\
\hline Banter & the playful and friendly exchange of teasing remarks. & \begin{tabular}{l}
wisecracks, \\
crosstalk, \\
wordplay; \\
More
\end{tabular} & & "there was much good-natured banter" \\
\hline Bemused & Absent minded & distracted, absorbed & bored, existing & As distant and bemused as a professor listening to the prattling of his freshman class \\
\hline Bequest & Something given in will & Endowment, devisal & Divest, disown, dispossess & The fullness of delight in a garden is the bequest of a childhood spent in a garden. \\
\hline Besotted & Very Drunk & Buzzed, drunk & Sober, straight & I had travelling money and got besotted in the bar downstairs \\
\hline Bigotry & Intolerance & bias, injustice, unfairness & fairness, impartiality & There's a thousand years of prejudice and bigotry concentrated in you. \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|}
\hline Blithe & Happy & \begin{tabular}{l} 
Carefree, \\
jaunty, joyful
\end{tabular} & \begin{tabular}{l} 
depressed, \\
worried, sad
\end{tabular} & \begin{tabular}{l} 
She had a blithe \\
disregard of cultures \\
outside the United \\
States.
\end{tabular} \\
\hline Boisterous & \begin{tabular}{l} 
Noisy and \\
lacking in \\
restraint or \\
discipline
\end{tabular} & \begin{tabular}{l} 
vociferate, \\
clamorous, \\
uproarious
\end{tabular} & \begin{tabular}{l} 
subdued, \\
solemn, \\
moderate
\end{tabular} & \begin{tabular}{l} 
He has a dozen \\
brothers, each of \\
which are as \\
boisterous and rather \\
dim-witted as the \\
next
\end{tabular} \\
\hline & \begin{tabular}{l} 
honestly, in an \\
obvious way, \\
with no effort to \\
hide something
\end{tabular} & publically, & incompletely, & \begin{tabular}{l} 
But comparatively \\
few realize how \\
great were the fears, \\
and how brazenly
\end{tabular} \\
the prophecies were \\
spoken.
\end{tabular}\(|\)

Cc
\begin{tabular}{|l|l|l|l|l|}
\hline Word & Meaning & Synonym & Antonym & \begin{tabular}{l} 
Sentence
\end{tabular} \\
\hline Cachet & \begin{tabular}{l} 
An indication of \\
approved or \\
superior status
\end{tabular} & \begin{tabular}{l} 
prestige, \\
stature, \\
design
\end{tabular} & \begin{tabular}{l} 
anonymity, \\
analogy, infiltrate
\end{tabular} & \begin{tabular}{l} 
People want to \\
go to see events \\
which have the \\
cachet of being \\
broadcast.
\end{tabular} \\
\hline Captivate & Attract, enchant & \begin{tabular}{l} 
beguile, \\
gratify, draw
\end{tabular} & \begin{tabular}{l} 
Offend, pain, \\
depress
\end{tabular} & \begin{tabular}{l} 
With her beauty \\
and charm, she \\
captivated film \\
audiences \\
everywhere.
\end{tabular} \\
\hline Churlish & crude & rude, \\
uncivilised
\end{tabular}, \begin{tabular}{ll} 
happy, nice, \\
refined
\end{tabular}\(\quad\)\begin{tabular}{l} 
His is no churlish \\
spirit to turn \\
away from the
\end{tabular}, \begin{tabular}{l} 
\\
\hline
\end{tabular}
\(\left.\)\begin{tabular}{|l|l|l|l|l|}
\hline & & & & \begin{tabular}{l} 
good things kind \\
Heaven has \\
provided for \\
man.
\end{tabular} \\
\hline Cohort & \begin{tabular}{l} 
partner in \\
activity
\end{tabular} & \begin{tabular}{l} 
companion, \\
comrade, \\
disciple
\end{tabular} & \begin{tabular}{l} 
enemy, foe, \\
opponent
\end{tabular} & \begin{tabular}{l} 
The cohort on \\
duty was drawn \\
up under arms at \\
the palace gates
\end{tabular} \\
\hline Colloquy & \begin{tabular}{l} 
A conversation \\
especially a \\
formal one
\end{tabular} & \begin{tabular}{l} 
parley, \\
conference, \\
clambake
\end{tabular} & quiet, silence & \begin{tabular}{l} 
They could \\
scarcely have \\
spoken a hundred \\
words before \\
their colloquy \\
was at an end.
\end{tabular} \\
\hline Colossal & very large & \begin{tabular}{l} 
Enormous, \\
immense
\end{tabular} & Little, miniscule & \begin{tabular}{l} 
The Frankish \\
chief who stood \\
before me was a \\
man of colossal \\
stature.
\end{tabular} \\
\hline Convulse & Disturb & \begin{tabular}{l} 
Shake up, \\
torment
\end{tabular} & Calm, Quiet & \begin{tabular}{l} 
The feverish \\
patient convulsed \\
around in his \\
bed.
\end{tabular} \\
\hline & \begin{tabular}{l} 
A formal \\
agreement \\
between two or
\end{tabular} & \begin{tabular}{l} 
promise, \\
convention, \\
bargain
\end{tabular} & disagreement, \\
misunderstanding, \\
denial
\end{tabular} \begin{tabular}{l} 
The contract \\
contained a \\
restrictive \\
covenant against \\
building on the \\
land.
\end{tabular} \right\rvert\,

\section*{Dd}
\begin{tabular}{|l|l|l|l|l|}
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Deceit & \begin{tabular}{l} 
practice of \\
misleading
\end{tabular} & Fraud, duplicity & fairness, \\
honesty
\end{tabular}\(\quad\)\begin{tabular}{l} 
Love and \\
deceit, troubles
\end{tabular}
\begin{tabular}{|l|l|l|l|l|}
\hline & & & & \begin{tabular}{l} 
and rewards are \\
as ageless as \\
the heavens.
\end{tabular} \\
\hline Deference & \begin{tabular}{l} 
A courteous \\
expression (by \\
word or deed) \\
of esteem or \\
regard
\end{tabular} & \begin{tabular}{l} 
obedience, \\
compliance, \\
yielding
\end{tabular} & \begin{tabular}{l} 
dishonour, \\
disregard, \\
noncompliance
\end{tabular} & \begin{tabular}{l} 
His deference \\
to her wishes \\
was very \\
flattering
\end{tabular} \\
\hline Detrimental & \begin{tabular}{l} 
Tending to \\
cause harm
\end{tabular} & \begin{tabular}{l} 
Harmful, \\
Hurtful
\end{tabular} & \begin{tabular}{l} 
Harmless, \\
Beneficial
\end{tabular} & \begin{tabular}{l} 
Recent policies \\
have been \\
detrimental to \\
the interests of \\
many old \\
people
\end{tabular} \\
\hline Dialectic & \begin{tabular}{l} 
Logical, \\
rational
\end{tabular} & analytic, \\
controversial, \\
persuasive
\end{tabular}, illogical, \(\left.\)\begin{tabular}{l} 
irrational
\end{tabular} \begin{tabular}{l} 
He not only \\
wrote on \\
dialectics and \\
logic, but also \\
on physics in \\
its various \\
departments.
\end{tabular} \right\rvert\,
\begin{tabular}{|l|l|l|l|l|}
\hline & & knowing & ignorant & \begin{tabular}{l} 
visions of these \\
birds are not \\
slow in \\
discerning \\
through the \\
gloomy \\
recesses the \\
presence of \\
danger.
\end{tabular} \\
\hline Dispensation \begin{tabular}{ll} 
allocation of \\
supply
\end{tabular} & \begin{tabular}{l} 
favour, \\
indulgence, \\
kindness
\end{tabular} & denial, veto & \begin{tabular}{l} 
This is your \\
generation, this \\
is your \\
dispensation, \\
this is your \\
wisdom.
\end{tabular} \\
\hline Dissident & \begin{tabular}{l} 
Characterized \\
by departure \\
from accepted \\
beliefs or \\
standards
\end{tabular} & \begin{tabular}{ll} 
heterodox, \\
discordant, \\
nonconformist
\end{tabular} & \begin{tabular}{l} 
anion \\
dissidents have \\
confirming \\
challenged the
\end{tabular} \\
\hline leadership of \\
the current \\
president.
\end{tabular}

Ee
\begin{tabular}{|l|l|l|l|l|}
\hline Word & Meaning & Synonym & Antonym & \begin{tabular}{l} 
Sentence
\end{tabular} \\
\hline Edifice & Structure & \begin{tabular}{l} 
monument, \\
building
\end{tabular} & & \begin{tabular}{l} 
It looks as if the \\
whole political \\
edifice of the \\
country is about \\
to collapse.
\end{tabular} \\
\hline Efficacy & Productiveness & \begin{tabular}{l} 
adequacy, \\
capability, \\
situation he \\
would have
\end{tabular} \\
capacity
\end{tabular}\(\quad\) inability, failure \begin{tabular}{l} 
prayed for had \\
he believed in \\
the efficacy of \\
prayer.
\end{tabular}\(|\)
\begin{tabular}{|l|l|l|l|l|}
\hline & mischievous & & & \begin{tabular}{l} 
practical joke \\
with elfish \\
delight.
\end{tabular} \\
\hline Emblematic & \begin{tabular}{l} 
Serving as a \\
visible symbol \\
for something \\
abstract
\end{tabular} & \begin{tabular}{l} 
typical, \\
emblematical, \\
figurative
\end{tabular} & \begin{tabular}{l} 
literal ,Real \\
straightforward \\
discussion that \\
is emblematic \\
of democracy
\end{tabular} \\
\hline Encomium & Compliment & \begin{tabular}{l} 
Accolade, \\
Eulogy
\end{tabular} & \begin{tabular}{l} 
Blame, \\
Criticism \\
holding good of \\
herself, she \\
refrained from \\
lecturing him \\
on the subject \\
of the vilified \\
Denham.
\end{tabular} \\
\hline Engulf & Absorb & Bury, Consume & Dry, Uncover & \begin{tabular}{l} 
The bright light \\
engulfed him \\
completely
\end{tabular} \\
\hline Enormity & Horribleness & depravity, evil & delight, esteem & \begin{tabular}{l} 
Nobody fully \\
understands the \\
enormity and \\
complexity of \\
the task of \\
reviving the
\end{tabular} \\
country's \\
economy
\end{tabular}\(|\)
\begin{tabular}{|l|l|l|l|l|}
\hline & the audience & & & \\
\hline & \begin{tabular}{l} 
A moment of \\
sudden \\
understanding \\
or revelation
\end{tabular} & Flash, oracle & \begin{tabular}{l} 
Confusion, \\
Secret
\end{tabular} & \begin{tabular}{l} 
In the first \\
grade, I \\
experienced an \\
epiphany that \\
girls were \\
always treated \\
dif- ferently \\
than boys.
\end{tabular} \\
\hline Errant & \begin{tabular}{l} 
wrong, \\
behaving \\
wrongly in \\
some way, \\
especially by \\
leaving home
\end{tabular} & erratic, stray & normal & \begin{tabular}{l} 
Teachers dislike \\
errant spellings \\
and misused \\
words
\end{tabular} \\
\hline Erudite & Well-Educated
\end{tabular} \begin{tabular}{l} 
knowledgeable,
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline & & & & demands. \\
\hline Expats & A person who is voluntarily absent from home or country & expellee, exile, expatriate & citizen, national, native & A network of expats in London keeps her from missing the family she left be-hind. \\
\hline Exuberance & \begin{tabular}{l}
Energy, \\
Enthusiasm
\end{tabular} & Sprit, Zest & Apathy, Coolness & They were meant to suggest reproductive vigour, exuberance, and abundance. \\
\hline
\end{tabular}

\section*{Ff}
\(\left.\begin{array}{|l|l|l|l|l|}\hline \text { Word } & \text { Meaning } & \text { Synonym } & \text { Antonym } & \text { Sentence } \\ \hline & \begin{array}{l}\text { A deliberately } \\ \text { false or } \\ \text { improbable } \\ \text { account; The act } \\ \text { Fab making } \\ \text { something (a } \\ \text { product) from } \\ \text { raw materials }\end{array} & & \text { hogwash, } \\ \text { forgery, fable }\end{array} \quad \begin{array}{l}\text { truth, } \\ \text { entertainment, } \\ \text { reality }\end{array}, \begin{array}{l}\text { The synthesis and } \\ \text { fabrication of } \\ \text { single crystals }\end{array}\right\}\)
\begin{tabular}{|c|c|c|c|c|}
\hline Fissure & A long, narrow opening & hole, cleavage, crack & closure, solid & A fissure between philosophy and reality. \\
\hline \multicolumn{5}{|l|}{Gg} \\
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline Gesticulate & Show, express or direct through movement & indicate, pantomime & speak & He gesticulated his desire to leave \\
\hline Gloom & depression & despair, misery, sadness & confidence, joy, delight & She could not see a thing; but she waited in the gloom for the steward to come and light the lamps. \\
\hline Gory & bloody & horrible, imbrued & \begin{tabular}{l}
mild, pleasing, \\
pleasant
\end{tabular} & The broken and gory body was kicked through the railing for the last time. \\
\hline Grandeur & The quality of being magnificent, splendid or grand & brilliance, expansiveness, magnificence & dullness, simplicity, insignificance & An imaginative mix of old-fashioned grandeur and colourful art \\
\hline Grim & hopeless & gloomy, cruel & bright, cheerful & Anthony will be in the VIP lounge where he doesn't have to mix with the hoi polloi \\
\hline Gruff & Bad tempered & Blunt, Nasty & \begin{tabular}{l}
Cheerful, \\
Happy
\end{tabular} & I want to say goodbye," he said in the gruff voice of embarrassment. \\
\hline Gullible & Trusting & Naïve, credulous, innocent & Wary, skeptical & Finding them, to all seeming, gullible and loquacious, she had even ventured on the Bishop. \\
\hline \multicolumn{5}{|l|}{Hh} \\
\hline Word & Meaning & Synonym & Antonym & Sentence \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Heckle & jeer & ridicule, taunt, tease & please, praise, aid & People in the crowd were booing and heckling as she tried to speak. \\
\hline Hoi Polloi & The common people generally & masses, rabble, herd & elite, aristocracy, cream & Separate the warriors from the hoi polloi \\
\hline Hoodwink & deceive or trick & dupe, outwit & debunk, expose, reveal & "staff was hoodwinked into thinking the cucumber was a sawn-off shotgun" \\
\hline Hurled & throw forcefully & fire, toss, launch & hold, keep, receive & My friend now began to hurl stones at it, but it easily dodged them. \\
\hline Hustings & The activities involved in political campaigning (especially speech making) & catafalque, emplacement, chancery & & The front door was in continual motion with guests coming and going, amid laughter and boisterous conversation \\
\hline
\end{tabular}

\title{
Value Added Course on "BS\&FE" \\ Exam Notices, Question Papers with Key, Valued Answer Scripts
}

\section*{Notice for Internal Exam -1}

Date: \(\mathbf{1 0}^{\text {th }}\) August, 2018 .

\section*{NOTICE}

This is to inform that Department of English is going to conduct first internal examination for Value Added course on "Basic Structure and Fundmental English" on Tuesday, \(14^{\text {th }}\) August, 2018 from 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

Type of Exam : MCQs (Multiple Choice
Questions) Max.Marks \(: 25\) marks
Time \(\quad: 30\) Mins
Swarnakumani iv HOD
Dept. of English

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Value added Course on BS\&FE Internal Exam - 1}

Student Name: \(\qquad\)
Roll No: \(\qquad\)
MarksObtained

Max.Marks:25
Time :30 Min
I. Identify the parts of speech of the following underlined words.
1. My parents are travelling to Japan next month
a) Noun
b) verb
(c) Adverb(d) None of them
2. Oh dear! What happened?
a) Verb
b) Noun
c) Interjectiond) Pronoun.
3. Ravi is a chess player.
a) Adverbb) verb
C) Noun
d) Preposition.
4. Which book did you read
a) Noun
b) conjunction
C) Adverb
d) Adjective
5.We are fully Prepared
a) Pronoun
b) Adverb
c) verb
d) Noun
6. My teacher is nice (Decide what type of sentence)
(a) Imperative
b) Interrogative c) Exclamatory
d) Declarative
7. Do you like chocolate cake?
a) Interrogative b) Declarative C) Imperative d)Exclamatory
8. close your books.( )
a) Exclamatory b) Interrogative C) Imperative d) none of the above 9. How lucky we are!
a) Interrogative
b) Imperative
c) a and b d)exclamatory 10. can you speak English fluently?
a) Declarative
b) Exclamatory
c) Interrogative
d) Imperative.
11. Alcohol \(\qquad\) cancer (choose the correct Answer)
a) caused
b) causes
C) cause
12.we \(\qquad\) each other.
a) are knowing
b) was knowing
c) have knew

13 I \(\qquad\) her crying in the garden sometime ago.
a) saw
b)see
c) seen
14. You can \(\qquad\) here

> )
a) sat
b) sit
c) was sit
\(\qquad\) a book tomorrow
(a)buying
(b)buy
(c)bought
16. Harsha writes a letter (Identify the correct)
(a) simple Present
(b) Present Perfect
(c) Present Continuous
17. He has just gone out.
(a) simple Present
b) Present continuous
C) Present perfect
18. I shall visit Agra Next month.
(a)Simple Past (b) simple future. (C) simplepresent
19. When I reached the station the train had left.
(a) Present Perfect (b) past continuous (c) Past perfect
20. Look! Andy is playing in the Garden
(a) simple past b) present perfect c) present continuous

1 Reshma \(\qquad\) rice everyday
(a) eat(b) eats
(c) eaten
(d) ate
22. The child \(\qquad\) (chase)by a dog last week
(a) is chasing
b) chased
c) was chased
23. English is \(\qquad\) (speak) in many countries.
a) was spoken
b) is spoken
C) Speak
24. kalpana \(\qquad\) (learn) Spanish in School
(a) will learnb) was learning (c) was learnt d) learnt
25. If Sonam invites me I \(\qquad\) (attend) the party
(a) attended
(b) shall attend
(c) was attend

\section*{Answers}
1. (a)
2. (c)
3. (b)
4. (d)
5. (b)
6. (d)
7. (a)
8. (c)
9. (d)
10. (c)
11. (b)
12. (a)
13. (a)
14.(b)
15. (b)
16. (a)
17. (c)
18. (b)
19. (c)
20. (c)
21. (b)
22. (c)
23. (b)
24. (d)
25. (b).

\section*{SIR C R REDD COLLEGE FOR WOMEN, Ed URU}

Value added Course on BS\&FE Internal Exam - 1

\section*{Student Name: A. Roshini} Roll No: \(\qquad\) ,

MarksObtained


Max.Marks:25
Time : \(\mathbf{3 0}\) Min
I. Identify the parts of speech of the following underlined words.
1. My parents are travelling to Japan next month
a) Noun
b) verb
(c) Adverb
(d) None of them
2. Oh dear! What happened?
a) Verb
b) Noun
c) Interjection
d) Pronoun.
3. Rave is a chess player.
a) Adverb
b) verb
C) Noun
d) Preposition.
4. Which book did you read
a) Noun
b) conjunction
C) Adverb
d) Adjective
"
5. We are fully Prepared
a) Pronoun
b) Adverb
c) verb
d) Noun
6. My teacher is nice (Decide what type of sentence)
(a) Imperative
b) Interrogative c) Exclamatory
d) Declarative
7. Do you like chocolate cake?
a) Interrogative b) Declarative C) Imperative d) Exclamatory
8. close your books.
a) Exclamatory b) Interrogative C) Imperative d) none of the above
9. How lucky we are!
a) Interrogative b) Imperative c) a and b d)exclamatory
10. can you speak English fluently?
a) Declarative b
) Exclamatory c) Interrogative
d) Imperative.
11. Alcohol \(\qquad\) cancer (choose the correct Answer)
a) caused
b) causes
C) cause
12. we \(\qquad\) each other.
a) are knowing
b) was knowing
c) have knew
13 I \(\qquad\) her crying in the garden sometime ago.
a) saw b) see c) seen
14. You can \(\qquad\)
a) sat b) sit c)was sit
15. I will \(\qquad\) a bók tomorrow
(a)buying
(b)buy
(c)bought
16. Harsha writes a letter (Identify the correct)
(a) simple Present
(b) Present Perfect
(c) Present Continuous
17. He has just gone out.
(a) simple Present
b) Present continuous
C) Present perfect
18. I shall visit Agra Next month.
(a)Simple Past (b) simple future. (C) simple present
19. When I reached the station the train had left.
(a) Present Perfect (b) past continuous (c) Past perfect
20. Look! Andy is playing in the Garden
(a) simple past b) present perfect c) present continuous

21 Reshma \(\qquad\) rice everyday
(a) eat
(b) eats
(c) eaten (d) ate
22. The child \(\qquad\) (chase)by a dog last week
(a) is chasi ) chased
c) was chased
23. English is (speak) in many countries.
a) was spoken b) is spoken C) Speak
24. kalpana (learn) Spanish in School
(a) will learn
b) was learning
(c) was learnt
d) learnt
25. If Sonam invites me I (attend) the party
(a) attended
(b) shall attend
(c) was attend

\section*{Notice for Internal Exam -2}

Date: \(1^{\text {st }}\) September, 2018.

\section*{NOTICE}

This is to inform that the Department of English is going to conduct a second internal examination for a Certificate course on "BS\&FE" on Tuesday, \(4^{\text {th }}\) September 2018 at 4.45 pm to 5.15 pm . All the registered participants must attend this exam without fail.

Type of Exam : MCQs (Multiple Choice
Questions)
Max.Marks : 25 marks
Time : 30 Mins

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU Value added Course on BS\&FE \\ Internal Exam - 2}

Student Name: \(\qquad\)
Roll No: \(\qquad\)
MarksObtained
Max.Marks:25
Time :30 Min
Fill the Right voice in the blanks
1. A letter \(\qquad\) written by me.
(a) was (b) was being
(c) is being
(d) being.
2. A kite \(\qquad\) made by sita
(a) is made
(b) was made
(c) made
(d) has made
3. She \(\qquad\) to me
(a) knew
(b) is known
(c) was known
(d) know
4. The letter \(\qquad\) posted by me
(a) have been
(b)has been
(c) have
(d) has
5. It will \(\qquad\) tomorrow()
(a) be done
(b) be do
(c) did
(d) done
6. The boy said that he \(\qquad\) very busy then. ( )
(a) is
(b) has been
(C) was
(d) were
7. The mother asked the girl where \(\qquad\) going? ( )
(a) she was
(b) was she
(c) she were
(d) were
8. The teacher asked the students if they \(\qquad\) their homework.( )
(a) did
(b) had done
(c) have done
(d) has done
9. She said that she \(\qquad\) her job.( )
(a) Finished
(b) has finished
(C) had finish
(d) have finished
10. I said that I \(\qquad\) the Examination.( )
(a) have passed
(b) had passed
(c) was passed
(d) passed
11. It is very hot, (choose the correct Question Tag) ( )
(a) wasn't it?
(b) isn't it?
(c) was it?
(d) Is it?
12. Suresh has flu, ( )
(a) has he?
(b) have he?
(c) hasn't he?
(d) haven't he?

13 Money goes now here these days, ( )
(a) do it?
(b) is it?
(c) did it?
(d) does it?
14. sit quietly, ( )
(a) can't you?
(b) can you?
(c) will you?
(d) would you?
15. There is no place like home, ( )
(a) was there?
(b) were there ?
(c) is there?
(d) will there ?
16. who are you (Identify the correct Punctuation Mark) ( )
a) (!)
b) (: )
c) (? )
d) (;)
17. He was tall dark and handsome. ( )
(a) (?)
b) (:)
c) (,)
d) (-).
18. That's fantastic ( )
(a) (:)
b) (!)
c) (,)
d (?)
19. She is my friend( )
(a) \((\cdot)\)
(b) (?)
(c) \((:)\)
(d) (;)
20. To be continued ( )
(a) (.)
(b) (?)
(c) (:)
(d) (....)
21. She is my koousin (identify the correct spelling )( )
( a) kausin
(b) cousin
(C) kousin
22. English is a medium of communicasion.( )
(a) communication (b) comunication (c) comuncation
23. He is one of my colleague ( )
(a) coleague
(b) collegue
(c) colleague
24. she accepted the Pruposal
(a) Poopotial (b) Proposal (c)prupusal
25. Ecercise is good for health ( )
(a) Exercise
(b)Exercice
(C) Ecercise.

\section*{Answers}
1. C
2. a
3. b
4. b
5. a
6. c
7. a
8. b
9. c
10.b
11.b
12.c
13.d
14. a
15.c
\(16 . \mathrm{c}\)
17.c
18.b
19.a
20.d
21.b
22.a
23.c
24.b
25.b

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ Value Added Course on BS\&FE \\ Internal Exam - 2}

Student Name: A. Roshini
Roll No: \(\qquad\)
188001 -

MarksObtained

\section*{Max.Marks:25}

Time : \(\mathbf{3 0}\) Min
Fill the Right voice in the blanks
1. A letter \(\qquad\) written by me.
(a) was (b) \(\qquad\) eing (c) is being
(d) being.
2. A kite \(\qquad\) made by sita
(d) has made
3. She \(\qquad\) to me
(a) knew
(b) is known
(c) was known
(d) know
4. The letter \(\qquad\) posted by me
(a) have been
(b)has been
(c) have
(d) has
5. It will \(\qquad\) tomorrow
(a) be done
(b) be do
(c) did
(d) done
6. The boy said that he \(\qquad\) very busy then.
(a) is
(b) has been
(C) wa
(d) were
7. The mother asked the girl where \(\qquad\) going?
(a) she was
(b) was she
(c) she were (d) were
8. The teacher asked the students if they \(\qquad\) their homework.
(a) did
(b) had done
(c) have done
(d) has done
9. She said that she \(\qquad\) her job.
(c)
(A)
(b)
(a) Finished (b) has finished (C) had finish (d) have finished
10. I said that I
10. I said that I \(\qquad\) the Examination.
(a) have passed (b) had passed (c) was passed (d) passed
11. It is very hot, (choose the correct Question Tag)
(a) wasn't it?
(b) isn't it ?
(c) was it?
(d) Is it?
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(a) has he?
(b) have he?
(c) hasn't he?
(d) haven't he?

13 Money goes now here these days,
(a) do it?
(b) is it?
(c) did it?
(d) does it?
14. sit quietly,
(a) can't you?
(b) can you?
(c) will you?
(d) would you?
15. There is no place like home,
(a) was there?
(b) were there ?
(c) is there? .(d) will there ?
16. who are you (Identify the correct Punctuation Mark)
a) (!)
b) (: )
c) (?)
d) (;)
17. He was tall dark and handsome.
(a) (?) b) (:) c) (,) d) (-).
18. That's fantastic
(a) (:)
b) (!)
c) (,)
d (?)
19. She is my friend
(a) \((\cdot)\)
(b) (?)
(c) (:)
(d) (;)
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(a) Poopotial
(b) Proposal
(c)prupusal
25. Ecercise is good for health
(a) Exercise
(b)Exercice
(C) Ecercise.
(a)
(C)
(b)
(a)
(c)
(b)
(a)

\section*{Notice for Final Exam}

Date: \(15^{\text {th }}\) September, 2018.

\section*{NOTICE}

This is to inform that Department of English is going to conduct final exam for Certificate course on "BS\&FE" on Thursday, \(20^{\text {th }}\) September 2018 from 4.40 pm to 5.30 pm . All the registered participants must attend this exam without fail.

Type of Exam : MCQs (Multiple Choice
Questions) Max.Marks : 50 marks
Time : 1 Hr

Scoornakumari.v HOD
Dept. of English

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ Value added Course on BS\&FE \\ Final Exam}

Student Name: \(\qquad\)
Roll No: \(\qquad\)
MarksObtained


Max.Marks:25
Times: 30
Min
Identify the part of the speech of the following underlined words.
1. She is suffering from fever.
(a) Noun
(b) Pronoun
(c) verb
(d) Preposition
2. He walks slowly
(a) pronoun
(b) Adverb
(c) Adjective
(d) Noun
3.This is our dog
(a) verb
(b) Noun
(c) Adjective
(d) pronoun

\section*{4. Hello! How are you?}
(a) Interjection
(b) conjunction
(e) verb
(d) Adverb
5. Birds fly in the air (Decide what type of sentence)
(a) Interrogative
(b) Declarative
(c) Exclamatory
(d) Imperative
6. Hurrah! we won the match
(a) Declarative
(b) Interrogative
(c) Exclamatory
(d) Imperative
7.May God bless you
(a) Interrogative (b) Imperative (c)Exclamatory (d) Declarative

\section*{Choose the correct verb forms}

8 Today \(\qquad\) (be) Saturday
(a) was
(b) is
(c) were
(d) are
9. She \(\qquad\) (speak) hardly.
(a) speaks
(b) spoke
(c) spoken
(d) has spoken
10. He \(\qquad\) (pass) S.S.C last year.
)
(a). pass
(b) passed
(c) has passed
(d) is passed
11. I \(\qquad\) (visit) Agra last month.
(a) visits
(b) visit
(c) visited
(d) has visited
12.Our college \(\qquad\) (reopen) on next Monday.
(a) will reopen
(b) will be reopen
(c) reopen
(d) shall reopen
13. We \(\qquad\) (read) a poem for two hours.
(a) have been reading
(b) has been reading
(c) will be reading (d) shall be reading.
14. They \(\qquad\) (build) several dams recently
(a) had built
(b) has build
( c) built
(d) have built
15. She \(\qquad\) (make) a big kite by tomorrow.
\(\begin{array}{ll}\text { (a) shall have made } & \text { (b) will have made } \\ \text { (c) would have made } & \text { (d) could have made }\end{array}\)
16. She \(\qquad\) (play) cricket at this moment.
(a) was playing
(b) were playing
(c) play
17. He \(\qquad\) (leave) the room just before.
(a) leaves
(b) have left
(c) has left
(d) left
(d) is playing

\section*{Choose the correct passive voice}
18. Close the door ( )
(a) The door be closed
(b) shall the door be closed
(c) let the door be closed
(d) will the door be closed
19. I wrote a letter ( )
(a) A letter was wrote to me
(b) A letter was written by me
(c) A letter has written by me
(d) A letter wrote by me
20. I knew her.( )
(a) she was known to me
(b) she knew to me
(c) she were knew to me
(d) she known to me
21. She said I am unwell ( )
(a) she say she was unwell (b) she says I am unwell (c) she said she was unwell (d) she said I am unwell

\section*{Identify the correct Question Tag}
22. Ravi and Gopi are best friends.
(a) isn't It?
(b) aren't They?
(c) weren't they ?
(d) don't they?
23. She had a car ?
(a) hadn't she ?
(b) haven't she ?
(c) has she?
(d) haven't she ?
24. The show was amazing.
(a) wasn't it?
(b) was it?
(c) has it?
(d) have it?
25. They have just begun the match.
(a) hasn't they ? (b) haven't they ?
(c) will they ? (d) shall they ?

\section*{Answers}
1. d
2. b
3. c
4. a
5. b
6. c
7. b
8. b
9. a
10.b
\(11 . \mathrm{c}\)
12.a
13.a
14.d
15.b
16.d
\(17 . \mathrm{c}\)
\(18 . \mathrm{c}\)
19.b
20.a
21.c
22.b
23.a
24.a
25.b


Identify the part of the speech of the following underlined words.
1. She is suffering from fever.
(a) Noun
(b) Pronoun
(c) verb
(d) Preposition
2. He walks slowly
(a) pronoun (b) Adverb
(c) Adjective
(d) Noun
3. This is our dog
(a) verb
(b) Noun
(c) Adjective
(d) pronoun
4. Hello! How are you?
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(b) Interrogative
(c) Exclamatory
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7. May God bless you
(a) Interrogative (b) Imperative (c)Exclamatory (d) Declarative

\section*{Choose the correct verb forms}

8 Today \(\qquad\) (be) Saturday
(a) was
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9. She (speak) hardly.
(c) spoken
(d) has spoken-
(a) speaks
(b) spoke
(d) is passed
(a). pass (b) passed
(c) has passed
(d) is passed
11. I \(\qquad\) (visit) Agra last month.
10. He
(a) visits
(b) visit
(c) visited
(d) has visited

(c) 6

(a)
(a)
(b)

(b)
12. Our college (reopen) on next Monday.
(a) will reopen
(b) will be reopen
(c) reopen
(d) shall reopen
13. We \(\qquad\) (read) a poem for two hours.
(b)
(a)
\(\qquad\)
 (b)
(a) have been reading
(b) has been reading
(c) will be reading
(d) shall be reading.
14. They \(\qquad\) (build) several dams recently
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(a) was playing
(b) were playing
(c) play
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(a) leaves
(b) have left
(c) has left
(d) left

\section*{Choose the correct passive voice}
18. Close the door
(a) The door be closed
(b) shall the door be closed
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19. I wrote a letter
(a) A letter was wrote to me
(b) A letter was written by me
(c) A letter has written by me
(d) A letter wrote by me
20. I knew her.
(a) she was known to me
(b) she knew to me
(c) she were knew to me
(d) she known to me
21. She said I am unwell
(a) she say she was unwell
(b) she says I am unwell (c) she said she was unwell
(d) she said I am unwell

\section*{Identify the correct Question Tag}
22. Ravi and Gopi are best friends.
(a) isn't It ?
(b) aren't They?
(c) weren't they?
(d) don't they?
23. She had a car ?
(a) hadn't she ?
(b) haven't she ?
(c) has she ?
(d) haven't she ?
24. The show was amazing.
(a) wasn't it ?
(b) was it ?
(c) has it?
(d) have it?
25. They have just begun the match.
(a) hasn't they ? (b) haven't they ? (c) will they ? (d) shall they ?

\section*{Value Added Course on "BS\&FE" Marks Register}

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
Value Added Course on "Basic Structure and Fundamental English"
MARKS REGISTER
\begin{tabular}{|l|l|l|c|c|c|}
\hline S.no & \begin{tabular}{l} 
Roll \\
number
\end{tabular} & Name of the student & \begin{tabular}{l} 
Internal \\
Exam -I
\end{tabular} & \begin{tabular}{l} 
Internal \\
Exam - II
\end{tabular} & \begin{tabular}{l} 
Grand \\
Test
\end{tabular} \\
\hline 1 & 188001 & A Roshini & 22 & 21 & 21 \\
\hline 2 & 188002 & Ch. Chandrika Devi & 20 & 18 & 21 \\
\hline 3 & 188005 & D. Tirumala & 21 & 20 & 19 \\
\hline 4 & 188007 & M.Ramya Sri & 22 & 19 & 21 \\
\hline 5 & 188008 & N.Padma Sivani & 22 & 19 & 21 \\
\hline 6 & 188009 & P.Prathyusha & 21 & 21 & 17 \\
\hline 7 & 188010 & P.Durga Devi & 19 & 21 & 23 \\
\hline 8 & 188011 & P.Sukanya & 18 & 21 & 21 \\
\hline 9 & 188012 & A.Meghana & 21 & 20 & 22 \\
\hline 10 & 188013 & A.Meena & 18 & 20 & 21 \\
\hline 11 & 188014 & B.Swapna & 21 & 21 & 21 \\
\hline 12 & 188016 & Ch. Anitha & 24 & 22 & 21 \\
\hline 13 & 188018 & D.Rajeswari & 22 & 19 & 22 \\
\hline 14 & 188019 & K.Durga Bhavani & 23 & 21 & 21 \\
\hline 15 & 188025 & M.Ramya Krishna & 23 & 20 & 15 \\
\hline 16 & 188029 & P.Lalitha & 23 & 21 & 17 \\
\hline 17 & 188033 & P.Usha Rani & 21 & 21 & 20 \\
\hline 18 & 188034 & P.Prashanthi & 19 & 20 & 21 \\
\hline 19 & 188036 & R.Devi Prassanna & 23 & 21 & 20 \\
\hline 20 & 188038 & S. Jyothi & 20 & 19 & 20 \\
\hline 21 & 188039 & U.Sai Lakshmi & 17 & 19 & 20 \\
\hline 22 & 188040 & V.Varalakshmi & 19 & 21 & 20 \\
\hline 23 & 188045 & G.Sai Prasanna & 23 & 20 & 20 \\
\hline 24 & 188046 & J.Durga & 22 & 21 & 20 \\
\hline 25 & 188047 & M.Nagadevi & 21 & 22 & 17 \\
\hline 26 & 188049 & P.Anitha & 22 & 21 & 20 \\
\hline 27 & 188050 & P.Keerthi sri & 22 & 22 & 22 \\
\hline 28 & 188052 & N. Kavitha & 21 & 21 & 19 \\
\hline 29 & 188056 & D.Rani & 20 & 22 & 18 \\
\hline 30 & 188057 & P.Swarna Deepika & & & \\
\hline & & & & 21 & 21 \\
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\end{tabular}
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N. AdiLakshui
K.Vhakslem;

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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
MARKS REGISTER

N.Adi Lakshmi
K.Vhaterhu:

\section*{SIR C R REDD COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Structure and Fundamental English"}

\section*{MARKS REGISTER}

N. AdiLakshni
K.VLakshm

SIR C R REDDY COLLEGE FOR WOMEN, ELURU
Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
\frac{6}{\frac{2}{5}}
\] & \(\frac{5}{\square}\) & 年| & \(\frac{2}{2}\) & & \(\frac{\square}{\frac{9}{5}}\) & & \(\frac{\square}{2}\) &  & \(\frac{1}{3}\) \\
\hline 1 & A Roshini & 188001 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & Ch. Chandrika Devi & 188002 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & D. Tirumala & 188005 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 4 & M.Ramya Sri & 188007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 11 \\
\hline 5 & N.Padma Sivani & 188008 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & & 1 \\
\hline 6 & P.Prathyusha & 188009 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & & 1 \\
\hline 7 & P.Durga Devi & 188010 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & P.Sukanya & 188011 & \(a\) & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & A.Meghana & 188012 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & A.Meena & 188013 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 11 & B.Swapna & 188014 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & Ch. Anitha & 188016 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 11 \\
\hline 13 & D.Rajeswari & 188018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & K.Durga Bhavani & 188019 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & M.Ramya Krishna & 188025 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & P.Lalitha & 188029 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & P.Usha Rani & 188033 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 18 & P.Prashanthi & 188034 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & , & 1 & ' \\
\hline 19 & R.Devi Prassanna & 188036 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & , \\
\hline 20 & S. Jyothi & 188038 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 21 & U.Sai Lakshmi & 188039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & , \\
\hline 22 & V.Varalakshmi & 188040 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 23 & G.Sai Prasanna & 188045 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 24 & J.Durga & 188046 & 1 & 1 & 1 & 1 & \(!\) & 1 & 1 & ' & 1 & 1 \\
\hline 25 & M.Nagadevi & 188047 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & P.Anitha & 188049 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 11 & , \\
\hline 27 & P.Keerthi sri & 188050 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & , \\
\hline 28 & N. Kavitha & 188052 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & & 1 & , \\
\hline 29 & D.Rani & 188056 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & & ' \\
\hline 30 & P.Swarna Deepika & 188057 & 1 & 1 & 1 & 1 & , & 1 & 1 & & 1 & 1, \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Structure and Fundamental English"}

ATTENDANCE REGISTER 2018-2019


\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Strueture and Fundamental English"}

\section*{ATTENDANCE REGISTER 2018-2019}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \[
\frac{\infty}{\infty}
\] &  & \(\frac{\infty}{m}\) & \(\frac{\frac{a}{x}}{\frac{\infty}{2}}\) & \(\frac{\infty}{\frac{0}{6}}\) & \(\frac{9}{4}\) & \% & \(\frac{0}{a}\) & \(\frac{8}{c}\) & a \\
\hline 61 & M.Krupa Rani & 187068 & 1 & - & 1 & a & 1 & T & 1 & - & 1 & 1 \\
\hline 62 & M.Lakshmi Supriya & 187069 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 63 & M. Varshitha & 187070 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 64 & N.Meenakshi & 187071 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 65 & N.Prasanna Bharathi & 187072 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 \\
\hline 66 & N.Tharaka Prabha & 187074 & 1 & 1 & a & 1. & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 67 & N.Siva Sai Keerthi & 187076 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 68 & P.Keerthana & 187078 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & P. Sai Keerthi & 187079 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 70 & P.Harshitha & 187080 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 71 & Patan Karishma & 187084 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 72 & P.L Rama Devi & 187091 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 73 & S.Manisha & 187096 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 74 & S.Ramya & 187100 & 1 & , & 1 & 1 & 1 & ' & 1 & 1 & 1 & , \\
\hline 75 & S.R Susmitha & 187102 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 76 & Sk.Nasrin & 187104 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 77 & Sk.Sameera & 187105 & 1 & 9 & 1 & 1 & 1 & , & 1 & 1 & 1 & , \\
\hline 78 & Sk.Seema Tabusum & 187106 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 79 & T.Sreshta & 187108 & a & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 \\
\hline 80 & T.Ramya & 187109 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 81 & V.Santhoshi & 187110 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 82 & V.Sri Lekha & 187111 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 \\
\hline 83 & V.Jyothi Kumari & 187112 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 84 & V.V Jahnavi & 187113 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 85 & Y. LV D S Rajeswari & 187114 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
\hline & & & \multicolumn{5}{|l|}{} & \(q\) & \(q\) & q & q & \(\underline{2}\) \\
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\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & \(16^{4}\) & & & & & & & & \(5^{44^{40}}\) \\
\hline , & A Roshini & 188001 & 1 & 1 & - & 1 & 1 & 1 & & 11 & \% & , \\
\hline 2 & Ch. Chandrika Devi & 188002 & 1 & 1 & 1 & 1 & 1 & & & 1 & 1 & 1 \\
\hline 3 & D. Tirumala & 188005 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & 1 \\
\hline 4 & M.Ramya Sri & 188007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 5 & N.Padma Sivani & 188008 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & P.Prathyusha & 188009 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 7 & P.Durga Devi & 188010 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & P. Sukanya & 188011 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 9 & 1 & 1 \\
\hline 9 & A.Meghana & 188012 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 10 & A.Meena & 188013 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 11 & B.Swapna & 188014 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & Ch. Anitha & 188016 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & D.Rajeswari & 188018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & K. Durga Bhavani & 188019 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & M.Ramya Krishna & 188025 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & P.Lalitha & 188029 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 9 \\
\hline 17 & P.Usha Rani & 188033 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & a \\
\hline 18 & P.Prashanthi & 188034 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & R.Devi Prassanna & 188036 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & S. Jyothi & 188038 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & U.Sai Lakshmi & 188039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & V.Varalakshmi & 188040 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 9 & 1 & , \\
\hline 23 & G.Sai Prasanna & 188045 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 24 & J.Durga & 188046 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & M.Nagadevi & 188047 & 6 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & P.Anitha & 188049 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & P.Keerthi sri & 188050 & , & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & N. Kavitha & 188052 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 29 & D.Rani & 188056 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 9 & 1 \\
\hline 30 & P.Swarna Deepika & 188057 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
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\end{tabular}
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & & & & & & \[
\begin{gathered}
0^{4} 0^{20} \\
0^{2}
\end{gathered}
\] & & & \(2^{4}\) \\
\hline 31 & B.Pavani & 187001 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 32 & Ch.Dedeepya & 187002 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 33 & G.Revathi & 187004 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 34 & G.Durga Bhavani & 187005 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 35 & G.Ravali & 187006 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 36 & J.Keerthi Seetha & 187007 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & K.Naga Durga Ambica Devi & 187008 & 1 & a & 1 & 1 & .1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & B.PS Vijaya Lakshmi & 187016 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 39 & B.Kousalya & 187017 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 40 & Ch.Sireesha & 187018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & G.Sai Lalitha & 187019 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & G.Hema Sri & 187030 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 43 & G.Kasulu & 187031 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & G.Lakshmi Prasanna & 187034 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & G.Kalyani & 187035 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 46 & J.Meghana & 187038 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 47 & K.Haritha & 187039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 48 & K.Vandana & 187040 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & K.Ramya & 187042 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & K.Sindhu & 187043 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 51 & K.Anuradha & 187044 & 1 & 1 & 1 & 1 & 1 & 1 & 9 & 1 & 1 & 1 \\
\hline 52 & K.Roja Ramani Rupa & 187050 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 53 & K.RS Sanghavi & 187051 & 1 & 1 & 1 & 1 & \(!\) & 1 & 1 & 1 & 1 & 1 \\
\hline 54 & M.Kalyani & 187056 & 9 & 1 & 1 & 1 & 1 & 1 & 7 & 1 & , & 1 \\
\hline 55 & M. Byula Keerthi & 187057 & - & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & M.Vyshnavi Devi & 187060 & 1 & 1 & 1 & 1 & 1 & 9 & 1 & 1 & 1 & 1 \\
\hline 57 & N.Harsha Priya & 187061 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 58 & P.Nikitha & 187062 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 \\
\hline 59 & T.H.V.Naga Devi & 187064 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 60 & M.Renuka Devi & 187067 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & , \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & \multicolumn{2}{|l|}{} & \[
\left(a^{2}\right) a^{10^{6}}
\] & & & \multicolumn{4}{|l|}{} & 1 \\
\hline 61 & M.Krupa Rani & 187068 & 1 & & 11 & 1 & \(\cdots\) & 1 & 1 & \(\nu\) & 1 & 1 \\
\hline 62 & M.Lakshmi Supriya & 187069 & , & 1 & 1 & 1 & 1 & 1 & 1 & , & , & 1 \\
\hline 63 & M. Varshitha & 187070 & a & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 \\
\hline 64 & N.Meenakshi & 187071 & 1 & 1 & & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 65 & N.Prasanna Bharathi & 187072 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 66 & N.Tharaka Prabha & 187074 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 67 & N.Siva Sai Keerthi & 187076 & 1 & a & a 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 68 & P.Keerthana & 187078 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & P.Sai Keerthi & 187079 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & , \\
\hline 70 & P. Harshitha & 187080 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 71 & Patan Karishma & 187084 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 72 & P.L Rama Devi & 187091 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - \\
\hline 73 & S.Manisha & 187096 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 74 & S.Ramya & 187100 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 75 & S.R Susmitha & 187102 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 76 & Sk.Nasrin & 187104 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 77 & Sk.Sameera & 187105 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 78 & Sk.Seema Tabusum & 187106 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 79 & T.Sreshta & 187108 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 80 & T.Ramya & 187109 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & & 1 \\
\hline 81 & V.Santhoshi & 187110 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 82 & V.Sri Lekha & 187111 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 83 & V.Jyothi Kumari & 187112 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & / \\
\hline 84 & V.V Jahnavi & 187113 & 1 & a & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 85 & Y. LV D S Rajeswari & 187114 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
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\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & & & \(a^{1010}\) & & & & & & \\
\hline 1 & A Roshini & 188001 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & Ch. Chandrika Devi & 188002 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 3 & D. Tirumala & 188005 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 4 & M.Ramya Sri & 188007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 5 & N.Padma Sivani & 188008 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & P.Prathyusha & 188009 & 1 & 1 & 1 & 1 & \(\%\) & 1 & 1 & 1 & 1 & 1 \\
\hline 7 & P. Durga Devi & 188010 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & P.Sukanya & 188011 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 9 & A.Meghana & 188012 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & A.Meena & 188013 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 11 & B.Swapna & 188014 & 1 & 1 & a & 1 & 1 & I & 1 & \(a\) & 1 & 1 \\
\hline 12 & Ch. Anitha & 188016 & 1 & 1 & 1 & 1 & 1 & , & 1 & a & - & 1 \\
\hline 13 & D.Rajeswari & 188018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 14 & K.Durga Bhavani & 188019 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & M.Ramya Krishna & 188025 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 16 & P.Lalitha & 188029 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 17 & P.Usha Rani & 188033 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 18 & P.Prashanthi & 188034 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - & 1 \\
\hline 19 & R.Devi Prassanna & 188036 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & S. Jyothi & 188038 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & U.Sai Lakshmi & 188039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 22 & V.Varalakshmi & 188040 & 1 & 9 & 1 & 1 & , & 1 & 1 & 1 & a & 1 \\
\hline 23 & G.Sai Prasanna & 188045 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 24 & J.Durga & 188046 & 1 & 1 & 1 & 9 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & M.Nagadevi & 188047 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 26 & P.Anitha & 188049 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 27 & P.Keerthi sri & 188050 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & N. Kavitha & 188052 & 1 & 1 & a & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 \\
\hline 29 & D.Rani & 188056 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 30 & P.Swarna Deepika & 188057 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English"
ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & & & & \(0^{4}\) & & & \(19^{9}\) & & \\
\hline 31 & B.Pavani & 187001 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 32 & Ch.Dedeepya & 187002 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & a & 1 \\
\hline 33 & G.Revathi & 187004 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 34 & G.Durga Bhavani & 187005 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 35 & G.Ravali & 187006 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 36 & J.Keerthi Seetha & 187007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 37 & K.Naga Durga Ambica Devi & 187008 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 38 & B.PS Vijaya Lakshmi & 187016 & 1 & 1 & 1 & a & 1 & 1 & 1 & a & 1 & 1 \\
\hline 39 & B.Kousalya & 187017 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 40 & Ch.Sireesha & 187018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & G.Sai Lalitha & 187019 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & G.Hema Sri & 187030 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 \\
\hline 43 & G.Kasulu & 187031 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & G.Lakshmi Prasanna & 187034 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 45 & G.Kalyani & 187035 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 46 & J.Meghana & 187038 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 47 & K.Haritha & 187039 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 48 & K.Vandana & 187040 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 49 & K.Ramya & 187042 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 50 & K.Sindhu & 187043 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 51 & K.Anuradha & 187044 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 52 & K.Roja Ramani Rupa & 187050 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & \(a\) & 1 & 1 \\
\hline 53 & K.RS Sanghavi & 187051 & 1 & 1 & 1 & 1 & , & 1 & 1 & I & 1 & 1 \\
\hline 54 & M.Kalyani & 187056 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 55 & M. Byula Keerthi & 187057 & 1 & 1 & 1 & 1 & 9 & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & M.Vyshnavi Devi & 187060 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & 1 & 1 \\
\hline 57 & N.Harsha Priya & 187061 & 1 & 1 & a & 1 & 1 & ! & 1 & 1 & 1 & , \\
\hline 58 & P.Nikitha & 187062 & 1 & 1 & 1 & 1 & / & & 1 & 1 & 1 & 1 \\
\hline 59 & T.H.V.Naga Devi & 187064 & 1 & 1 & 1 & 1 & 1 & & 9 & , & & 1 \\
\hline 60 & M.Renuka Devi & 187067 & 1 & 1 & & 1 & & & 1 & 1 & 1 & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

Value Added Course on "Basic Structure and Fundamental English" ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & (4) \({ }^{\text {at }}\) & & & & & Ha & & & & \\
\hline 61 & M.Krupa Rani & 187068 & 1 & \(t\) & 1 & 1 & 1 & & 1 & 1 & 1 & \\
\hline 62 & M.Lakshmi Supriya & 187069 & 1 & 1 & 1 & , & 1 & & 1 & a & 1 & \\
\hline 63 & M. Varshitha & 187070 & a & 1 & 1 & 1 & 1 & & 1 & a & 1 & \\
\hline 64 & N.Meenakshi & 187071 & 1 & ' & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \\
\hline 65 & N.Prasanna Bharathi & 187072 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \\
\hline 66 & N. Tharaka Prabha & 187074 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \\
\hline 67 & N.Siva Sai Keerthi & 187076 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 \\
\hline 68 & P. Keerthana & 187078 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 69 & P. Sai Keerthi & 187079 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 70 & P.Harshitha & 187080 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline 71 & Patan Karishma & 187084 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 72 & P.L Rama Devi & 187091 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 73 & S.Manisha & 187096 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 74 & S.Ramya & 187100 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & - \\
\hline 75 & S.R Susmitha & 187102 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 76 & Sk.Nasrin & 187104 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 77 & Sk.Sameera & 187105 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 78 & Sk.Seema Tabusum & 187106 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 79 & T.Sreshta & 187108 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 80 & T.Ramya & 187109 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 81 & V.Santhoshi & 187110 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 \\
\hline 82 & V.Sri Lekha & 187111 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 83 & V.Jyothi Kumari & 187112 & 1 & 1 & 1 & / & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 84 & V.V Jahnavi & 187113 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 85 & Y. LV D S Rajeswari & 187114 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
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\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Structure and Fundamental English"}

ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student. & Roll No & & & (4) & & & & & & & \(\mathrm{n}^{24}\) \\
\hline 1 & A Roshini & 188001 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 2 & Ch. Chandrika Devi & 188002 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline \(\frac{3}{3}\) & D. Tirumala & 188005 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 4 & M.Ramya Sri & 188007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 5 & N.Padma Sivani & 188008 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 6 & P.Prathyusha & 188009 & 1 & 1 & 1 & 1 & 1. & a & 1 & 1 & 1 & 1 \\
\hline 7 & P.Durga Devi & 188010 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 8 & P. Sukanya & 188011 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 9 & A.Meghana & 188012 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 10 & A.Meena & 188013 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 & 1 \\
\hline 11 & B.Swapna & 188014 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 12 & Ch. Anitha & 188016 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 13 & D.Rajeswari & 188018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & \(a\) & 1 \\
\hline 14 & K.Durga Bhavani & 188019 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 15 & M.Ramya Krishna & 188025 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 16 & P.Lalitha & 188029 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 17 & P.Usha Rani & 188033 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 18 & P.Prashanthi & 188034 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 19 & R.Devi Prassanna & 188036 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 20 & S. Jyothi & 188038 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 21 & U.Sai Lakshmi & 188039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 22 & V.Varalakshmi & 188040 & 1 & 1 & 1 & \(a\) & 1 & 1 & \(a\) & 1 & 1 & 1 \\
\hline 23 & G.Sai Prasanna & 188045 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 24 & J.Durga & 188046 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 25 & M.Nagadevi & 188047 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 26 & P.Anitha & 188049 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 27 & P.Keerthi sri & 188050 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 28 & N. Kavitha & 188052 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 29 & D.Rani & 188056 & 1 & 1 & 1 & 1 & 5 & 1 & 1 & & \(a\) & 1 \\
\hline 30 & P.Swarna Deepika & 188057 & 1 & 1 & 1 & 1 & 7 & 1 & 1 & & - & 1 \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Structure and Fundamental English"}

ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & \multicolumn{2}{|l|}{\[
a^{\left(x^{4}\right.}
\]} & \[
55^{2 a^{8}}
\] & \multicolumn{2}{|l|}{} & \multicolumn{2}{|l|}{\[
x^{8} a^{4} a^{8}
\]} & & \\
\hline 31 & B.Pavani & 187001 & 1 & 1 & 1 & 1 & 1 & - & & 1 & & , \\
\hline 32 & Ch.Dedeepya & 187002 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & & & \\
\hline 33 & G.Revathi & 187004 & 1 & 1 & 1 & 1 & 1 & 9 & & & 1 & 1 \\
\hline 34 & G.Durga Bhavani & 187005 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & \\
\hline 35 & G.Ravali & 187006 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 36 & J.Keerthi Seetha & 187007 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 37 & K.Naga Durga Ambica Devi & 187008 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 38 & B.PS Vijaya Lakshmi & 187016 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 39 & B.Kousalya & 187017 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 40 & Ch.Sireesha & 187018 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 41 & G.Sai Lalitha & 187019 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 42 & G.Hema Sri & 187030 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a & 1 \\
\hline 43 & G.Kasulu & 187031 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 44 & G.Lakshmi Prasanna & 187034 & 1 & 1 & 1 & 1 & 1 & 1 & , & 1 & 1 & , \\
\hline 45 & G.Kalyani & 187035 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 46 & J.Meghana & 187038 & 1 & 1 & 1 & 1 & 1 & a & 1 & 1 & 1 & 1 \\
\hline 47 & K.Haritha & 187039 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 48 & K.Vandana & 187040 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 49 & K.Ramya & 187042 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 50 & K.Sindhu & 187043 & ' & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 \\
\hline 51 & K.Anuradha & 187044 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 52 & K.Roja Ramani Rupa & 187050 & 1 & 1 & 1 & 1 & 11 & 1 & a & 1 & 1 & 1 \\
\hline 53 & K.RS Sanghavi & 187051 & 1 & \(a\) & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 9 \\
\hline 54 & M.Kalyani & 187056 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 55 & M. Byula Keerthi & 187057 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & 1 & 1 \\
\hline 56 & M. Vyshnavi Devi & 187060 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 57 & N.Harsha Priya & 187061 & ! & 1 & 1 & 1 & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 58 & P.Nikitha & 187062 & 1 & 1 & 1 & , & , & 1 & 1 & 1 & 1 & 1 \\
\hline 59 & T.H.V.Naga Devi & 187064 & 1 & 1 & 1 & 1 & ノ & & 1 & 1 & 1 & 1 \\
\hline 60 & M.Renuka Devi & 187067 & 1 & 1 & a & & & 1 & & & & \\
\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU}

\section*{Value Added Course on "Basic Structure and Fundamental English"}

ATTENDANCE REGISTER 2018-2019
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline S.no & Name of the student & Roll No & & & & & & & & & \(3^{2}\) & (1) \\
\hline 61 & M. Krupa Rani & 187068 & 1 & 1 & , & , & 1 & & 1 & 1 & 1 & 1 \\
\hline 62 & M.Lakshmi Supriya & 187069 & 1 & , & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 63 & M. Varshitha & 187070 & 1 & 1 & 1 & & & a & \(a 1\) & 11 & 1 & 1 \\
\hline 64 & N.Meenakshi & 187071 & 1 & 1 & 1 & & & , & 11 & & , & 1 \\
\hline 65 & N.Prasanna Bharathi & 187072 & 1 & , & 1 & , & 1 & & & & 1 & 1 \\
\hline 66 & N.Tharaka Prabha & 187074 & 1 & 1 & 1 & & , & & & 1 & & a \\
\hline 67 & N.Siva Sai Keerthi & 187076 & 1 & 1 & \(a\) & & 1 & & & 11 & 1 & 1 \\
\hline 68 & P.Keerthana & 187078 & 1 & 1 & 1 & 1 & 1 & & 1 & 1 & 1 & 1 \\
\hline 69 & P.Sai Keerthi & 187079 & 1 & 1 & 1 & 1 & & 11 & a & & 1 & 1 \\
\hline 70 & P.Harshitha & 187080 & 1 & 1 & 1 & , & 1 & & & & \(a\) & 1 \\
\hline 71 & Patan Karishma & 187084 & 1 & a & 1 & a & 1 & 1 & & 1 & a & 1 \\
\hline 72 & P.L Rama Devi & 187091 & 1 & 1 & 1 & & 1 & 1 & 11 & 11 & 1 & 1 \\
\hline 73 & S.Manisha & 187096 & 1 & 1 & 1 & 1 & 1 & & 1 & & 1 & 1 \\
\hline 74 & S.Ramya & 187100 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & ' & 1 \\
\hline 75 & S.R Susmitha & 187102 & 1 & 1 & 1 & 1 & , & 1 & 1 & 1 & , & 1 \\
\hline 76 & Sk.Nasrin & 187104 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 77. & Sk.Sameera & 187105 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 78 & Sk.Seema Tabusum & 187106 & 1 & 1 & 1 & 9 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 79 & T.Sreshta & 187108 & 1 & 1 & 1 & a & 1 & \(a\) & 1 & 1 & 1 & 1 \\
\hline 80 & T.Ramya & 187109 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 81 & V.Santhoshi & 187110 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & a \\
\hline 82 & V.Sri Lekha & 187111 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 83 & V.Jyothi Kumari & 187112 & a & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & , \\
\hline 84 & V.V Jahnavi & 187113 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
\hline 85 & Y. LV D S Rajeswari & 187114 & 1 & 1 & 1 & 1 & \(a\) & 1 & a & 1 & 1 & 1 \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
\hline & & & & & & & & & & & & \\
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\hline
\end{tabular}

\section*{SIR C R REDDY COLLEGE FOR WOMEN, ELURU \\ VALUE ADDED COURSE ON COLLEGE FOR WOMEN, ELURU \\ Department of English \\ Student Feedback Form}
1. Do you think this value-added course is beneficial for you?
\(\square\)
No
2. Did the faculty explained clearly and used relevant examples?

Yes
No

3. Is the syllabus employment and entrepreneurship oriented?
\begin{tabular}{ll} 
Yes & \(\square\) \\
No & \(\square\)
\end{tabular}
4. Are you able to understand and identify the basic grammar structures?

Yes
No
5. Are you satisfied with the assessment/exam pattern of the course?

6. How do you rate the programme on five point scale?
\begin{tabular}{|l|l|l|l|l|}
\hline 1 & 2 & 3 & 4 & 5 \\
\hline
\end{tabular}
7. Additional comments and suggestions if any

This value added course is very Beneficial to me and I learned how to write in english.

\section*{A. Roshini}

Signature of the Student

SIR C R REDDY COLLEGE FOR WOMEN, ELURU VALUE ADDED COURSE ON "BASIC STRUCTURE AND FUNCTIONAL ENGLISH" Department of English Student Feedback Form
1. Do you think this value-added course is beneficial for you?
\(\square\)
Yes
No
2. Did the faculty explained clearly and used relevant examples?

3. Is the syllabus employment and entrepreneurship oriented?

4. Are you able to understand and identify the basic grammar structures?

5. Are you satisfied with the assessment/exam pattern of the course?

6. How do you rate the programme on five point scale?

7. Additional comments and suggestions if any

I learned basic grammar structures and vocabulary.

\section*{Value Added Course on BS\&FE \\ Valedictory Function}

Date: \(\mathbf{2 0}^{\text {th }}\) September, 2018

\section*{NOTICE}

This is to inform that Department of English is going to conduct Valedictory function for Value added course on "BS\&FE" on 24-09-2018 at 4.40 pm . All staff and Students are requested to attend the function and make it a grand success

\section*{SIR C. R. REDDY COLLEGE FOR WOMEN}
(Affiliated to Adikavi Nannaya University, Rajahmahendravaram) Vatluru(Post), Pedapadu Mandal, W G Dist(AP)


You are cordially invited to valedictory
Value Added course on
"Basic Structure and Fundamental English'

Chief Guest: Sri ChalasaniViswanadhaRao
Correspondent, Sir C R Reddy College for Women, Eluru
Guest of honour : Smt P.Sailaja
Principal, Sir C R Reddy College for Women, Eluru
Resource Person: Smt N.Adi Lakshmi, Smt V.Swarna Kumari, Smt K.Venkata lakshmi.
Lecturers, Sir C R Reddy College for Women, Eluru

Date: \(24^{\text {th }}\) September, 2018
Venue: Seminar Hall
Time: 4.40pm

\section*{Organized by \\ Department of English}

SIR C.R. REDDY COLLEGE FOR WOMEN, ELURU.

\section*{Value Added Course on "BS\&FE" CERTIFICATES}

\section*{SIR C. R. REDLY COLLEGE FOR WOMEN \\ Vatluru(Post),Pedapadu Mandal, Eluru, W.G.Dist, A.P, India 534007 (Affiliated to Adikavi Nannaya University, Rajamahendravaram)}

HyP:

\section*{DEPARTMENT OF ENGLISH Certificate of Participation}

This is to certify that Miss/Mrs Andugula Roshini
 on Value Added Course" Basic Structure and Fundamental English" from 01-08-2018 to 24-09-2018 during the academic year 2018-2019.

Dit: \(\mathbf{2 4}^{\text {th }}\) September 2018
Emt. V. SWARNA KUMARI Convener, HoD, Dept. of English

\section*{SIR C. R. REDLY COLLEGE FOR WOMEN}
(Affiliated to Adikavi Nannaya University, Rajamahendravaram)

\section*{DEPARTMENT OF ENGLISH Certificate of Participation}

This is to certify that Miss/MMrs Challagalla Subhachandrika Devi Class I B.com(G) Roll \(\mathcal{N}\) No. 188002 has sucessfully completed her training on Value Added Course "Basic Structure and Fundamental English" from 01-08-2018 to 24-09-2018 during the academic year 2018-2019.

Dr: \(\mathbf{2 4}^{\text {th }}\) September 2018

Smut. V. SWARNA KUMARI Convener, HoD, Dept. of English

\section*{Report}

Department of English organized Value-added course on "Basic Structure and Fundamental English" for I B.Com -I Semester students. In this course 85 students enrolled. It is conducted from 1-8-2018 to 24-9-2018 for 40 hours of which 30 are theory hours and 10 are practical hours. The duration of the class is one hour i.e 4.40 pm to 5.40 pm after the regular class work. We provided study material to the enrolled students. We started this course to teach students basic grammar rules and regulations, so that they can easily understand their regular courses and improve their English learning and writing skills. The main aim is to enable students to learn English and to use it in their academic and personal career.

In the middle of the course we conducted two Internal examinations and towards the end of the course a Grand Test was conducted. Many students have scored good marks and proved that they have learned well. Certificates were issued to those students who were regular and scored \(40 \%\) of marks in the 3 exams we conducted.

This course helps them to use the English language effectively. It develops their insight into the structure of English grammar. It creates an awareness of correct usage of English grammar in writing and speaking.

Now they are able to generate simple sentences using correct grammatical structures. They can understand and communicate in English. They can write short paragraphs without any grammatical mistakes. They understood the values and importance of grammatical concepts.

\title{
SIR C R REDDY COLLEGE FOR WOMEN \({ }_{(E s t a}\) : 1987
}

54 \({ }^{\text {th }}\) A D Shroff Memorial Elocution Competition

Sponsored by Forum of Free Enterprise

Date: 08-09-2018
Venue: SIR C R REDDY COLLEGE FOR WOMEN, ELURU

Organized by
DEPARTMENT OF ENGLISH

2018-2019

The Principal
Sir C.R. Reddy College for Women
Vatluru Post, W.G. DIST
ELURU (A.P.) 534007
Dear Respected Principal:
The \(54^{\text {th }}\) A.D. Shroff Memorial Elocution Competition for College Students (2018-19)

We thank you for arranging The A. D. Shroff Memorial Elocution Competitions over the years and have pleasure in announcing the \(54^{\text {th }}\) Competition, in the series. We are happy to mention that the prize amounts have been increased from that in the previous years. The prizes will be as follows:

Prizes: First - Rs.2,500/-; Second -Rs.1,500/-; Third - Rs.1,000/-
Till date around 4700 Competitions have been held, including in your college, in which over 50,000 students have participated.

Details of the Competition to be held during 2018-19 are given in the enclosure A note for the use of the Professor-in-Charge of the Competition, is also enclosed.

You are free to conduct the Competition for your students pursuing a degree course, on or before \(31^{\text {st }}\) October 2018. Once you finalize the time and date of the Competition, please let us know to enable us to send the prize amount and the certificates.

A line confirming that you will be holding the Competition may please be sent.
Thanking you,
Yours faithfully,
\& Kapadia
Swati Kapadia
Chief Executive Officer
Encl:

Peninsula House, 2nd Floor, 235 Dr. D. N. Road, Mumbai 400 001. India Telefax : 22614253 Email : ffe@vsnl.net Website : http://www.forumindia.org

\section*{THE \(54^{\text {TH }}\) A.D. SHROFF MEMORIAL ELOCUTION COMPETITION FOR COLLEGE STUDENTS OUTSIDE MUMBAI (2018-19)}

Objects, rules, requlations, subjects, prizes etc.
1. This Competition is being conducted since 1965 in memory of the late Mr. A.D. Shroff with the object of encouraging coliege students to think and speak on economic and other subjects, besides enabling them to display their oratory skills.
2. The Competition is open to degree course students only \(\left(11^{\text {th }}\right.\) and \(12^{\text {th }}\) standard students are not eligible). Participants may speak in English, Hindi or the regional language on ANY ONE of the following subjects:
A. MODERN TECHNOLOGY FOR ENHANCING AGRICULTURAL PRODUCTIVITY;
B. CHALLENGES OF MOVING TOWARDS CASHLESS ECONOMY;
C. COMBATING POLLUTION \& IMPROVING QUALITY OF LIFE;
D. HEALTHCARE MISSION - ISSUES AND CHALLENGES;
E. SKILLS DEVELOPMENT FOR EMPLOYMENT GROWTH.
3. Each participant will be allowed to speak for FIVE MINUTES. The participant will state his/her subject before starting to speak. A warning bell will be sounded at end of the fourth minute followed by another at end of the fifth minute. Participants are free to express any views they desire. They may refer to notes for quoting statistics, if any, but should not read from a written text.
4. A panel of judges, appointed by the college, will select the three best speakers on the basis of Contents ( 60 Marks); Presentation and Elocution ( 40 Marks). The panel's decision will be final.
5. Prizes: First-Rs.2,500/-; Second-Rs.1,500/-; Third-Rs.1,000/-
6. Certificates will be given to the best five speakers.
7. For any clarifications, please contact Forum of Free Enterprise, (Mr. Krishna Devadiga / Mrs. Sujata Chauhan) Tel: 022-22614253 Email: ffe@vsnl.net.

To
The Principal
Sir C.R.Reddy College for Women
Eluru

Subject: Request to grant permission to conduct A.D Shroff Memorial Elocution Competition on 08/09/2018.

This is to bring to your kind notice that, Department of English in association with The Forum of Free Enterprise is planning to conduct A.D Shroff Memorial Elocution Competition on 08/09/2018 from 2:00 to 4:30 pm for all the degree students . In this context, we request you to grant permission to conduct the elocution competition for the degree students in A V Hall on \(8^{\text {th }}\) September 2018.

Thanking you Madam


Signature of the HOD


Dt: 03/09/2018

\section*{NOTICE}

This is to inform that, Department of English is going to conduct A.D Shroff Memorial Elocution Competition for all the degree students on 08/09/2018 from 2:00 to 4:30 pm at A V Hall. In this context, we request all the students to participate in the competition and avail the opportunity.

\section*{Forum of Free Enterprise}

\section*{A.D Shroff Memorial Elocution Competition}

The Forum of Free Enterprise is a non- political and non- partisan organization started in 1956, to educate public opinion in India on free enterprise and close relationship with the democratic way of life. The forum seeks to stimulate public thinking on vital economic problems through booklets, meetings, and other means as befit a democratic society.

In recent years, the forum has also been focusing on the youth with a view of developing good and well-informed citizenship. A number of youth activities, including elocution contests and leadership training camps are organized every year towards this goal.

Nani Palkhivala has associated with the Tata group for about four decades. He was the chairman of Tata consultancy services, Tata International Ltd. Tata InfoTech Ltd, the ACC Ltd, and was the Director of Tata sons Ltd, and several other companies of the A D Shroff Memorial Trust. Nani Palkhivala passed away on \(11^{\text {th }}\) December 2002. Nani A.Palkhivala Memorial Trust was set up in 2004 to perpetuate his memory.

Mr.Nani A. Palkhivala was the Forum's president from 1968-1977 and 1979- February 2000
"Free enterprise was born with man and shall survive as long as man survives"

A D Shroff, Founder president of Forum of Free Enterprise.

\section*{A D Shroff Memorial Elocution Competition}

\author{
Forum of Free Enterprise
}

The competition is being conducted since 1965 in memory of the late Mr. A.D Shroff, an eminent Industrialist, banker and economist of India, with the object of encouraging college students to think and speak on economics and other subjects besides enabling them to display their oratory skills. The main intention of the competition is to motivate students to take an active interest in different subjects related to economics. The forum sends cash prizes, certificates, and booklets to the winners every year.
\(54^{\text {th }}\) A D Shroff Memorial Elocution Competition (2018-2019)

The Department of English in association with the Forum of Free Enterprise, Mumbai has been organizing the A D Shroff Memorial Elocution Competition since 2010. This year we organized the program on \(8^{\text {th }}\) September 2018.

The competition witnessed participation by 24 Degree selected students. The panelists for the competition were:
G.V.S Ravindra Babu, Department of MBA, Sir.C.R.Reddy Autonomous College, Eluru
A.Vijay Kumar, Department of Commerce, Sir.C.R.Reddy College for Women, Eluru

Smt.K.Venkata Lakshmi, Department of English, Sir.C.R.Reddy College for Women, Eluru

The topics for the competition were as follows:
1. Challenges of moving towards a cashless economy.
2. Combating pollution and improving the quality of life.
3. Skills development for employment growth.

The participants were allowed to express their views either in Telugu or in English for five minutes. Certificates and cash awards were sponsored by the Forum of Rs.2500/-, Rs. 1500/and Rs. 1000/- were awarded to the First, Second and Third prize winners respectively.

The prize winners are as follows:

First prize - T. Poojitha (Final B.com)

Second prize - Sk. Maneesha (Final B.Sc. - CBZ)

Third prize - V. Tejaswi (Final B.Sc.- MPC)
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ENGLISH ELOCUTION
COMPETITION
Topi: CHALLENGES
MOVING TOWARDS
CASHLESS ECONOMY
submitted to Submitted by
Swarma Madam
T. Poojitha

Department of IIIB.Com (Voc) english

\section*{Introduction:}

A cashless society describes an economic state. whereby all the financial transactions are done. Using cards or digital means. The circulation of Physical currency is minimal such a concept has been discussed widely, Porticularly because the world is Experiencing a rapid and increasing use of digital methods of recording managing, and Exchanging money in commerce, investment and daily life in many Parts of the world and transactions which would historically have been understand with cash are often now undertaken electronically. some countries now set limits on transactions and transaction values for which non- Electronic Payment may be legally used. Benefits do cashless economy:
No counterfeit currency -
counterfeit currency in 500 and 1000 denomination will be rendered useless. People who Engage in corruption and allied Practices generally board their watt in cash. this boarded cash will be of no use because of the note ban. If they deposit it in the bank, they will be questioned regarding the source of that income. Easy Payment :-

The cashless transaction Ensures easier payment across the country. People who want to transfer
money to Places across India can be done with more ease through NEFT for instance. other Benefit:-
one of the benefits of a cashless economy is that it will also help in widening the bracket of taxPayers. People, will have to give and receive. their Payments with the help of cheques and online transactions.
Disadvantages of cashless economy:
DePendent on smartPhone :-
People have to depend on their mobile phone for making each and every transaction. Along with keeping the mobile sale, another thing to keep in mind is to keep the Phone always charged because one can not meet their needs if the Phone turns off. cyber security :-

India will have to tighten its cybersecurity owing to the instance of hacking into banks and Personal accounts occurring globally. A country like India, might be more to such threats.

\section*{conclusion:-}

Above all, the cashless economy will lead to the most convenient and secure economy for all. In short, a cashless economy can only be Possible with sufficient and Planning that are required for supporting an economy like India.
\(54^{\text {th }}\) A D Shroff Memorial Elocution Competition (2018-2019)


Student participating in Elocution Competition


Student participating in Elocution Competition```

